



Four Windows © Robert Chura

JUNE
2022

The Shutterbug
a newsletter of Trinity Arts Photo Club

Abandoned Buildings



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Outings Chair Dick Dodds

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Have something to contribute?
Email Bob Wertz: r.r.wertz@sbcglobal.net



www.trinityartspgphotoclub.org



© Robert Chura

June Meeting in Person and on Zoom

Monday, June 27, 7:00 pm (CST)

Program Speaker: Robert Chura

Robert Chura lives in Fort Worth, Texas. He retired from Verizon in 2015 and has been involved in Photography since 1988. His photographic interest varies from landscape and night photography to portrait and wildlife. His passion, of course, is shooting abandoned buildings and he posts almost daily on the Facebook page Abandoned Texas.

Robert is a Lifetime member of the Fort Worth Camera Club and has held several positions including President in 1988. His many accomplishments include Photographer of the Year in Black and White Prints in 1988, The

Join us via Zoom: [Connect Here](#)

Meeting ID: 857 2791 4916

Passcode: 059410

Master Class Print Photographer of the year for 1996, 2008, 2010, 2011, 2012 and 2016 and ten Print of the Year Awards. Additionally, he has won eleven Best in Shows and numerous monthly contest and year end print awards and in 2021 was the Digital Photographer of the Year.

Earlier this year Robert's Abandoned Texas images were published in the Lake Granbury Living Magazine.

Find more at his website: robertchura.com



Stairway to Disaster © Robert Chura

Topic: Abandoned Buildings

Robert Chura's presentation will focus on abandoned buildings in Texas. He will talk about finding and entering locations and cover the techniques and equipment he uses to capture his images.



The Pulpit © Robert Chura



Upright © Robert Chura

The Nursery © Robert Chura



Meet our judges

June

Rob Hull is a Certified Professional Photographer and owner of Coppell, Texas-based GreatPhotography. Rob

started GreatPhotography over 20 years ago and in that time has offered commercial, portrait, and freelance services to thousands of clients.

Rob has also been a popular photography instructor with SMU's Continuing and Professional Education. Since 1998 over 3,000 students have attended his classes. Students have also enjoyed workshops in such majestic locals as Banff National Park, Olympic National Park, the Grand Tetons, the desert southwest, and the Texas Hill Country.

Find more about Rob at:

<https://www.greatphotography.com>



July

Greg Kopriva has been a photographer for many years; it basically started when he was about 12, taking snaps around the house with a Brownie.

He studied Photography at East Texas State University, now Texas A&M-Commerce, and has been working professionally ever since. His main method of earning a living is commercial photography, and he also teaches a variety of age and skill levels. He shot film when we didn't have computers and Photoshop, so it's very important for him to get the best possible image out of the camera with little manipulation.

Website: <https://greg-kopriva.pixels.com/>



Trinity Arts Photo Club Competitions

2022 Competition Topics

June Topic: Flower Power

If you think you are close enough, get closer - make your flower **the most** significant portion of the final photograph.

July – Light and Shadow

Entry Deadline: July 1

Where there is light there is shadow. Capture an image where both of these elements play an important role — an image where light and shadow seem to vie for attention.

August – Panoramas

Enter your captures using a wide-angle lens (less than 35 mm full frame equivalent), or stitch together several images to present a wide view. Images should be, at a minimum twice as wide as they are high.

September – Open

“Open” means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

October – Procrastinator’s Delight

November – Minimalist Landscape

Enter a landscape image distinguished by extreme simplicity. Focus solely on the smallest number of objects and compose in a clean, clinical way.

December – Christmas Party

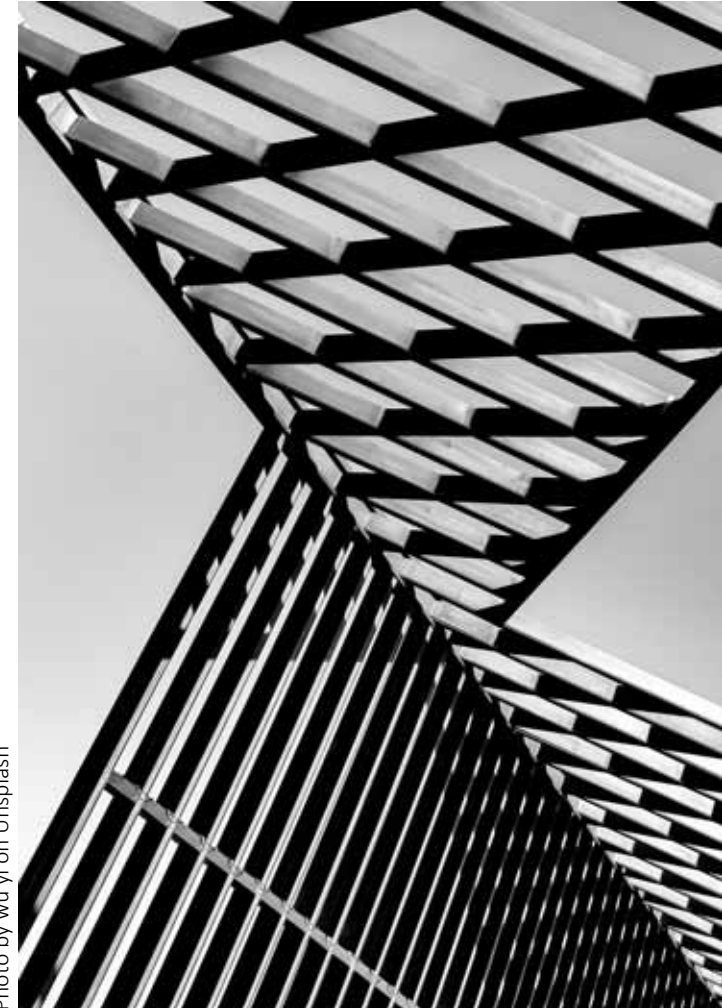


Photo by wu yi on Unsplash

Remember to vote for the People's Choice awards for June!
Voting will close on Wednesday, June 22nd.

Beginner

May Contest Winners – Open



1st Place *Little Miss Grump* Frances Clements

“This picture is of my niece at my brother’s engagement party. I edited it with the Snapseed app to make her look more sullen than she really was.” (1/15, f/1.8, ISO:800, Samsung SM-A136U, 4mm(27mm))

- Frances Clements

© Frances Clements

© Teresa Hughes



2nd Place *Spring Beauty* Teresa Hughes



3rd Place & People’s Choice
Miniature Monster
Monte Zillinger

© Monte Zillinger



© Monte Zillinger

4th Place *Dive! Dive! Dive!*
Monte Zillinger

Advanced

May Contest Winners-Open



© Manny Sangapu

1st Place *Peace, Be Still* Manny Sangapu

"I wanted to convey the feeling of being calm, still, and present in the moment using this Peace Lily. I used a swirl effect in post to enhance the background and lowered saturation to bring focus to the center."
(1/2000, f/2.8 ISO:200, Olympus EM1 MarkII, 25mm)

- Manny Sangapu



© David Roberts

2nd Place *Texas Live Oak* David Roberts



© Chandra Brooks

3rd Place *Bashful* Chandra Brooks



© Bruce Hutter

People's Choice *Modern Day Distractions* Bruce Hutter



4th Place *Hanging Out* Mark Lenz



© Mark Lenz

Club News

June Meeting Information

When: June 27th at 7pm

Our in person meeting location is at Market Street, located in the Town Center Colleyville Shopping Center on the southeast corner of Grapevine Highway (SH26) and Hall-Johnson Road. The event room is on the second floor above the deli area. Consider coming early for a bite to eat with fellow members prior to the meeting in the area outside the Event Center.

Can't make the meeting in person?

Join us via Zoom:

[Connect Here](#)

Meeting ID: 857 2791 4916

Passcode: 059410

Free Webinars presented by Benq

Thursday, June 9th at 4pm CST

Join Sony Artisan of Imagery, Thibault Roland for his presentation "The Art of Black and White Photography".

[Click to Register](#)

June Outing - Dallas Farmers Market

Saturday, June 25th, 2022 9am

Photograph the produce market (many local farmers), Ruibals Garden Center (many beautiful potted flower arrangements), Mexican pottery and metal sculptures. Lunch will be at one of several ethnic food outlets in the market. Specific details will come in a separate email.

Don't forget to vote for the monthly People's Choice award!



Photo by Rhema Kallianpur on Unsplash

Member Spotlight

May - Anne Dyson



Photography has always been part of my life. My next-door neighbor, Betty Dickerson, photographed me as a young child and later showed me the magic of pictures developing in a tray.

Her husband, Don, had earned a photojournalism degree from Stanford and worked in radio and TV. Together they were my inspiration.

While in eighth grade, I assembled a slideshow with the Dobie Gray song, "Drift Away". I liked that feeling of accomplishment. Fast forward to high school and beyond; yearbook photographer, early graduation, assistant to Public Relations Director at Irving Community Hospital, film & print developer, animation cell inking & painting, Texas Jazz News shooter which all together prepared me for six years of full-time employment as an audio-visual photographer for one of the first corporate headquarters in Las Colinas.

My focus shifted to the environment in 1988 when I got intensely motivated to help protect

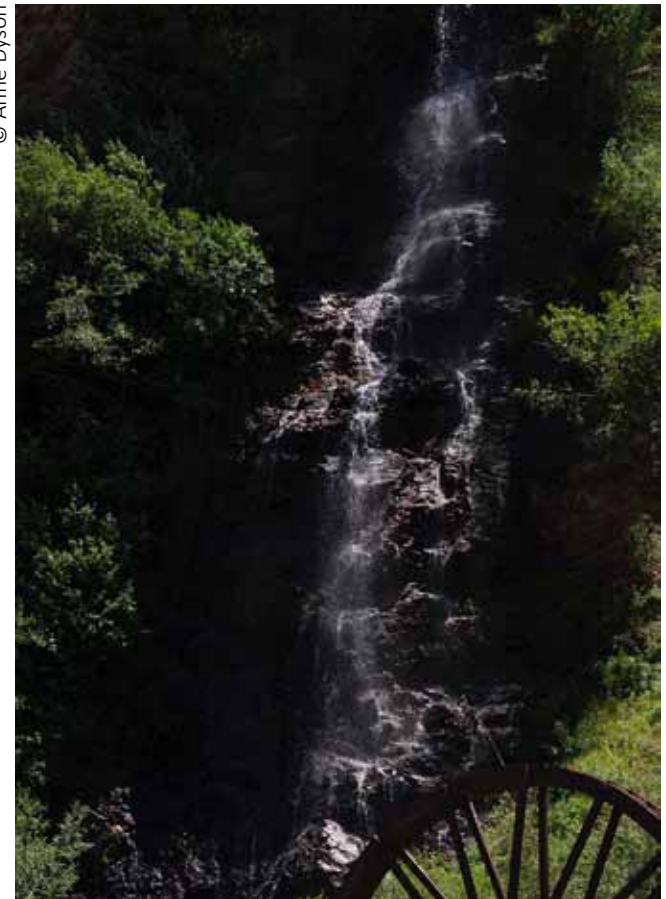
our natural world. Having picked up garbage in the Port Aransas Wildlife Refuge (after I took photos), and seeing and smelling a spewing garbage incinerator in New Hampshire, and then the infamous garbage barge circling Manhattan with nowhere to go featured in the January 1990 issue of National Geographic, my reaction was to start and manage the first multi-material recycling center which became the prototype for the City of Irving. I used my photo & graphic skills to promote the recycling program and was awarded a \$20,000 grant to produce two educational videos.

I stayed in touch with my co-worker and followed him into medical photography and he assisted me in producing the videos. I always wanted to be able to create a good business portrait and with his influence and additional education I was able to acquire the skill and make a business of it for 6 years.

Our natural world is still my focus. I belong to the Tarrant County Master Gardener Association, which in addition to my own garden and flower beds, gives me ample flowers and pollinators to photograph. My weakness or void is the mastering of workflow in editing and processing. Going forward, the time has come for me to learn to be consistent in culling and organizing the images I have captured and give myself time to capture in the future.



© Anne Dyson



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