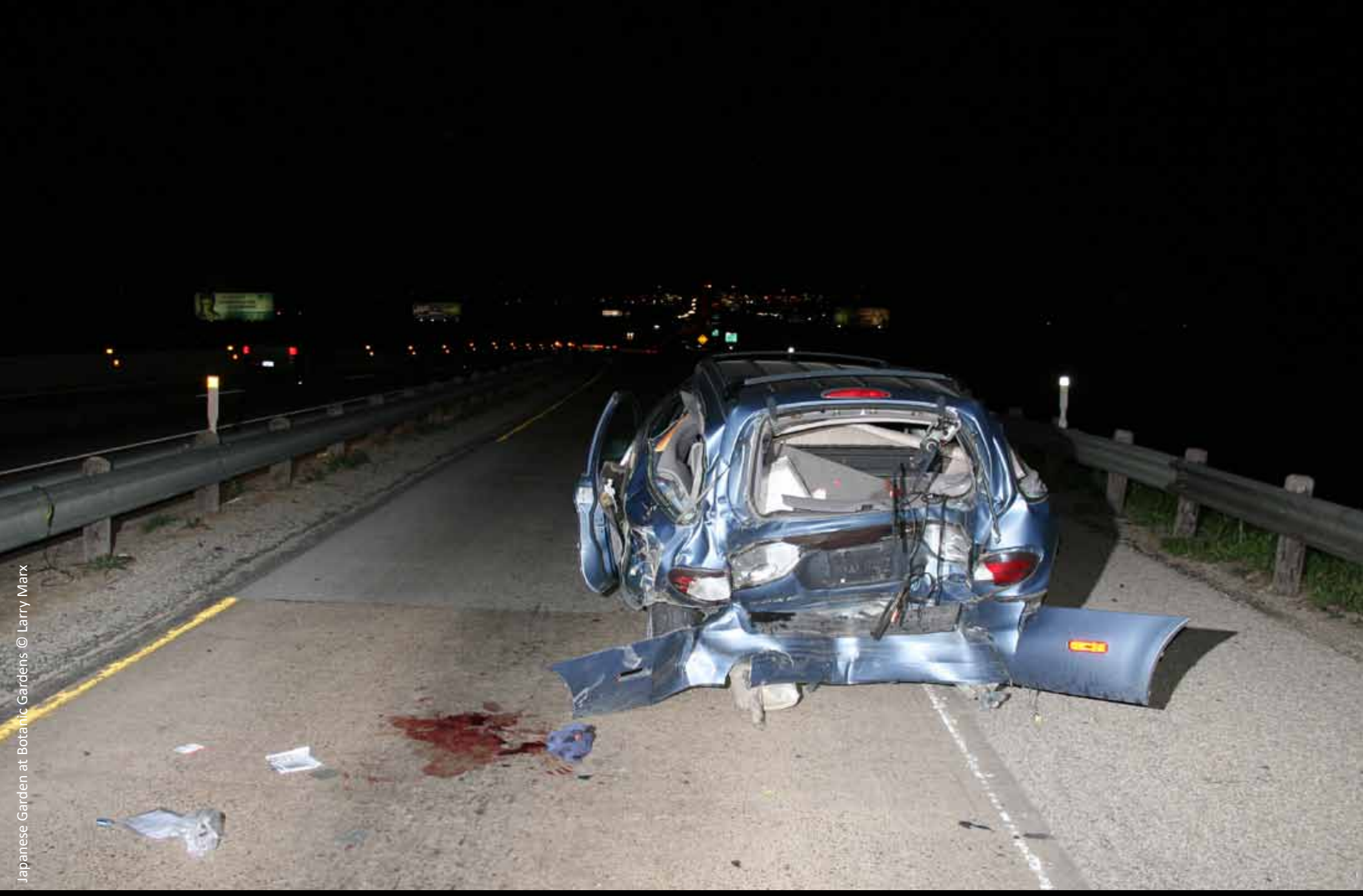

Japanese Garden at Botanic Gardens © Larry Marx

JULY
2026

The Shutterbug

a newsletter of Trinity Arts Photo Club

Crime Scene Photography Do's and Don'ts

TRINITY ARTS PHOTO CLUB

2026 Club Officers

President Monte Zillinger

Vice President DeLania Truly

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Competition Mark Lenz

Judges Greg Richards

Newsletter Laura Richards

Outings Lesa Key, Lynne Rogers Harris, Nancy Abby

Programs Greg & Laura Richards, DeLania Truly

Web/Media Bruce Hutter

Have something to contribute?
Email Laura Richards: **rci85@yahoo.com**

Find us on: facebook

www.trinityartsphotoclub.org

© Larry Marx

July Meeting

Date: Monday, July 27, 7:00 pm (CST)
Location: Martin United Methodist Church, 2621 Bedford Rd., Bedford
Program Speaker: Larry Marx

Larry Marx spent 25 years in the Hurst PD as a crime scene investigator and accident investigator. He was the 'go-to' Officer for photography, especially night-time photos. He spent one year as the coordinator for the crime scene department. Some of his crime scene photography credentials include Forensic Mapping, Photogrammetry, Crime Scene Search, Accident Reconstruction, Forensic Digital Imaging, Forensic Photography, Investigation and Reconstruction of Shooting Incidents. As a licensed teacher of Police Officers, he conducted numerous classes teaching Officers the best methods for recording crime scenes with photography.

Facebook:
www.facebook.com/larry.marx

Instagram:
www.instagram.com/marxlarry

CRUSH School © Larry Marx

Topic: Crime Scene Photography Do's and Don'ts

The recording of crime scenes using photography has changed along with the changes in the technology, but the basic methods for capturing the important photos to be shown to prosecutors, defense attorneys, judges and juries is essentially the same. The importance of visually recording a scene in such a way that a jury can understand better what appears to have occurred with the help of narratives is still paramount, and results in a large number of cases being closed without needing trials. “If you didn’t take the photo of the evidence, the assumption is that it wasn’t ever there.”

Searching for a Murder Weapon © Larry Marx

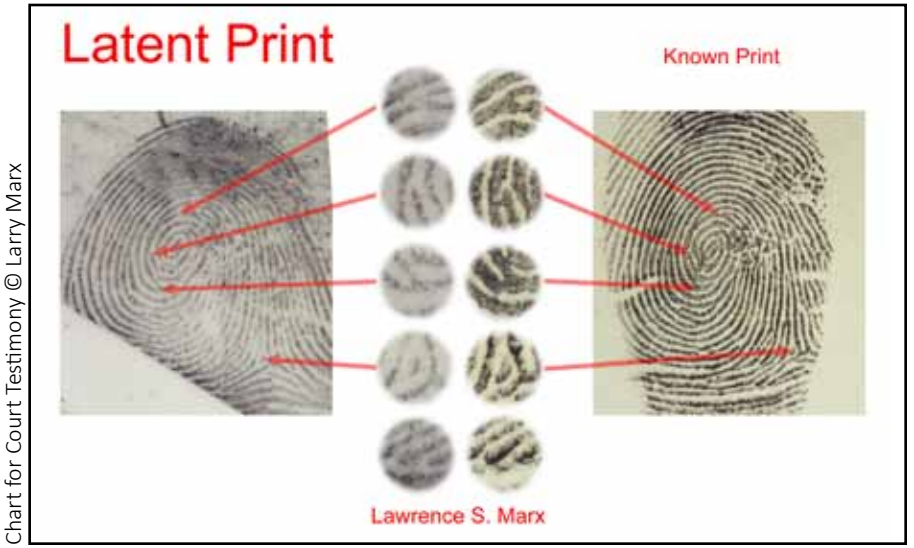


Chart for Court Testimony © Larry Marx

Dead Body Crime Scene © Larry Marx

Meet our judges

July

Dan Emmerman CPP,SP holds memberships in both the Virginia and Texas Professional Photographers Associations and the national Professional Photographers of America (PPA), operates a versatile photography business. His services range from capturing business headshots on location or in his studio space, school and sports portraits, to commercial photography. In his leisure time, Dan explores his passion for photography by focusing on landscapes, the milky way and his sidekick Hazel the chocolate lab.
For more information, go to his website at:
https://dbephotography.com/

August

Clark Crenshaw is an award-winning photographer living in Garland, Texas. In 2001 he started selling his photography at Art Festivals around the United States and thousands of art lovers have now become collectors of his work. His images have also been used on magazine and book covers, calendars, tv commercials, cards, and have been licensed for a variety of other uses. He is not a portrait or wedding photographer but just about anything else is fair game. He sees no reason to limit his subject matter as long as he understands light, composition, and any processing techniques needed in order to create the images that he visualizes. Photography has always satisfied the artist and the explorer in him. He enjoys the pursuit of his next creation whether he is hiking in a National Park, exploring the architecture of a modern city, or staring at the Milky Way out in the middle of nowhere.

2026 Trinity Arts Photo Club Competitions

July – Sports Action
Capture the decisive moment — energy, motion, and emotion in full stride. Strong storytelling and dynamic composition are key: make the viewer feel they're in the action.

August – Shadows

Entry Deadline - August 1, 2026
Play with darkness and light to shape mystery, form, and mood.

September – Open
"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

October – Procrastinator's Delight
Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

November – Small Town Main Streets in DFW Metroplex*
Capture the character and charm of North Texas' hometown hearts. Whether lively and colorful or quiet and nostalgic, your image should capture the personality and story of a town through its streetscape, architecture, and people.

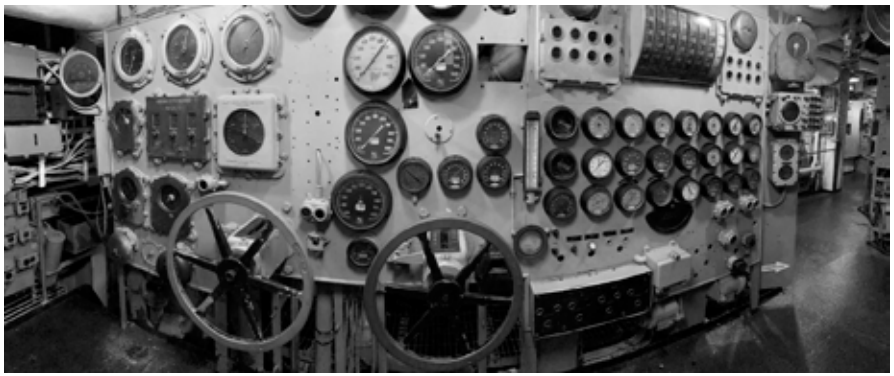
December – Holiday Party

* DFW metro includes the following counties: Hood, Johnson, Parker, Somervell, Tarrant, Wise, Palo Pinto, Collin, Dallas, Denton, Ellis, Hunt, Kaufman and Rockwall counties.

Photo by Ryoji Iwata on Unsplash

Remember to vote the People's Choice awards for July!

June Contest Winners – Black and White



© Monte Zillinger

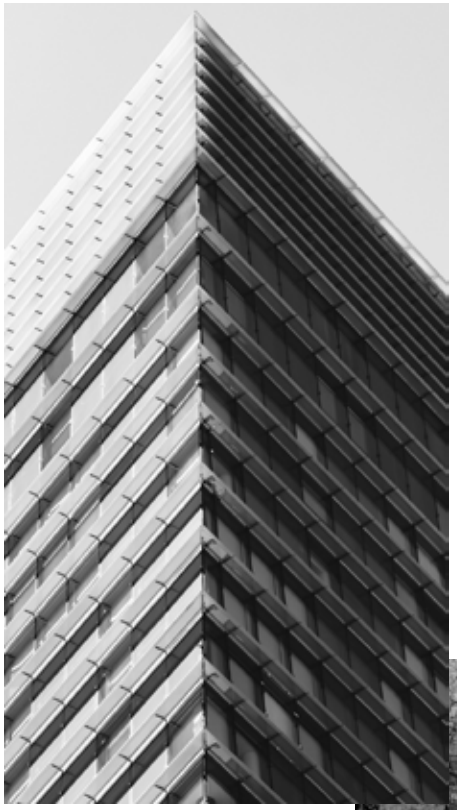
1st Place *Some Things are Hard to Gauge* Monte Zillinger

"Linda and I were vacationing in Charleston, SC and headed out for a day of fun and photography. Unfortunately I forgot to put a battery in my camera. I was on the USS Yorktown and had to take photos with my cell phone. This photo was taken using the pano feature." (iPhone SE, F1.8, 1/120, and ISO 640)

- *Monte Zillinger*

© Nancy Irwin

3rd Place
The Last Reach
Nancy Irwin



© Teresa Hughes

2nd Place
Converging Lines
Teresa Hughes

© Darrell Smith

Honorable Mention
Still Waiting for Service Darrell Smith

© Yvonne Calloway

People's Choice *Echoes in Stone* Yvonne Calloway

June Contest Winners – Black and White

© Bob Oatman

1st Place

Samantha's Fall Portraits Bob Oatman

"My granddaughter has a short attention span and is strong-willed so I knew that I had a limited time to shoot her portrait. After rapidly shooting handheld for a couple of minutes, she began getting impatient and the end of the sequence of photos shows her impatience. This is my favorite. After post- processing in LR and PS, I converted the image to black and white in Nik Silver Efex Pro." (Nikon D850, 1/125, f8, ISO 64 with a 105mm f2.8 macro Lens, Westcott FJ400 II Strobe and 24" Octo Rapid Box with diffuser, Neewer Light Stand)

- Bob Oatman

© Nancy Abby

2nd Place *Through the Looking Glass* Nancy Abby

© Lynne Rogers Harris

3rd Place *Whoa!* Lynne Rogers Harris

© Larry Marx

Honorable Mention

Morning Fog Under the Bridge Larry Marx

© Mark Lenz

People's Choice *Are We there Yet?* Mark Lenz