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MAY  
2023

**The Shutterbug**  
a newsletter of Trinity Arts Photo Club

The Art and Beauty of Intentional  
Camera Movement (ICM) Photography



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Have something to contribute?  
Email Laura Richards: [rci85@yahoo.com](mailto:rci85@yahoo.com)



[www.trinityartsphotoclub.org](http://www.trinityartsphotoclub.org)



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## May Meeting in Person and on Zoom

**Date:** Monday, May 22, 7:00 pm (CST)

**Location:** Generations Park, 2801 Forest Ridge Dr., Bedford

**Program Speaker:** Stephanie Johnson

**Stephanie Johnson** is a self-taught creative photographer, who has been primarily focused on Intentional Camera Movement (ICM) photography for several years and has honed her ICM techniques by getting out to do the work as often as possible. She holds a Bachelor of Arts degree and graduate work in English Literature and has always had a very strong emotional connection to Art in all its various forms, as well as to the natural world. Stephanie has a deep passion for creating uniquely artistic images by working with camera movement to paint how any given

scene feels for her in the moment. She brings an inter-connected, creative, and intuitive approach to her photography-as-art to visually express the essence of light, color, form, line, texture, mood, and emotion through in-camera creative techniques with the camera.

Stephanie is the Founder, Creator, and Publisher of ICM Photography Magazine (ICMPhotoMag)...a first-of-its-kind e-magazine dedicated solely to featuring ICM images, articles, reviews, interviews, tips, and tutorials, by ICM photographers and artists around the world, in a quarterly feature-packed digital format.

Stephanie's personal website can be found at [www.stephjohnphoto.com](http://www.stephjohnphoto.com)



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## Join us via Zoom

<https://us02web.zoom.us/j/88975515411?pwd=emc1TkxKckZyZkVCS2xXKzhvTDR5Zz09>

Meeting ID: 889 7551 5411    Passcode: 819817

# Topic: The Art and Beauty of Intentional Camera Movement (ICM) Photography

In **Stephanie Johnson's** presentation “The Art and Beauty of Intentional Camera Movement (ICM) Photography” she shares her passion for ICM and talks about her journey from traditional landscape photographer to focusing primarily on ICM photography. Stephanie has a deep love and joy for the individually expressive nature of ICM and encourages photographers to ‘see things differently’ through the lens of their cameras, as well as through the lens of their inner creative selves.

The art and beauty of ICM photography is that, by seeing things differently, we can connect with the ordinary, and even the mundane, to transform how we interact with our surroundings...to explore, experiment, and play with the camera in exciting new ways, resulting in images that are unique to each individual photographer.

In this talk, Stephanie covers some of the basic ICM principles and techniques, along with sample images to show the effects of various camera movements and the camera settings for each. Additionally, several examples showing scenes before and after using ICM will be shared, as well as a short field work video to show some of the camera movements Stephanie uses in different location settings. Stephanie also touches on some more advanced ICM techniques in this presentation, as well.

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# Meet our judges

## May

As an award-winning artist, **Mary Cretsinger** primarily photographed children and families. Her background as a Montessori teacher uniquely suited her in this specialization.



Presently she is studying under Michelle Parsley, a well known instructor, who helps her students learn to create hand-rendered mixed media artwork using Photoshop.

## June

In 2010, **Jim Hamel** found himself the managing partner of a firm he had co-founded in downtown Dallas after working through the ranks of large law firms. But that was the year he walked away and began the hardcore pursuit of photography. He didn't quit expressly to travel and photograph, but that's what ended up happening. Taking a step back provided time for travel and photography, which has been his focus since that time.



For the last 12 years, he has been on something of a quest to see the most beautiful places in the world and to photograph them. Along the way his photography skills increased to the level that he now teaches photography to both amateur and professional photographers. His focus lately has been travel. He now offers tours to Ireland and France for photographers and non-photographers alike.

For more information, go to his website at:  
[www.jimhamel.com](http://www.jimhamel.com)

# Trinity Arts Photo Club Competitions

## May 2023 – OPEN

“Open” means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

## June 2023 – Urban Scenes

### Entry Deadline: June 1, 2023

Urban photography is a broad term describing photography that showcases all aspects of an urban environment, combining elements of many other types of photography, fine-art, landscape, portrait (but not in a studio) and architecture photography as well as photojournalism. [Guide to Urban Photography](#)

## July 2023 – Critters

Subject(s) must be insects (bugs, bees, butterflies, ants, beetles, spiders, etc) or reptiles only.

## August 2023 – Vertical Landscapes

Enter your best landscape in vertical orientation only.

## September 2023 – OPEN

“Open” means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

## October 2023 – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

## November 2023 – Scenes from Fall

Enter a photo showing your best capture that says “Fall!” Portraits of trick or treaters, landscapes with crisp fall colors – any image that makes us think Autumn qualifies for this contest.

## December 2023 – Holiday Party



Photo by Marc-Olivier Jodoin on Unsplash

**Remember to vote for the  
People's Choice awards for May!**

# Beginner

## April Contest Winners – Abstract Photography



© Mike Stokic

People's  
Choice  
Award

“As I researched abstract photographs, I saw many possibilities. The oil and water photos did capture my eye. During my research, I saw many ways to light this type of picture. I do not have a light box or sophisticated lighting, but I do have an iPad and found some interesting lighting options. I suspended a pexi-glass sheet on top of a couple of containers. Then I placed the iPad with the swirl picture underneath. I took the image directly above the pexi-glass after drizzling some water and drops of oil on the glass. I chose this one over some other colored images because I liked the uniqueness of the swirl through the oil and water. I did not use any post processing other than taking some of the highlights down.

(Canon EOS R7; 1/125; f/ 2.8; 45mm, ISO 400)

– Mike Stokic

**1st Place & People's Choice** *Vortex Down* Mike Stokic



© Lesa Key

**2nd Place** *Flotsam* Lesa Key



© Kammi Barnard

**3rd Place**  
*Geothermal Spilled Paints*  
Kammi Barnard



© Leanna Mendoza

**Honorable Mention**  
*Swirl of Color*  
Leanna Mendoza

# Advanced

## April Contest Winners – Abstract Photography



© Melody Schotte

**1st Place & People's Choice** *LSD* Melody Schotte



© Delania Truly

**2nd Place** *Ocean Waves* Delania Truly



© Larry Marx

**3rd Place** *Ice Water Rorschach* Larry Marx



© Mark Lenz

**Honorable Mention**  
*Taking Flight in the Everglades*  
Mark Lenz

# Outings/Field Trips

## April Outing Recap

The third attempt to visit Cedar Hill State Park was indeed a charm on April 22. Having a good member turnout and perfect weather made for a great outing. The 100 year old buildings at Penn Farm were perfect for multiple genres of photography. After shooting for most of the morning, we enjoyed lunch in Cedar Hill at Sam's Pizza and Pasta recommended by Mike Stokic and heartily approved of by all attendees.



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© David Roberts



© Lesa Key



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© Monte Zillinger