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NOV
2021

The Shutterbug
a newsletter of Trinity Arts Photo Club

Making a Living as a
Fine Art Photographer



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Competition Chair Chandra Brooks

Outings Chair Open

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Officers at Large Bill Webb, Larry Marx

Have something to contribute?

Email Bob Wertz: r.r.wertz@sbcglobal.net



www.trinityartsphotoclub.org



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November In-Person & Virtual Zoom Meeting

Monday, November 22, 7:00 pm (CST)

Program Speaker: Neil Dankoff

Neil Dankoff was born and raised in Montreal where he studied Film & Communications at McGill University before heading west to Toronto in 1998. It was at this time that the first digital cameras began to emerge and Neil was instantly hooked. \$1400.00 got him a 1.3 megapixel Olympus.

Neil was fortunate to have the opportunity to travel the world and develop his own style of panoramic, landscape photography. Using a Phase One, medium format camera, Neil's unique approach and technique result in a distinct look that is easily recognizable. Each final piece consists of multiple images captured with varying exposures and focal points, all seamlessly put together in an effort to transport the viewer to a specific time and place.

Neil became a staple in the Toronto art scene and was represented by the prestigious Lonsdale Gallery. Over the next four years, the gallery

featured Neil's work in several solo exhibits.

In 2013, Derek and Kirsty Stern accompanied Neil on a photography trip to Africa. The trip was picture perfect and many more adventures were booked...Bora Bora, Hawaii, Iceland, China, Japan, France, Bolivia etc... In 2015, Neil, Derek and Kirsty opened Kandy Gallery in Montreal. Shortly after, Neil was commissioned by Hotel X Toronto in what would turn out to be the largest fine art photography transaction in Canadian history. He spent close to three years traveling the globe to capture over 800 landscape images for the one of a kind luxury resort hotel. In early 2018, Neil opened Kandy Gallery Toronto in the lobby of Hotel X Toronto and then Kandy Gallery Memphis was launched in December. Find Neil's work at: <https://www.kandygallery.com>



© Neil Dankoff

Topic: Making a Living as a Fine Art Photographer

Neil Dankoff will discuss the journey of turning a passionate hobby into a career and his experiences from working with an art gallery, to opening his own gallery. All that, along with the fun adventures involved with searching the planet for new places to photograph.



Join us via Zoom.

<https://us02web.zoom.us/j/83248763054?pwd=ME50UEk5cXBxK1drK1RJNk5RQ0V6UT09>

Meeting ID: 832 4876 3054

Passcode: 639808

Meet our judges

November

Creating images is **Sharon**

Sturgis' passion. She

loves the story telling

possibilities in the

images we shoot. So

many views and so

many interesting ways

to present the story to the

viewer. And, then there is the way the viewer

interprets your image. It can be a wholly

different interpretation!!! Her website is:

<https://sharonsturgis.zenfolio.com>



December

There is not a competition for this month,

so there is no judge. Start thinking of

photos for our monthly competitions for

next year.



Photo by Sebastiano Buratto on Unsplash

Trinity Arts Photo Club Competitions

November Topic:

Portrait (People or Animals)

Entry Deadline: November 1

Try to capture the personality of your

subject by using effective lighting, backdrops,

and poses.

December 6th – Christmas Party ~~Canceled~~ due to pandemic concerns

2022 Competition Topics

January – Open

“Open” means no assigned topic. We have free

rein to challenge ourselves with the camera and/

or with post-processing

February – Subjects in Odds

The “rule of odds” suggests that an odd number

of subjects in an image is more interesting than

an even number. Share an image with **at least**

three, or more, odd numbered subjects.

March – Bokeh

Use the out-of-focus portions of your image to add

to the overall aesthetic quality of your photo.

April – Patterns and Repetition

Look for repeating elements or patterns when

shooting. From macro shots and landscape

captures to architecture and shadows, show us

how you capture patterns in this competition. Be

creative!

May – Open

“Open” means no assigned topic. We have free

rein to challenge ourselves with the camera and/

or with post-processing.

June – Flower Power

If you think you are close enough, get closer -

make your flower **the most** significant portion of the final photograph.

July – Light and Shadow

Where there is light there is shadow. Capture

an image where both of these elements play

an important role — an image where light and

shadow seem to vie for attention.

August – Panoramas

Enter your captures using a wide-angle lens (less

than 35 mm full frame equivalent), or stitch

together several images to present a wide view.

Images should be, at a minimum twice as wide

as they are high.

September – Open

“Open” means no assigned topic. We have free

rein to challenge ourselves with the camera and/

or with post-processing.

October – Procrastinator’s Delight

November – Minimalist Landscape

Enter a landscape image distinguished by

extreme simplicity. Focus solely on the smallest

number of objects and compose in a clean,

clinical way.

December – Christmas Party

Photo by Aaron Burden on Unsplash



Beginner

October Contest Winners – Procrastinator’s Delight (Good Light, Good Moment, Good Background)



© Greg Richards

1st Place and People’s Choice
Reflecting
Greg Richards

“This picture was taken at Colleyville Nature Center. This juvenile Night Heron was in a good location with good lighting so I took a lot of photos.”

(1/100, f10, ISO:800, Canon EOS T1i, 300mm)

- *Greg Richards*



© Robert Sharp

2nd Place
Master of the Skies
Robert Sharp



© Robert Sharp

3rd Place
Life on the Rocks
Robert Sharp



© Robert Wertz

4th Place
Tricky Maneuver
Robert Wertz

Advanced

October Contest Winners – Procrastinator’s Delight (Good Light, Good Moment, Good Background)



© Chandra Brooks

1st Place
Morning Flight
Chandra Brooks

"Taken in August from a boat on the James River in Virginia, the sight of these majestic birds, with their long wingspans, is truly special. I always enjoy the challenge of capturing them in flight with good focus, good light and good wing position."

(1/2000, f8, ISO:1250,
Sony ILCE-1, 400mm)

- Chandra Brooks



© Mark Lenz

2nd Place
Crashing Surf at Cape Disappointment
Mark Lenz



© Mark Lenz

3rd Place
Dancing in Midair
Mark Lenz



© Janet Cunningham

4th Place
Beautiful to Look at, but Hard to Catch
Janet Cunningham

Club News

Club Officer Candidates for 2022

President- David Roberts

Vice President- Manny Singapore

Treasurer- Vicki Stanley

Secretary- Mahannah Pike

Officer at Large- Janet Cunningham

Officer at Large- Beth Wasson

2022 TAPC Committee Chairs

Media - Bruce Hutter

Competition- Chandra Brooks

Judges- TBD

Outings- Dick Dodds

Newsletter - Bob Wertz and Laura Richards

Programs- TBD

We are looking for an "apprentice" to help Bruce with the media work. You don't have to be tech savvy, just willing to help and learn.

In addition, please note that the Judges and Programs Chair positions are still vacant. If you would like to volunteer for any of the above please contact Dave Roberts at:

davibarton@yahoo.com

November Meeting Information

Our in person meeting location is at Market Street, located in the Town Center Colleyville Shopping Center on the southeast corner of Grapevine Highway (SH26) and Hall-Johnson Road. The event room is on the second floor above the deli area.

Can't make the November meeting in person? Join us via Zoom.

<https://us02web.zoom.us/j/83248763054?pwd=ME50UEk5cXBxK1drK1RJNk5RQ0V6UT09>

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Holiday Party Canceled

Due to continuing concerns with the COVID pandemic, this year's Holiday Party (scheduled for Dec. 6) has been canceled.



Photo by Ray Hennessy on Unsplash

**Remember to vote for the
People's Choice awards for November!**

Advanced

November Member Spotlight - Dave Roberts



© Dave Roberts

I was born and raised in Fort Worth and am a graduate of Richland High School and Texas A&M. I spent 36 years in the aerospace industry, which included ten years divided between living in Michigan, New Hampshire, and New York. It was shortly after my move to Michigan, in the fall of 1979, that I bought my first camera - a

used Konica SLR. I found the foliage so amazing that I had to start taking pictures even though I had no idea what I was doing.

Over the next several years I got increasingly involved with my new hobby - taking a number of credit courses at the nearby Junior College, setting up my own dark room for developing and printing black and white, and having some success in my company's and local civic photo contests. I upgraded to a Canon A1 and bought a couple of wide angle lenses to pursue my primary interest in shooting landscapes.

I moved back to Texas in February 1989 - on the same day Jerry Jones bought the Cowboys. My primary photographic interests were in West Texas

Horseshoe Bend, May 2015



© Dave Roberts

landscapes as I made numerous trips to such locations as Guadalupe N.P., Fort Davis, and Big Bend N.P. during the early to mid 90's.

However, by the late 90's I was traveling extensively for work and photography was no longer a priority. I sold almost all my equipment, except the A1 and lenses which I still have. Over the next 15 years I took maybe 10 shots with my Blackberry.

Fast forward to 2013 when I had the opportunity for early retirement. I went through UTA's Digital Photography Certificate Program to learn about the current technology, bought new equipment, and continued my primary interest in capturing landscapes of the American West. I still shoot Canon cameras and still have not made the change to mirrorless. And, in a stroke of luck, in downsizing my home in 2016, my new place in north Hurst is a quarter mile from Colleyville Nature Center- a true gem in the middle of the bustling metroplex. Capturing bird images is now my second favorite photographic pursuit along with the occasional sunrise image from the Mill Pond pier.

I have enjoyed serving as the club's president in 2021 and look forward to doing so again in 2022.

You can check out my work at:
davidBroberts-smugmug.com



© Dave Roberts

Daybreak at Mill Pond - CNC

Barred Owl Triplets at CNC



© Dave Roberts

My 2¢ Worth

By Robert Wertz

If you look carefully on the Club News page you might notice that there are several opening for committee chairs. In fact, if you have been paying attention over the past year, these positions have been vacant for a long time. So is it time to ask yourself "What can I do?"

Almost a year ago Laura Richards and I saw that Darren Wiedman was leaving and there wasn't anyone to take over editing *The Shutterbug*. I didn't have experience with a newsletter, but Laura had experience in the graphic arts area. As for me, I didn't know diddly or squat about graphics or writing. We both talked to Darren and expressed our concerns about failing at it and he suggested we divide and concur, so we did.

My point here is that as a club we can not survive if everyone just wants to come to the meetings and then call it a day. It takes a little more effort to keep the our club moving forward. Afraid that you might only find two judges for the competition? Well, that would be two more than we have now! Afraid of a long term commitment? It's only for the year. Afraid that you can't possibly do it alone? Ask a friend to pair up and attack the position as a team.

As a club, our survival depends on more than just submitting a photo to the monthly contest, coming to the meetings, or showing up at a location for a photo op. If you find yourself thinking "maybe" but your just not quite sure, then drop Dave, Chandra or Bruce an email, set up a phone call and ask what's involved. I'm sure they will give you a run down on what's needed and provide you with as much info as possible to help you tackle the job.

As for that teamwork thing... Let me just say that without Laura, the ambiance of this newsletter would be more akin to a mimeographed church newsletter circa 1955. I (Laura) need to add my two cents worth. Without Bob, we wouldn't have a newsletter, because he is critical in getting all the information to me. It has worked out well for us and we hope that other members will find solutions to tackle the needs of the club.

We would like to encourage other members to write a short article about something related to photography that you tried and let us know how you felt about it. Was it worth the time? The effort? Or the expense! Maybe even what were the pros and/or cons that you weighed that led you to your decision to use something or pass it by (e.g. trial period, but no purchase). In the end, just give us your 2¢ worth. It's a win-win for all. Email me at: r.r.wertz@sbcglobal.net



Photo by Krisztian Tabori on Unsplash