



Lions © Donna Brok

JULY  
2022

**The Shutterbug**  
a newsletter of Trinity Arts Photo Club

Photographing Wildlife, Conscience  
Use of Skill and Creative Intent



## 2022 Club Officers

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**Secretary** Mahannah Pike

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**Outings Chair** Dick Dodds

**Programs** Lana Macko

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Have something to contribute?  
Email Bob Wertz: [r.r.wertz@sbcglobal.net](mailto:r.r.wertz@sbcglobal.net)



[www.trinityartspgphotoclub.org](http://www.trinityartspgphotoclub.org)



© Donna Brok

## June Meeting on Zoom ONLY

**Monday, July 25, 7:00 pm (CST)**

Program Speaker: Donna Brok

**Donna Brok** is an architect by profession, but an avid photographer since the age of fourteen. She has been teaching photography classes, doing presentations, and judging throughout camera clubs. As a former NFRCC member, she was NFRCC Oversight Chair on the judge's committee, and was responsible for a training program for new judges. Donna has varied critique experience, completing the PSA Critique Analysis course in 2018. She ran a critique session at PSA. She has a University art and architectural degree. Her photography specialties include macro, wildlife, landscape and travel photography. She is very skilled in photo editing with all Adobe and other editing

Join us via Zoom: [Connect Here](#)

Meeting ID: 881 8850 5578

Passcode: 106536

programs. Within the last year, she has been published in two wildlife publications with six published articles, and has an upcoming article in PT Explorer in August this year.

Find more at her website:

<https://www.dlbrokphotography.com>



Monkeys © Donna Brok



# Topic: Photographing Wildlife, Conscience Use of Skill and Creative Intent

What is the big difference between those practicing photography, and those that are actual pros? While casual photographers may not desire to be an actual pro, they certainly want their images looking like that is how they were taken. **Donna Brok** will give tips on what she and other pros look for in the field, techniques they use to get the images, and how they go about their craft of wildlife photography. She will give examples of what it is like in the field when looking for subjects to photograph and how to set up a shot.

Bird © Donna Brok



Bear © Donna Brok



Pied-billed Grebe © Donna Brok



Frog © Donna Brok



# Meet our judges

## July

**Greg Kopriva** has been a photographer for many years; it basically started when he was about 12, taking snaps around the house with a Brownie. He studied Photography at East Texas State University, now Texas A&M-Commerce, and has been working professionally ever since. His main method of earning a living is commercial photography, and he also teaches a variety of age and skill levels. He shot film when we didn't have computers and Photoshop, so it's very important for him to get the best possible image out of the camera with little manipulation.

<https://greg-kopriva.pixels.com/>



## August

**Denise Remfert** recently moved to Colorado Springs where there is an abundance of landscape and wildlife photo opportunities. Having been a member of Professional Photographers of America for many years, she immediately joined the local guild. She looks forward to a night sky workshop in July because she can see stars here. Her photography has included weddings, portraits, sports, groups and events but my favorite is wildlife and nature.

Denise also volunteered with a group photographing children at the hospital and that was when she began learning to edit in Photoshop. She shoots when the weather is nice and edits when it is not. Photography is in her blood now.

<http://www.remfertphoto.com>



# Trinity Arts Photo Club Competitions

## 2022 Competition Topics

### July – Light and Shadow

Where there is light there is shadow. Capture an image where both of these elements play an important role — an image where light and shadow seem to vie for attention.

### August – Panoramas

#### Entry Deadline: August 1

Panoramas are photos with a wide format. For this contest, your image needs to be at least twice as wide as it is high (2:1 aspect ratio or greater). You can stitch several images together, crop a single photo, or use the panorama function on your phone. However you get there, just make sure it is 2:1 or greater aspect ratio.

### September – Open

“Open” means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

### October – Procrastinator’s Delight

### November – Minimalist Landscape

Enter a landscape image distinguished by extreme simplicity. Focus solely on the smallest number of objects and compose in a clean, clinical way.

### December – Christmas Party

**Remember to vote for the People's Choice awards for July!  
Voting will close on  
Wednesday, July 20th.**



Photo by Alex BDNR on Unsplash



# Beginner

## June Contest Winners – Flower Power

© Frances Clements



**1st Place** *Prickly Pear Flower* **Frances Clements**

"I took this picture several years ago in my neighbor's yard with my old point and shoot in macro mode." (1/250, f/2.7, ISO 100, Cannon Power Shot, 4.3mm)

- Frances Clements



© Greg Richards

**People's Choice** *Fancy Frilled Tulip* **Greg Richards**

© Beverly Sharp



**2nd Place**  
*Water Lily Reflection*  
**Beverly Sharp**

© Beverly Sharp



**3rd Place**  
*Pink Calla Lily*  
**Beverly Sharp**

© Teresa Hughes



**4th Place**  
*Rainbow Kiss*  
**Teresa Hughes**

# Advanced

## June Contest Winners-Flower Power

© Nancy Abby



**1st Place & People's Choice**

*La Vie en Rose*

**Nancy Abby**

"On Mother's day, our church gave each mother 3 roses. Mine were sitting on the counter several days & it finally dawned on me I had an object for "Fill Frame With Single Flower"."(1/50, f/22, ISO 100, Sony ILCE-1, 90mm)

- Nancy Abby



© Lynne Rogers Harris

**2nd Place** *Delicate Beauty* **Lynne Rogers Harris**

© Janet Cunningham



**3rd Place**  
*Heirloom Peony*  
**Janet Cunningham**

© Laura Richards



**4th Place**  
*Kaleidoscope*  
**Laura Richards**

# Club News

## July Meeting Information - Zoom Only

**When:** July 25th at 7pm

Our meeting will be on zoom only. The presenter is based in New York.

[Connect Here](#)

**Meeting ID: 881 8850 5578**

**Passcode: 106536**

The meeting for August will also be zoom only. Further information will be provided in the next newsletter.

## August Club Photo Competition

Please note the changes to the summary for the August competition. These were made to clarify the requirements.

## July Outing -

### Fossil Rim Club Outing

**Saturday, July 23rd, 2022 7 am**

**“Behind the Scenes” tour of Fossil Rim Wildlife Center, Glen Rose**

Many of our outings have had 8 or less members participate, especially during the summer months when many members are on vacation. Here is a special opportunity for 7 members (8 including me!) to have a “Behind the Scenes” tour of the Fossil Rim Wildlife center, 60 miles southwest of Colleyville. The price of the tour is \$59.95.

The outing is presently full, with one person on the waiting list.

If you are interested, email me at [ddodds0402@gmail.com](mailto:ddodds0402@gmail.com) and I'll add your name to the waiting list.

We will have to leave the Colleyville area at 7am on Saturday, July 23rd to get there by 8:45 to sign in. The tour lasts 3 ½ hours (see details below). After the tour we will have a BBQ lunch at Hammonds BBQ (established in 1966 – bring your own beer if you need it!!) and then photograph the historic petrified wood abandoned houses in Glen Rose.

For more information, check out the links below.

[Fossil Rim Wildlife Center - Glen Rose, Texas](#)

[The Stunning Petrified Wood of Glen Rose, TX - WiseMommies](#)

We will get back to Colleyville between 4pm-5pm.

Here are the details from the Fossil Rim Web site:

- Get a unique look into the conservation of endangered species!
- This three-to-four-hour tour takes guests on a guided tour along our Gosdin Scenic Drive before a stop in our Intensive Management Area (IMA). In the IMA, you will get to see and learn about species not visible to our drive-through guests, like wolves and black rhinos.
- Closed-toed shoes are required.
- Please arrive at least 15 minutes before tour begins.
- Refunds can be issued up to 72 hours before your tour. Public tours can be rescheduled up to 24 hours in advance once without a fee. You may be charged for any subsequent reschedules.
- Each person will get one cone of animal feed.
- No pets are allowed on property.
- Resealable bottled beverages are allowed, no glass containers.
- This tour takes guests to areas of the park not normally accessible by guests. Due to the nature of the locations, behind-the-scenes tours are not ADA-accessible at this time.

**Don't forget to vote for the monthly People's Choice award!**



# Outings/Field Trips

## June Outing

June 25, 2022

Dallas Farmers Market

Dick Dodds, Outings Coordinator



Eight club members braved the Texas heat on June 25th and met at Ruibal's Plant Store next to the Dallas Farmers Market at 9:30am. The club members were Dick Dodds, Dave Roberts, Lana Macko, Lynn Harris, Nancy Abbey, Jan Stout and new members Mike and Mary Stokic.

Ruibal's is one of the top plant stores in the metroplex and they had a beautiful collection of hanging baskets, potted plants, succulents and a nice, air-conditioned gift shop with a restroom!



We then walked 100 yards to the Amigos pottery outlet with a delightful display of Mexican pottery and iron sculptures. From there we walked to the Shed to see the farmers selling their produce and other booths selling soaps, oils, foodstuffs, and crafted wood products.

One of our members captured a table for 10 in the Market where we had lunch from a variety of vendors – Mexican food, seafood, pizza, grilled cheese sandwiches and burgers. Dave and I had to wait 20 minutes for the burger place to open at 11 am and then another 20 minutes to get

the custom-made burgers – which were delicious when they arrived. We were back home by 12:45pm.

