



Sprint from the Starting Line

A Photographer's
Legal Guide

© Thomas Maddrey

MAR
2019

The Shutterbug
a newsletter of Trinity Arts Photo Club



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www.trinityartsphotoclub.org



Have something to contribute? Email
darrenwiedman@gmail.com

March Meeting

Monday, March 25

Program Speaker:

Thomas Maddrey

Thomas Maddrey is the founding partner and lead attorney for Maddrey PLLC. Prior to attending law school at the SMU Dedman School of Law, Thomas was a commercial photographer, entrepreneur, and gallery owner. His photography training was at the Brooks Institute of Photography in Santa Barbara, California where he obtained his first bachelor's degree.

In October of 2015, Thomas launched his own firm, Maddrey PLLC, where he opened his doors to creatives and works with them in all aspects of Art and Business Law, with a strong focus on copyright, trademark, and entrepreneur law.

www.maddreypllc.com





© Thomas Maddrey

To get your photography business off to a good start, you need a lawyer. And it doesn't hurt to get a little help from another photographer. Fortunately, Thomas Maddrey is both. And he's planning to share some of his expertise in our March meeting.



© Thomas Maddrey

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Thomas will be touching on a number of legal issues, including copyrights. So, whether you're planning to start a business or you just want to know how to protect your images, Thomas will help you put your best foot forward.



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TAPC Fieldtrips

If you've been paying attention to social media, you've probably noticed quite a bit of activity from TAPC photographers around town. There's more fun stuff coming up too. Check out our [Facebook](#) page for the latest details.

Upcoming Events

Fort Worth Botanic Garden
March 12

Texas Tulips Farm
March 15 & April 15

**Museum of the
American Railroad**
March 30

Scarborough Fair
April 6



Meet Our March Judge

Photography has been a part of Dan Emmerman's life for over two decades, from the days of film to the digital age. As this art form has evolved, he has continued his education in his craft. Dan is a member of the Professional Photographers of America and the Virginia Professional Photographers Association. See his website for more.

www.dbephotography.com

Trinity Arts Photo Club Competitions

March Topic: Round Things

This is pretty simple. The main subject will be a round thing or a group of round things. To stand out from the pack and grab the viewers' (and the judge's) attention, this will benefit from close attention to composition, light, and color (or lack thereof). A simple approach might be good on this one.

Entry Deadline: March 28

Photos are always due by midnight on the Thursday after the meeting.

Judge: Dan Emmerman

2019 Competition Topics

- April Shallow Depth of Field
- May Open
- June Broken
- July All Wet
- August Emotion
- September Open
- October Procrasinator's Delight
- November Hands, Feet, Paws or Claws



© Bill Webb

Bill Webb got this shot, aptly titled *In Harm's Way*, at the Fort Worth Stockyards Rodeo on March 9.

Shooting in the Breeze.

They say March comes in like a lion and leaves like a lamb, which must create a considerable vacuum considering how windy it gets. But it makes for great (and challenging) photo ops. Everything that blows and flows gets more blowy and flowy: elegant dresses, long hair, flowers, flags, waves, and clouds to name but a few. Here are some things to keep in mind to make the most of it.

Protect your property (and yourself)

If you're going to be somewhere sandy or watery, be sure to keep your camera in the bag until you're ready to shoot. Consider using a raincover. And watch out for flying debris and narrow ledges. We're all just one gust away from the emergency room.

Adjust your settings

If you want to freeze the action, increase your shutter speed. Of course, you'll need to up your ISO or open the aperture a bit to compensate. Or to help communicate the windiness, slow your shutter speed down a bit. Just be sure the things in the shot that are supposed to be stable stay sharp: mountains, buildings, etc.

Photo by Oldskool Photography from Unsplash.com



Stabilize your gear

If your camera has image stabilization, turn it on, even on a tripod. Typically that's a bad idea, but it can make a positive difference on a windy day. If it's really windy and your tripod may tip over, steady the legs with something heavy or hang something from the bottom. That's what the hook is for. But don't use something that could double as a sail. It may contribute to the problem. And keep your center column unextended. Even lowering the overall height of the tripod can help.

Work the wind

Add a neutral density filter to your lens to limit the amount of light entering your camera. This allows for longer shutter speeds in daylight to make water appear smooth and clouds seem extra wispy.

Add a dash of flash

If you want to create a frozen moment but still communicate motion, try using your flash. Just a quick pop of extra light will freeze part of the action, but keep the shutter open long enough to capture

Photo by Dev Asangbam from Unsplash.com



Trinity Arts Photo Club January Contest Winners Beginner – “Open”



© Jeanne Crockett

1st Place *Captured* Jeanne Crockett

*“While walking my dog on a fall afternoon, I happened to glance up a hill to see oak leaves caught in a chain link fence with the lowering sun backlighting them. Fortunately I had my camera!”
(f/8, 1/160, ISO 100)*

- Jeanne Crockett



© Dan Donley

2nd Place *Waves* Dan Donley

3rd Place

Brilliant Creation Misti Lange



© Misti Lange

Honorable Mention

I need a vacation
Mangesh Sangapu



© Mangesh Sangapu



Trinity Arts Photo Club January Contest Winners Advanced – “Open”



© Lana Macko

1st Place *Window Light* Lana Macko

“I shot this upstairs in my north-facing room with natural light at 1/250 seconds, f/4, #.67, ISO 400 at 50mm. I used a tripod.”

- Lana Macko



© Janet Cunningham

2nd Place
Mass Marketed Technology, circa 1928
Janet Cunningham

3rd Place *Good Night Seattle* Nancy Abby



© Nancy Abby



© Chandra Brooks

People’s Choice Award
Gone Fishing
Chandra Brooks



Honorable Mention
Water Landing
Lynne Rogers Harris

© Lynne Rogers Harris



The Story Behind the Photo

"I took this picture as a multiple exposure on my Nikon 5200. I didn't even know I had this option in my camera until the first day of class (at TCC!)"

"That same day we went to the carnival at the stock show and I started shooting multiple exposures. When I arrived home and looked at my pics, I saw my double exposure of the ferris wheel and a title immediately came to mind: the lyric from the 60s era song "In the Windmills of Your Mind." I tweaked it a bit, made it black and white, and then looked up the lyrics to make sure of my title.

"It was then that I read that the song's composer, pianist, and Oscar winner Michael Legrand had died only three days earlier!"

- Susan Taylor



© Susan Taylor

In the Windmills of Your Mind Susan Taylor (f/10, 1/320, ISO 500)