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Sept
2023

The Shutterbug
a newsletter of Trinity Arts Photo Club

Giving Back Through Photography



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Newsletter Laura Richards, Kammi Barnard

Outings Chair David Roberts

Programs Lana Macko

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Have something to contribute?
Email Laura Richards: rci85@yahoo.com



www.trinityartsphotoclub.org

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September Meeting in Person ONLY

Date: Monday, September 25, 7:00 pm (CST)

Location: Generations Park, 2801 Forest Ridge Dr., Bedford

Program Speaker: Tracy Allard

Tracy Allard, is a Certified Professional Photographer and owns a photography studio in Carrollton, named PennyWhistle Photography. The business name honors her first beloved pet, Penny, and she liked the playfulness of the child's toy, a penny whistle. Tracy Allard owns a T-shirt that says "I'm not going if I can't bring my camera". Holding a camera, anywhere, is her happy place. Tracy describes herself being a frustrated artist until the day she picked up a camera and by accident, created an image that would change everything. She had found a creative home in photography.

She is "an escapee from the corporate world", retiring from an international sales career at the end of 2013, and is now a Dallas - Fort Worth

pet, equine, and family photographer. She has been to every continent save for Antarctica, adding that she will get there one day!

All of her 'kids' have four legs (3 dogs and a cat who rules the roost), She is a shelter and rescue volunteer, a horse crazy girl, and Africa is her favorite place on the planet, Tracy says she loves a good romantic comedy and is a voracious reader of just about everything, but especially books about animals. She also enjoys mountain climbing.

Tracy says, "I believe in love at first sight because I fall in love with every animal I meet. Except spiders. I don't love spiders."

Be sure to check out her blog on her website, pennywhistlephotography.com, because it is full of valuable information.

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Topic: Giving Back Through Photography

The topic of her program will be “Giving Back Through Photography”, which she is the perfect example of. Tracy volunteers with the Coppell Special Olympics, and with local animal shelters and rescue organizations. To help animals in need, she donates her time and camera to a number of local shelters and rescue organizations; a great picture of a pet means a better chance at adoption. Seen = saved; lifesaving exposure means the chance to be noticed, a chance to go home. If you’d like to learn more about the organizations she works with, and how you can help, ask more about her volunteer partners.



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Meet our judges

September

Though recently retired, **Bob Hurst** is a former teacher, musician, technical writer, UI designer, videographer and photographer.

As part of a communications team at Southwest Airlines for almost 25 years, Bob's photography and videography focused on special life events, celebrations, and recognition. In his free time, much of his photography centers on wildlife and nature, but he also enjoys landscape photography, street photography, and capturing those special unscripted moments in peoples' lives.

Bob's photography philosophy is never stop learning, point your camera at interesting things, hold it "real still," and press the button. Repeat as often as possible.

Bob can be found on Facebook and Flickr:

www.facebook.com/bob.hurst.773/
www.flickr.com/photos/robert_hurst

October

Roger P. Watts is the founder and owner of a stock and photo-documentary news agency working from Washington DC, the midwest and now New Mexico. The company is called Innovisions LLC Photography, which has been in business since 1980. He has degrees in Psychology and Philosophy. He is a former professional photojournalist and provided photographic services for a range of non-profit and commercial businesses that use his work for marketing and collateral publications.

For more information, go to his website at:

<https://www.rogerpwatts.com>



Trinity Arts Photo Club Competitions

September 2023 – OPEN

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/ or with post-processing.

October 2023 – Procrastinator's Delight Entry Deadline: October 1, 2023

The topic selected is "The Color RED." Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

November 2023 – Scenes from Fall

Enter a photo showing your best capture that says "Fall!" Portraits of trick or treaters, landscapes with crisp fall colors – any image that makes us think Autumn qualifies for this contest.

December 2023 – Holiday Party

**Remember to vote for the
People's Choice for September!**

An Opportunity for a Trip to Africa

Do you have Africa on your photography bucket list, specifically Kenya? Well, this is your opportunity to go! Jennifer Bell has a trip planned for our group to see the wonders of Kenya, animals, culture, and food. The trip is from November 1-13, 2024 with a pre-extension stay at Giraffe Manor.

She has stayed at most of these tented camps and lodges during her eight trips to Africa. You will not be disappointed. The food is exquisite as well as the lodging.

Safari Legacy is the trip provider and they have been in business for over 50 years. They understand how to plan and execute a great safari.

Cost: \$8360 plus international air;
Single room supplement: \$2590
Giraffe Manor: \$2200 and
Single supplement: \$1,200 (depending on availability) Giraffe Manor books well over a year in advance.

Currently you need to pay your deposit as soon as possible to ensure your place on this trip. Balance can be paid in 2024. More information is provided in the brochure that is included in the email with the newsletter. It is expected to limit the trip to 12 people with 4 per vehicle. Another camera club has also been invited to attempt to get it fully booked.

Beginner

August Contest Winners – Vertical Landscapes



© Monte Zillinger

1st Place and People's Choice
A Spire Island in the Rain
Monte Zillinger

"The glacier tour boat out of Seward, Alaska took us to the Spire Islands in the Kenai Fjords National Park. I took photos in shutter priority mode with a shutter speed fast enough to make up for the boat movement. I used Photoshop Elements to help remove the haze in this photo and then used Topaz to sharpen the image." (1/1600 f4, ISO: 3600, Nikon D750, 38mm)

- Monte Zillinger



© Mike Stoic

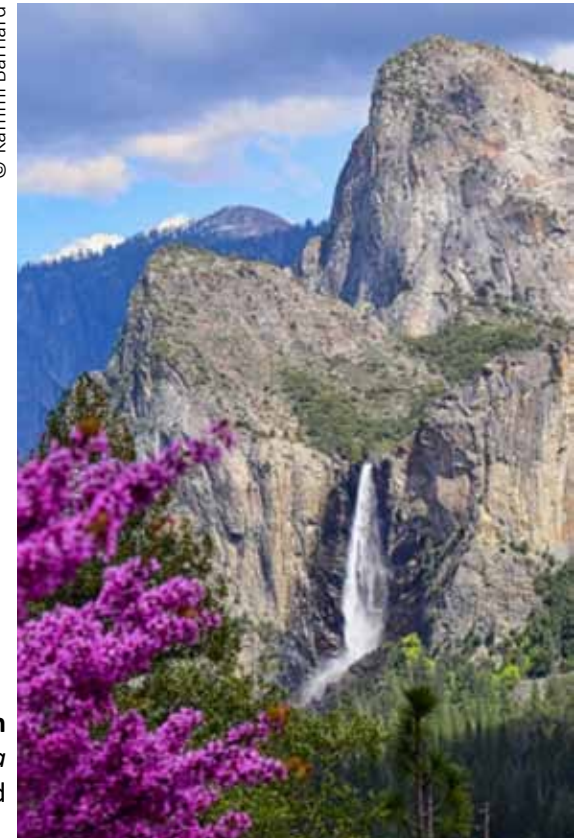
2nd Place
Dry Falls, North Carolina
Mike Stoic

3rd Place
Path to Serenity
Leanna Mendoza

© Leanna Mendoza



© Kammi Barnard



Honorable Mention
Majestic with Magenta
Kammi Barnard

Advanced

August Contest Winners – Vertical Landscapes



© Bill Webb

1st Place and People's Choice
Reaching Skyward Bill Webb

"As I was exploring the Valley of the Gods in southern Utah, I stopped at Castle Butte. While searching for the right perspective, I saw a lonely, gnarled juniper struggling skyward as if inspired by the red rocks beyond. Because I wanted the tree and the butte both in sharp focus, I selected an aperture of f/11 to give me the depth of field I needed. In Lightroom I darkened the foreground a bit and brightened the trunk of the tree.." (1/180 f11, ISO: 400, Nikon D800E, 28mm)



© Mark Lenz

3rd Place
In the Depths of Columbia River Gorge
Mark Lenz

– Bill Webb



© Curtis Kehr

2nd Place *Caddo Lake* Curtis Kehr

© Frances Clements



Honorable Mention
Summer in the Mountains
Frances Clements