



An artistic photographer
lies in ALL of us

©2020 Lisa Langell

OCT
2020

The Shutterbug
a newsletter of Trinity Arts Photo Club



2020 Officers and Chairpersons

President Janet Cunningham

Vice President Frances Clements

Secretary Debby Hoover

Treasurer/Membership

Lynne Rogers Harris

Web/Media Chair Bruce Hutter

Competition Chair Chandra Brooks

Program Chair Jay Gosdin

Judges Committee Melody Schotte

Newsletter Editor Darren Wiedman

Officers at Large

Bill Webb, Larry Marx

www.trinityartsphotoclub.org



Have something to contribute?
Email darrenwiedman@gmail.com

October VIRTUAL Meeting Monday, October 26, 7 p.m. Program Speaker: Lisa Langell

Lisa Langell is a full-time, award-winning photographer whose work has appeared in numerous prestigious publications including the cover of *Outdoor Photographer* magazine, plus numerous images in *Arizona Highways*, *Ranger Rick*, art galleries, and more.

She currently sits on the Board of Directors for the North American Nature Photography Association. She is also a proud ambassador for Tamron, FotoPro, and H&Y filters.

Whether it was working as a master floral designer, a licensed psychologist, university faculty, an international consultant in K-12 education, the chief business development officer of an education technology company, a researcher, a writer, or an artist—she enjoyed meeting each challenge.

Still, her strongest calling was photography—ever since childhood—when bird watching ignited her lifelong love of nature and the camera. In 2010, she turned her passion for photography into a business, and in 2015 she successfully transitioned to photography full-time and left the corporate and consulting world behind. The journey with photography



© Lisa Langell

has definitely been Lisa's favorite—she loves combining her diverse background and skills into her photographic art and instruction. Bringing joy to others brings joy to her! She thrives on creating innovative learning experiences and pushing photographic boundaries. She equally enjoys enriching, stimulating, and expanding fellow photographers' minds emotionally, creatively, and intellectually. You may read more about her or see her work at her website.

www.langellphotography.com



© Lisa Langell

An artistic photographer lies in ALL of us



© Lisa Langell

We as photographers often want to be more innovative and creative, but our own mental barriers can prevent the creative process from happening. One of the biggest mental blocks is simply believing, "I'm not a very creative person."

I hear this most often from engineers, accountants, and those in technical fields who have struggled to discover the creative style they desire.

Our session together will break down creative barriers in a really fun and logical way! I take an interactive, "myth-busters style approach!"

You'll learn how to apply the creative process and develop patterns that will bring more joy, innovation, success, creativity, and happiness to your photography! You will learn:

- How even those who feel they "are not artistic" can actually become artistic and creative
- Understand "imaginative skill" and how it develops
- About my "Mash up" formula for producing creativity
- How you can debunk your own myths about artistic and creative ability
- How to exercise your creativity through real-world examples and activities we will complete during the session
- Inspirations to take with you

© Lisa Langell



©2017 Lisa Langell



© Lisa Langell

©2020 Lisa Langell

Meet our judges

October
Roy O'Rear



Roy was president of Fort Worth Camera Club in 2017 and 2018. You can see some of his work on **Instagram** and **Flickr**.



November
Russell Graves

Russell was our first virtual speaker back in April. His wildlife/nature photography has appeared in numerous Texas magazines over the last 25 years. You can see his work at **russellgraves.com**

Trinity Arts Photo Club Competitions

October Topic: Golden Hour Images

November Topic: Patterns in Nature

Entry Deadline: **November 1**

Look for repeated patterns and geometric shapes in nature.

Upcoming Competition Topics

December – No contest

January (2021) – Open

No assigned topic. Challenge yourself with the camera and/or with post-processing. Try something new.

February (2021) – Still Life

Utilize your full control over lighting, mood, and composition to create your own work of art with inanimate, everyday subjects.

March (2021) – Architecture (Inside or Out)

Not simply photography of a building's façade—architecture photography focuses on the beauty of design and small details. Consider quality of light and the right angles, and show a building's distinct character.

April (2021) – High- or Low-Key Images

Contrast is king! High- or low-key images are a creative tool that will lend style and mood to your photos in very different ways.

May (2021) – Open

June (2021) – Images That Say Texas!

Be as creative as possible and show us what you think makes Texas...well, Texas!

July (2021) – Composing with Curves

Curves are natural compositional aids for photographers—they draw a viewer into a frame and help lead them to a chosen point in the image.

August (2021) – Long Exposure Images

Show us your technical photography skills. Long-exposure photography uses a longer shutter speed to capture, blur, or obscure moving elements. Aim for an exposure of two seconds or longer.

September (2021) – Open

October (2021) – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting.

November (2021) – Portrait (People or Animals)

Try to capture the personality of your subject by using effective lighting, backdrops, and poses.



Boo-tography

Learn a few tricks to create great photographic treats.

Photographing kids is scary, especially in bad light. Here are a few tips to help you be less afraid on the year's scariest night.

Understand the basics

Most Halloween activities take place at dusk or later. When you're shooting in low light, remember to crank up your ISO, open your aperture, and/or slow down the shutter speed. All three of those steps will help your camera see better, but they all have consequences. Higher ISO will add grain. Larger apertures decrease depth of field, which can come back to bite you in group shots. Slower shutter speeds require a steady hand and still subjects. A good starting place may be to choose auto ISO and stay in shutter-priority mode. To guard against blurry images, set your shutter speed to one over your focal length, e.g. 1/200 sec for a 200mm lens.

Change your perspective

When photographing kids, it's always a good idea to get down on their level. But it makes even more sense for Halloween. Big monsters are much scarier than little

ones, so shoot from a low vantage point to give their costumes the full effect. But remember to get some shots to showcase their actual size. You'll want to remember just how little they were. So be sure to pose them next to the kitchen counter, a sofa, a car, a family pet, or an adult. And remember to get a shot with the mask off, so you can remember who was who twenty years from now.

Celebrate the shadows

Normally, we all strive to have a nice balance between light and dark areas in our photos. But if there were ever a holiday to skew your images to the dark side, this would be it. Just imagine how much less impact the cat image on this page would have if the shadows were brought up to see more detail in the fur. This image is all about the eyes. So remember what the focus of your image

is and the mood you're going for, and expose accordingly.

Flex your flash

The easiest way to overcome poor lighting environments is to use your on-camera flash. But there are some drawbacks: lost

Continued on the next page

Photo by R.D. Smith from Unsplash.com



Continued from previous page

backgrounds, dimensionless faces, and red eyes (which could actually be cool with the right costume). Instead, you may want to try bouncing flash off a white ceiling or wall. You could also set up some off-camera flash for portraits or hand hold a flash unit for candid. You may even want

Photo by Kevin Mueller from Unsplash.com



to try dragging the shutter to freeze some action in the foreground but allow enough time for lower-lit background items to show up on your sensor. Flash is tricky. See next point.

Experiment early

Because of the challenging lighting issues, you might opt for a trial run a few days before Halloween. Practice on jack-o-lanterns or kids who are eager to wear their costumes. This exercise will make you more confident and faster on the big day (when kids won't want to sit still while you fiddle with buttons).

Create ghosts

Another way to get more light in the lens is to purposely stage long-exposure shots. A slower shutter speed can create some spooky effects, especially if you have a tripod. Set up for a two-second exposure and have your subject walk slowly through the frame. Or have them stay still for a beat, then move. Or take a faster shot with them in the frame and make a double exposure of a blurred "ghost" behind them. Some cameras make it easy to do this, or you can combine the images in Photoshop. And don't forget about light painting. Use a light source to add extra light to certain parts of your shot or to "write" messages or shapes.



Photo by Janko Ferlič from Unsplash.com

Capture the prep

There's magic in the preparation. Just ask a wedding photographer. This is not only an opportunity to capture a kid candidly but a normally camera-shy parent too. And in better light!

Happy Halloween!

This is the first year that even the adults wear masks. Stay safe, everyone.

Photo by David Menidrey from Unsplash.com



Beginner

September Contest Winners – "Open"



© Robert Wertz

1st Place *Water Fun to Watercolor* Robert Wertz

"I first cropped this shot of my grandchildren then used the Corel Painter Essentials watercolor painting converter. I used a cloning brush to restore just enough facial details to recognize them." (Nikon D5100, f/36, 1/250, ISO800)

- Robert Wertz



© Mahannah Pike

2nd Place
Music Is Happiness
Mahannah Pike

Honorable Mention
Lighthouse by Day Mahannah Pike



© Mahannah Pike



© Laura Richards

3rd Place *Jumping in the Beak*
Laura Richards

People's Choice Award
Summer Rain Greg Richards



© Greg Richards



Advanced

September Contest Winners – "Open"



© Lynne Rogers Harris

1st Place *Nature's Beauty* Lynne Rogers Harris

"This image was taken at the Fort Worth Zoo, where I first learned to make water appear silky using a slow shutter speed." (ISO 64, f/9, 4.0 sec.)
- Lynne Rogers Harris



© Janet Cunningham

2nd Place *Good Morning Little Anole!*
Janet Cunningham

3rd Place

Just a Pretty Pollinator Chandra Brooks

© Chandra Brooks



People's Choice Award
Capture the Night Nancy Abby



© Nancy Abby

Honorable Mention
Barred Owlets at Owl Tree
David Roberts

© David Roberts



The Story Behind the Photo

"My wife and I were in Vail, Colorado, in August escaping the Texas heat for a couple of weeks.

"We were walking along the main street of Vail village among a blaze of colorful flowers. All of a sudden, my wife spotted a beautiful hummingbird near one of the flowers.

"I had my Canon 6D set on aperture priority for taking street scenes. I immediately switched it to shutter priority and set the speed to 1/800th. I wanted to freeze the body of the bird but still have some blur on the wings to show motion. I was already in burst mode and Auto ISO. I zoomed in to 105mm and I was able to shoot 30 images in about four seconds. The bird then flew away after 30 seconds!"

- Dick Dodds



© Dick Dodds

Looking for Nectar Dick Dodds (ISO 100, 1/800, f/4.0, 105mm)