



Paso-Tree © Bill Webb

JUNE
2021

The Shutterbug
a newsletter of Trinity Arts Photo Club

Nearby Nature and Wildlife Locations



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Officers at Large Bill Webb, Larry Marx

Have something to contribute?

Email Bob Wertz: r.r.wertz@sbcglobal.net



www.trinityartsphotoclub.org

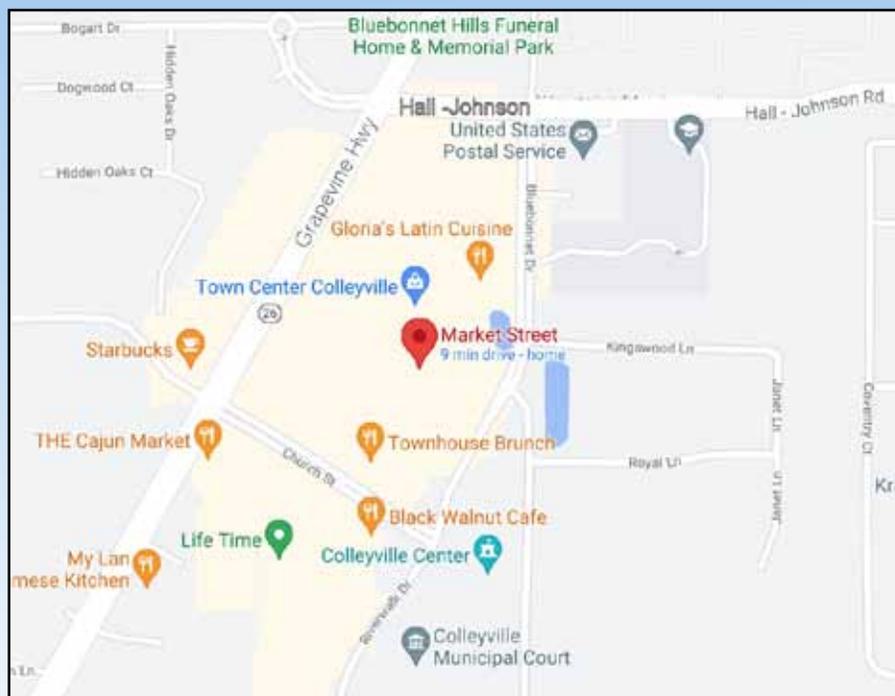
We have a New Meeting Location for June through November

From the President:

The "Event Center" at Market Street, 5605 Colleyville Blvd in Colleyville, is reserved for every fourth Monday night beginning June 28 through November 22, for the purpose of the club returning to in-person meetings.

Market Street is located in the Town Center Colleyville Shopping Center on the SE corner of Grapevine Highway (SH26) and Hall-Johnson Road.

Mask/Distance: We'll use the **Honor system** for attendees - no mask required if fully vaccinated and past the waiting period. Mask required if not.



Trinity Arts Photo Club Competitions

June Topic: Images That Say Texas!

July Topic: Composing with Curves

Entry Deadline: **July 1**

Curves are natural compositional aids for photographers – they draw a viewer into a frame and help lead them to a chosen point in the image.

2021 Competition Topics

August – Long Exposure Images

Show us your technical photography skills. Long-exposure photography uses a longer shutter speed to capture, blur, or obscure moving elements. Aim for an exposure of two seconds or longer.

September – Open

October – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting.

November – Portrait (People or Animals)

Try to capture the personality of your subject by using effective lighting, backdrops, and poses.



© Bill Webb

June
In Person Meeting -
Market Street, Colleyville

Monday, June 28, 7:00 pm (CST)

Program Speaker: Bill Webb

Bill Webb has been into photography for over 60 years and seriously for the last 20 or so. His first “real” camera was a Minolta AL-F 35mm rangefinder that was followed pretty quickly by a Minolta SRT-101 SLR. For most of his years he used Nikon but switched to all Sony mirrorless about 5 years ago. Today he uses the α9 II and the α7R IV.

Landscape photography is a love of his and that fits well with a love of travel. Since early 2019 he has been into bird photography with all of its challenges and

learning about the birds themselves. When not out photographing birds or landscapes he enjoys night sky photography and is working to improve that part of his skillset.

He truly enjoys and values the associations formed within our photo club. TAPC provides a supporting environment to learn about and share insights into various photographic topics.



© Bill Webb

Topic: Nearby Nature and Wildlife Locations

You don't have to travel very far from home to find great wildlife and nature photo locations with myriad subjects waiting for you and your camera. Just a short drive from your home can put you in a location to capture striking waterfowl, beautiful sunrises and sunsets, turkey, large and small migratory birds, grazing deer, songbirds of so many varieties, slithery snakes, awesome raptors, camouflaged or posing lizards and more.

Bill will look at some of those nearby locations and provide insight into subjects usually found there, the best time of day to go, parking tips, etc.

© Bill Webb



© Bill Webb



© Bill Webb

Meet our judges

June



Pliny Mier is a native Californian who grew up in rural Ventura County on a farm and ranch where he started hunting and fishing at very early age. He was taught by his great grandfather and father how

to hunt, but was also instilled with wildlife conservation and land management. After raising his children, Pliny traveled extensively throughout the Western State photographing landscapes. Pliny is a lifelong painter as well as a photographer. He left Southern California in 2007, moved to Texas, and re-embraced his love of hunting, fishing and photography. The amazing Texas wildlife bio-diversity along with development of high end digital photography equipment and software led Pliny to redirect his artistic talents to Wildlife Photography. Pliny is a top residential real estate broker in a very competitive environment and recognized that he could effectively incorporate his wildlife photography into his business. Pliny recognized that the rapidly expanding market of Bio Tourism provided him an opportunity to incorporate his skills as businessman, marketer, experience in the hospitality business, photographer and land management along with his love of nature into the Texas Photo Ranch Industry. His La Lomita Wildlife Photography Ranch in Uvalde, TX has quickly joined the club of high quality, consumer based Wildlife Ranch.

<https://www.lalomitatexas.com>

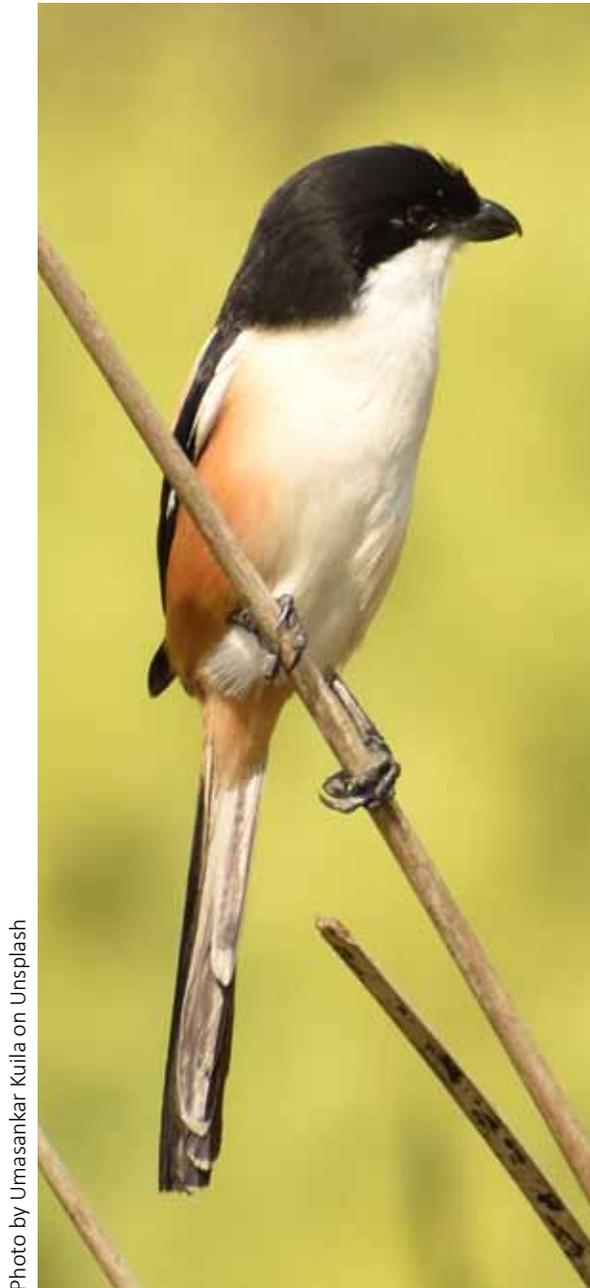


Photo by Umasankar Kuila on Unsplash

July

Denise Remfert recently moved to Colorado Springs where they have four seasons and an abundance of landscape and wildlife photo opportunities.



Having been a member of Professional Photographers of America for many years, she immediately joined the local guild. There are excellent photographers here and she looks forward to a night sky workshop in July because she can see stars here. Some Trinity Arts members visit Colorado and she hopes to meet up with them this summer.

Her photography has included weddings, portraits, sports, groups and events but her favorite is wildlife and nature. She volunteered her services a lot when she was a Texas Master Naturalist.

She also volunteered with a group photographing children at the hospital and that was when she began learning to edit in Photoshop. There is no end to the Photoshop learning curve and she currently is learning to paint in PS while working on wildlife portraits. She shoots when the weather is nice and edits when it is not. Photography is in her blood now and she loves it.

<http://www.remfertphoto.com>

Beginner

May Contest Winners – “OPEN”



© France Elements

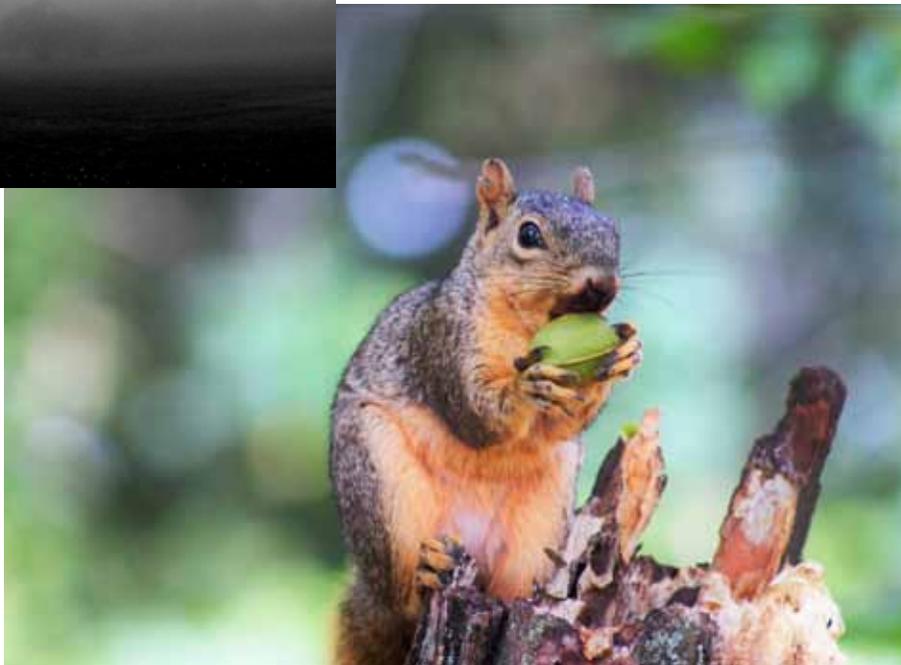
1st Place and People's Choice
Old Pecan Tree Frances Clements

“This park is near my home. Normally it's not very photogenic, but in the fog it was lovely.”

(1/200, f14, ISO: 800,
Canon EOS Rebel T7,
18mm)

- Frances Clements

© Greg Richards



2nd Place *Happy Squirrel* Greg Richards



© Clint Conley

3rd Place
Night Hotel
Clint Conley



© Clint Conley

4th Place
Bygone Era
Clint Conley

Advanced

May Contest Winners – “OPEN”

© Nancy Abby



1st Place *African Sunrise Migration* Nancy Abby

“Taken at Amboseli National Park, Kenya. The animals trek at sunrise from the base of Kilimanjaro to the marsh’s each day then back at sunset. This was at sunrise. Having a guide that knew where to go at the right time was the key to getting this shot.”

(1/60, f10, ISO 320, Sony ILCE -7RM3, 135mm)

- Nancy Abby

3rd Place *Frozen Bubble Orb* Lynne Rogers Harris



© Lynne Rogers Harris

© Janet Cunningham



2nd Place *Red Dahlia* Janet Cunningham

© James Austin



4th Place
Galloping Grandparents
James Austin



People’s Choice Award

Scissor Tail and Sunlight Chandra Brooks



© Chandra Brooks

Club News

TAPC Lancaster Exhibition

Images submitted by TAPC members are on display May 5th through June 28th at the Lancaster Theatre in historic downtown Grapevine. Exhibit hours are Monday through Friday, 9 a.m.- 5 p.m.

Palace Arts Center, within the Lancaster Theatre, 300 S. Main Street, Grapevine, TX



Remember to vote for the People's Choice awards for June!

Ideas for 2022 Photo Competitions

If folks have ideas for next year's competition topics, they can submit them to Chandra Brooks at chandraqbrooks@gmail.com and she will include them in the survey she will send out.

Open Positions

Outings Committee Chair

If anyone would be interested in volunteering please contact David at:

davibarton@yahoo.com

Competition Committee Chair

If anyone is interested in this position that becomes open at the end of the year, please contact Chandra Brooks. Chandra has indicated that the transition may go smoother with a little on the job training before taking over completely. Contact her at:

chandraqbrooks@gmail.com

Photographic Opportunity Inventory

If you wish to contribute to the photographic location inventory, download a template from the Dallas Camera Club website at:

<https://www.dallascameraclub.org/Default.aspx>

Submit the completed form to Bill Webb at:

info@BillWebbPhoto.com

Beginner

June Member Spotlight - Frances Clements



© Frances Clements

About me: I am a follower of Jesus. I have two teenagers. I've worked at Atmos Energy for almost four years.

My photography: I've had a casual interest in photography for about 10 years being slightly more serious for about three. I guess I got started with a little point and shoot that had a decent macro mode. I enjoy macro photography most. I also enjoy taking pictures of every day things.

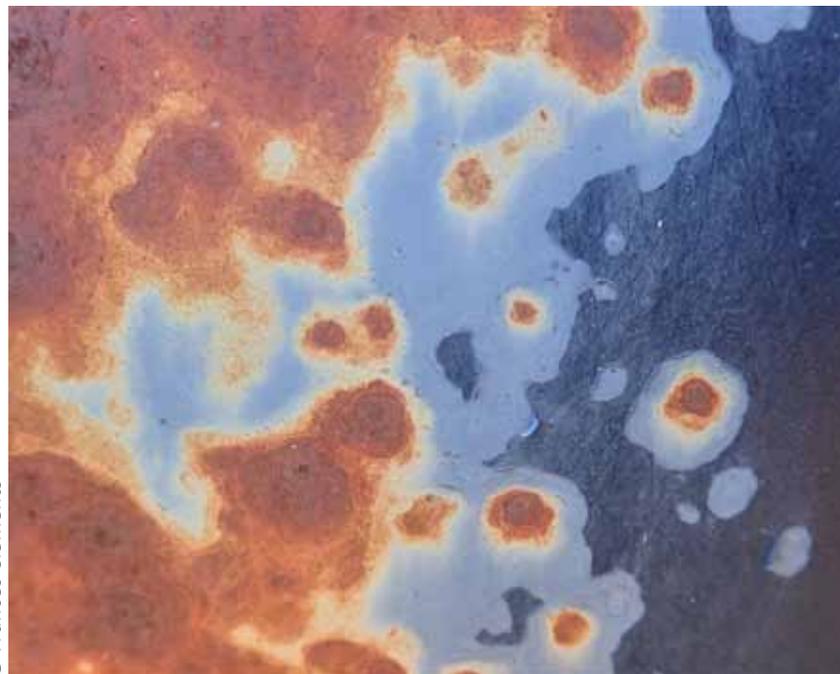
Photos: Most of these were taken with my Olympus TG5. Tiny snail, rust and paint, and dandelion seeds.



© Frances Clements



© Frances Clements



© Frances Clements

Advanced

June Member Spotlight – Janet Cunningham



© Janet Cunningham

My photography journey started in 2013 when a friend encouraged me to join TAPC. I immediately embraced the monthly challenges and began learning to edit with Photoshop Elements. At first I shot with a Canon G12 point and shoot, I eventually moved to a Canon 70D DSLR and recently purchased a mirrorless Canon R6. Along the way I have accumulated various lenses, my favorites being a “nifty 50”, 100mm macro and several Lensbabies.

Favorite subjects to shoot are still life, macro, flowers, abstracts and the beach.

Lizard



© Janet Cunningham

Editing is a continual education because there is so much to learn and master with Photoshop.

I really enjoy the creative aspect of photography and participate in weekly Flickr groups as well as the monthly TAPC themes.

I recently had the pleasure of attending Texas School for the first time, a week of total immersion in photography sponsored by the Texas Professional Photographers Association, I highly recommend this experience!



© Janet Cunningham

Sewing Machine

Seed Drops



© Janet Cunningham

For Sale

Sony A7RIV Camera Body in Excellent Condition

Purchased 1/6/2020 currently has 13,368 shutter actuation's. This body was used during two trips prior to the pandemic. Comes with everything that was originally in the box: battery and charger, body cap, cable protector, shoulder strap, accessory shoe cap, eyepiece cup, usb-c cable. LCD protective screen on since the first day. LCD Screen is unblemished. Shoulder strap, cable protector, battery charger never used. \$2200



Wacom Intuos4 PTK-640 Medium size Tablet Pen Mouse USB Cable extra nibs

Fair cosmetic condition, excellent working condition. \$35



Wacom Intuos Creative Pen & Touch Small Tablet - Silver (CTH-480) Mint!

Like New condition. Used rarely. Excellent working condition \$50



X-Rite ColorMunki Photo (CMUNPH) Monitor, Camera & Printing Calibration System

Bundle includes: X-Rite ColorMunki Photo, Holding Strap and Case, USB cable Excellent condition. Works great. \$100



Assortment of USB-powered external HDD

Western Digital, Buffalo, Seagate, CMS Ranging from 40GB – 1TB
7 usb-powered HDD 2 Western Digital 320GB (usb-2), 2 Western Digital 500GB (usb-2, usb-3), 1 Buffalo 750GB (usb-3), 1 Seagate Wireless Plus 1TB (usb-3), 1 CMS 40GB - cables available for each \$75 for all



Assortment of Internal SATA 3.5" 7200RPM HDD for Single or Multiple Bay Enclosures

5 Hitachi 2TB, 1 Western Digital 1TB, 1 Western Digital 500GB \$100 for all



OWC Enclosure with 1TB USB-2 HDD \$15

Text or email Bruce Rosenstiel at brosenstiel5993@gmail.com

