



Broken - Dallas © Nikola Olic

MAY
2022

The Shutterbug
a newsletter of Trinity Arts Photo Club

Poetic Beauty in
Architectural Photography



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Have something to contribute?
Email Bob Wertz: r.r.wertz@sbcglobal.net



www.trinityartspgphotoclub.org



© Nikola Olic

May Meeting in Person and on Zoom

Monday, May 23, 7:00 pm (CST)

Program Speaker: Nikola Olic

Nikola Olic is a Serbian photographer living and working right here in Dallas, Texas, focusing on architectural photography and abstract structural quotes that re-imagine architecture in playful, dimensionless and disorienting ways. He is represented by Afterimage Gallery in Dallas, Subject Art Gallery in New York City, Espaces Atypiques in France, and Bartselona Gallery in Serbia.

Every photograph in his collection includes the exact coordinates where each photograph was taken, offering a quick return to the real world in which the structure exists, of cars, noise, buildings and people, and is intended as a demystifying tool, reminding us that these structures -- beautiful or otherwise -- are among

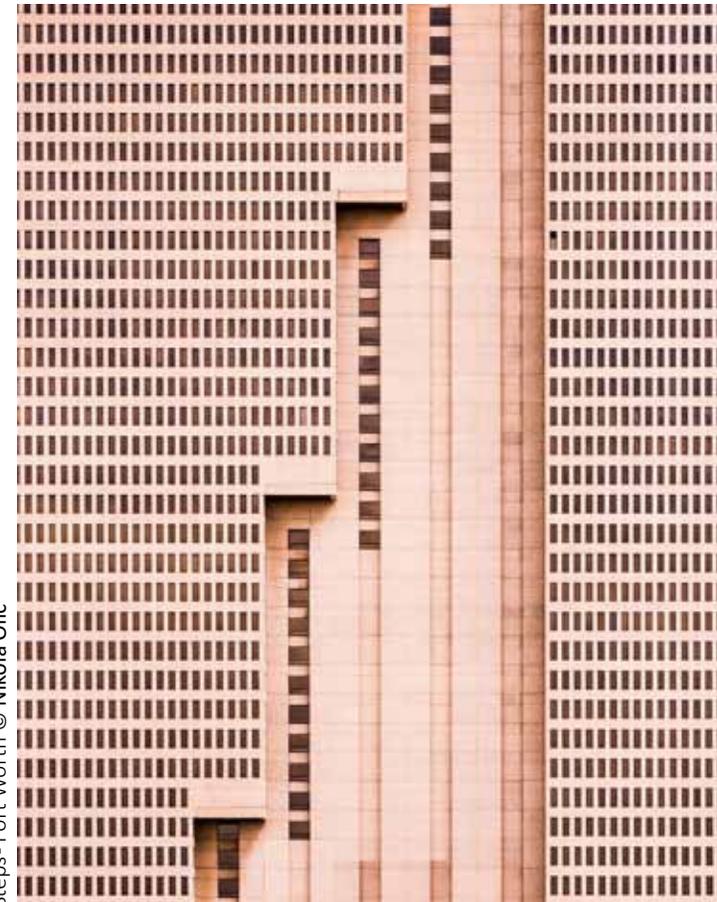
Join us via Zoom: [Connect Here](#)

Meeting ID: 848 8151 2928

Passcode: 905400

us on every corner, in cities we visit or cities where we live.

His photography has appeared in publications and public and private collections around the world, including The New York Times, The Washington Post, Wired Magazine, The Guardian Newspaper, BBC News, Forbes, Dezeen, USA Today and many others. He was also featured in all major local media outlets, including The Dallas Morning News, The Dallas Observer, Dallas Architecture Forum, Dallas Center for Photography, Advocate Magazine, Patron Magazine, D Magazine and many others.



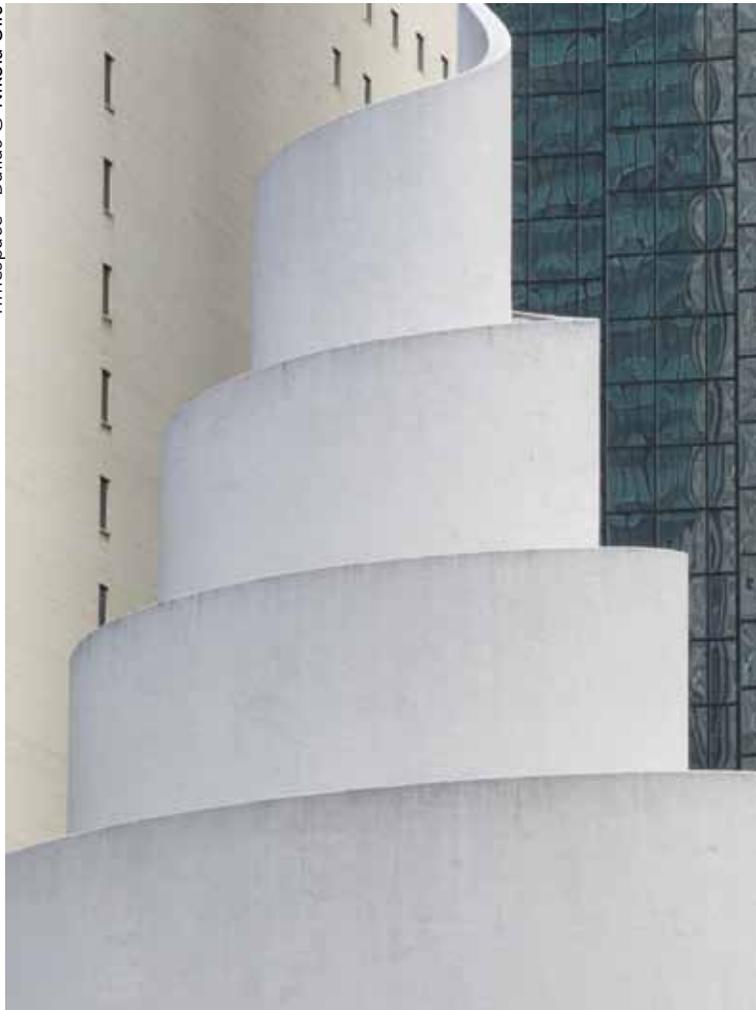
Steps - Fort Worth © Nikola Olic

Topic: Poetic Beauty in Architectural Photography

Nikola Olic uses abstract structural photography in a playful re-imagination of what urban structures might represent, both in a real physical sense and a personal experimental one, drawing us closer to the cities we explore by assigning these structures a purpose and meaning that reflects us, our stories, and our histories.

Through exploring their surroundings, urban structure give us the ability to, in essence, paint with architecture. By re-appropriating these urban entities as our colors and brushes, these guerrilla photography efforts help create new intellectual and philosophical visual spaces with equal parts formalism, precisionism and architectural abstraction.

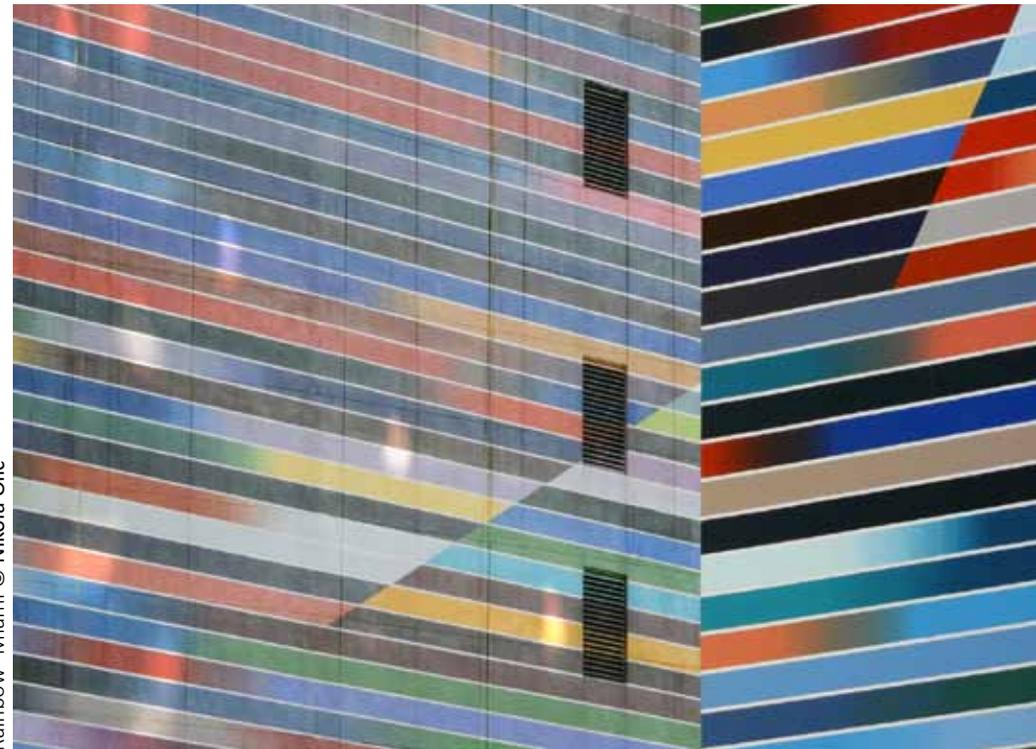
Timespace - Dallas © Nikola Olic



Jagged - DC © Nikola Olic



Rainbow - Miami © Nikola Olic



Meet our judges

May

Creating images is **Sharon Sturgis'** passion. She loves the story telling possibilities in the images we shoot. So many views and so many interesting ways to present the story to the viewer. And, then there is the way the viewer interprets your image. It can be a wholly different interpretation!!! For further information go to her website at:

<https://sharonsturgis.zenfolio.com>



June

Rob Hull is a Certified Professional Photographer and owner of Coppel, Texas-based GreatPhotography. Rob started GreatPhotography over 20 years ago and in that time has offered commercial, portrait, and freelance services to thousands of clients.

Rob's also been a popular photography instructor with SMU's Continuing and Professional Education. Since 1998 over 3,000 students have attended his classes and programs at the SMU-in-Plano campus. Students have also enjoyed workshops in such majestic locals as Banff National Park, Olympic National Park, the Grand Tetons, the desert southwest, and the Texas Hill Country.

Find more about Rob at:

<https://www.greatphotography.com>



Trinity Arts Photo Club Competitions

2022 Competition Topics

May Topic: Open

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

June – Flower Power

Entry Deadline: June 1

If you think you are close enough, get closer - make your flower **the most** significant portion of the final photograph.

July – Light and Shadow

Where there is light there is shadow. Capture an image where both of these elements play an important role — an image where light and shadow seem to vie for attention.

August – Panoramas

Enter your captures using a wide-angle lens

(less than 35 mm full frame equivalent), or stitch together several images to present a wide view. Images should be, at a minimum twice as wide as they are high.

September – Open

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

October – Procrastinator's Delight

November – Minimalist Landscape

Enter a landscape image distinguished by extreme simplicity. Focus solely on the smallest number of objects and compose in a clean, clinical way.

December – Christmas Party

Photo by Raphael Andres on Unsplash



**Remember to vote for the People's Choice awards for May!
Voting will close on Wednesday, May 18th.**

Beginner

April Contest Winners – Patterns and Repetition



© Teresa Hughes

1st Place & People's Choice
The Wall Of Life Teresa Hughes

(1/120, f/2.4, ISP:40, Apple iPad Pro,
3.3mm(37mm))



© Frances Clements

3rd Place
Pipes and Stripes
Frances Clements



© Monte Zillinger

2nd Place *Up the Spiral Staircase* Monte Zillinger

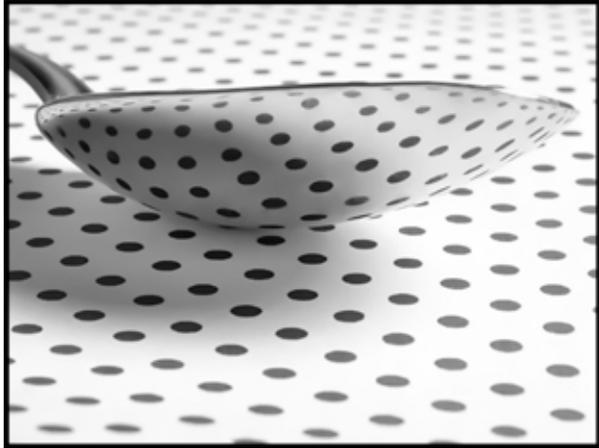


© Monte Zillinger

4th Place *Hallowed Ground* Monte Zillinger

Advanced

April Contest Winners – Patterns and Repetition



© Manny Sangapu

1st Place *Light Bending* Manny Sangapu

"I tried a combination of utensils and patterns before landing on this setup. Curvier spoons provided more interesting reflections. In the end, I wondered why we had so many types of spoons in the house." (1/6, f/18, ISO:200, Panasonic DMC-GX85, 44mm)

- *Manny Sangapu*



© Chandra Brooks

2nd Place
1,2,3,4 In A Row
Chandra Brooks



© Lana Macko

4th Place *We Come in Peace* Lana Macko



© Nancy Abby

3rd Place *All Decked Out* Nancy Abby



© David Roberts

People's Choice *Totems Poles* David Roberts

Club News

May Meeting Information

When: May 23rd at 7pm (Central)

Our in person meeting location is at Market Street, located in the Town Center Colleyville Shopping Center on the southeast corner of Grapevine Highway (SH26) and Hall-Johnson Road. The Event Center is on the second floor above the deli area. Consider coming early for a bite to eat with fellow members prior to the meeting in the area outside the Event Center.

If you can't make the May meeting in person, join us via Zoom:

[Click Here to Connect](#)

Meeting ID: 848 8151 2928

Passcode: 905400

Free Webinars presented by Benq

I purchased a Benq monitor awhile back and receive information from them about free webinars that they offer. I noticed two in May that might be of interest to some club members- Bob

Seascape Photography May 9th at 7pm CST [Register](#)

Dr. Kah-Wai Lin will discuss every aspect of seascape photography- how to plan a session; how to scout great locations; mastering the exposure time to create dynamism; compositional skills and will also address risk and safety concerns for seascape photography.

How to Post-Process Your Travel Images May 20th at 4pm CST

[Register](#)

Join travel photographer Esteban Toro, a Sony Ambassador and Worldwide represented by YellowKorner Gallery, in this webinar as he shares tips and tricks on how to edit photographs.

June Outing -

Dallas Farmers Market.

Saturday, June 25th, 2022 9am

More details to come later but we will probably leave about 9 am on Saturday morning, June 25th from Market Street. We will photograph the produce market (many local farmers), Ruibals garden center (many beautiful potted flower arrangements) and Mexican pottery and metal sculptures. We will have lunch at one of several ethnic food outlets in the market. We should return to Colleyville about 1pm.



Photo by Shelley Pauls on Unsplash

Don't forget to vote for the monthly People's Choice award!

Beginner

March Member Spotlight - Corina Munsch



© Corina Munsch

I am a very new member of the club having just joined this year. I attended my first meeting virtually in 2020 after a cheeky cardinal had sparked an interest in bird photography.

The speaker for the month was Randall Patterson who was giving a presentation on mastering birds in flight. It seemed like a perfect fit. I haven't gotten the chance yet to attend a meeting in person but hopefully as the pandemic starts to recede, I will be able to get the chance to meet everyone in person.

I don't really remember what started my love of photography. I believe it started when I was around nine or ten and got a camera for Christmas. I don't really remember asking for one but once I started taking pictures I was hooked. Back in those days, everything was on film. I used to have a large collection of film canisters in the fridge waiting to be taken to be developed. I was a little reluctant to switch over to digital but once I did it was great getting rid of the extra work and expense.

For me, photography has always been a way to document my adventures in life. I have a love of animals and nature and my photos tend to focus on those subjects, but I don't limit myself to any one subject. I have always taken a lot of pictures as the only picture I regretted is the one that I didn't take. As I have gotten older, I find myself stopping more to look around for

interesting shapes and colors to photograph. The pictures don't always work but I enjoy the process of experimenting to see what I can create.

Currently I use a Cannon Rebel T6 with a couple of different lenses. I have been hearing a lot about the new mirrorless cameras, but I am not sure I am ready to make the switch yet. I don't do a lot of photo editing as I haven't had the patience to learn all the ins and outs of the software. I don't usually share my pictures beyond a limited group of family and friends, so I hope that you enjoy them. I have really appreciated the great presentations that this group puts together every month. I have already learned several new tricks and techniques that have improved my work. I am looking forward to seeing many more.



© Corina Munsch



© Corina Munsch



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