



JULY  
2020

The Shutterbug  
a newsletter of Trinity Arts Photo Club

Texture Blending



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[www.trinityartsphotoclub.org](http://www.trinityartsphotoclub.org)



meetup

Have something to contribute?  
Email [darrenwiedman@gmail.com](mailto:darrenwiedman@gmail.com)

## July VIRTUAL Meeting

Monday, July 27, 7 p.m.

Program Speaker:

Mark Lenz

Mark Lenz is a self-taught photographer who really became interested in the craft when his son was a high-school gymnast at Eules Trinity in the early 2000's. The first challenge was learning how to shoot non-flash photography in old high school gymnasiums.

Over the years, Mark's photographic interests have grown to include macro, travel, air shows, WWII living-history events, nature, and birds. Mark says, "I have so many interests that I have become a jack of all genres but master of none." Mark has also given his time in recent years shooting charity events for several charitable organizations in the Dallas/Fort Worth area.



© Katlyn O'hara



## Just a Reminder

### Comedy Pet Photo

\$2.50 entry fee per image

First Prize: \$3,700

Ten percent of all gross income donated to Blue Cross.

Closing Date: August 31

[www.comedypetphoto.com](http://www.comedypetphoto.com)



© Mark Lenz

# Texture Blending

Texture blending can take a photograph with a distracting background and turn it into a combination of photography and art. In our July meeting, Mark Lenz will discuss the basics of texture blending and share a few tips and tricks he's learned as his skills developed.



© Mark Lenz



© Mark Lenz



© Mark Lenz

© Mark Lenz





## Meet our July judge

Frank Comisar is the founder of Scenic Aperture and an internationally collected landscape, wildlife, and nature photographer. He has been photographing our natural world for over 30 years. Based in Durango, Colorado, Frank travels throughout North America leading photography workshops and making beautiful photographs for his Durango gallery.

[www.scenicaperture.com](http://www.scenicaperture.com)

# Trinity Arts Photo Club Competitions

## July Topic: Landscape/Waterscape

## August Topic: Down Low

Entry Deadline: **August 1**

The photographer will be shooting from a low vantage point for what might be a unique perspective of the subject.

## Upcoming Competition Topics

### September – Open

No assigned topic. Challenge yourself with the camera and/or with post-processing. Try something new. Push yourself.

### October – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

### November – Patterns in Nature

Look for repeated patterns and geometric shapes in nature.

### December – No contest

### January (2021) – Open

### February (2021) – Still Life

### March (2021) – Architecture (Inside or Out)

### April (2021) – High- or Low-Key Images

### May (2021) – Open

### June (2021) – Images That Say Texas!

### July (2021) – Composing with Curves

### August (2021) – Long Exposure Images

### September (2021) – Open

### October (2021) – Procrastinator's Delight

### November (2021) – Portrait (People or Animals)

# Stay-at-home photography

A common challenge issued by photography experts is to go into your own backyard and find something to shoot. It forces you to look harder and experiment with different angles, composition, and techniques. Given the pandemic, we don't have many other choices anyway. Here's a look at the great shots TAPC members are taking just outside their doors.



© Nancy Abby

This was taken April 30 in my back yard. I used a white board behind it with the camera on a tripod—so you can hold the white board and use a trigger shutter release.  
- Nancy Abby



© Laura Richards

This is a painted bunting, which I have only seen once in my life and only briefly in our backyard. I was lucky to catch the shot.  
- Laura Richards



© Janet Cunningham

Combining two hobbies—quilting and photography. With extra time at home I have been able to sew and then capture an image of my latest quilt.  
- Janet Cunningham

Just took this shot of a fly on a lantana flower from my back yard this past week.  
- Dave Roberts



© David Roberts

*Continued on the next page*



© Sherry Harlass

This magnolia flower is one of many that bloomed on a trellised tree in my backyard.  
- Sherry Harlass

© Frances Clements



One day I was walking my dogs near my apartment building and feathers started raining down on us. A hawk had killed a bird and was scattering the feathers. I picked up this clump, brought it inside, put it on a white piece of paper, opened the blinds a bit, and took this picture.

- Frances Clements

© Lisa Winn



I don't have a back yard but this is a picture of a Gallinule (rare in our neck of the woods) across the street from my townhouse.

- Lisa Winn

© Lynne Rogers Harris



During "Shelter in Place" my husband and I always enjoyed our lunch on the patio every day until it just got too hot. This little mockingbird would stop by almost daily so I finally grabbed my camera to get a photo.  
- Lynne Rogers Harris

© Bill Webb



This green anole is an almost constant visitor to a particular spot in our yard. From time to time he feels the need to defend his territory by showing off his bright red dewlap while he does this really graceful yoga pose.

- Bill Webb

One of my passions is providing habitat for the butterflies. When I get to use my photography to capture their life cycle it's even better.

- Jeanne Crockett

© Jeanne Crockett



© Mahannah Pike



I watched this guy (and he watched me) for several minutes. He's so cute! And he loves my basil plant!

- Mahannah Pike

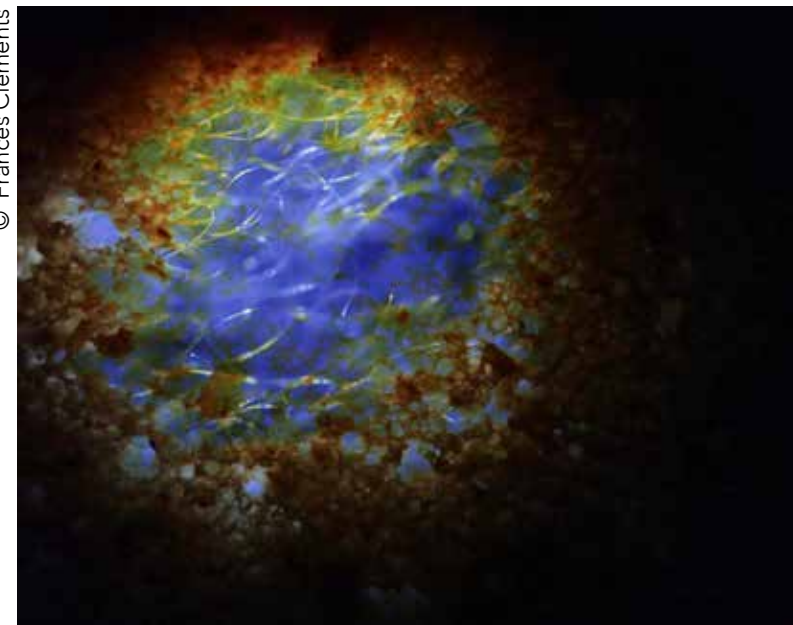
# Beginner

## June Contest Winners – “Creative Shooting/Editing”



© Laura Richards

**1st Place** *Rose of Sharon Under Glass* Laura Richards



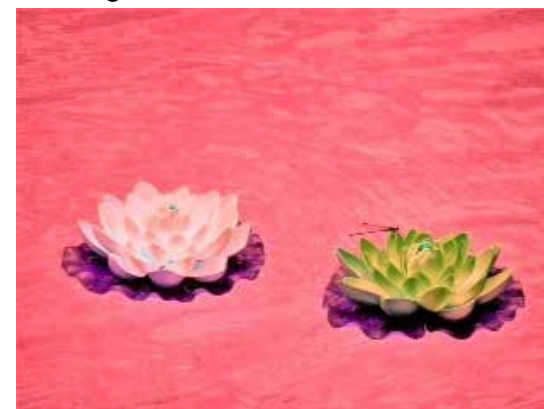
© Frances Clements

**2nd Place**  
*The Bread Fuzz Cosmos by Double Exposure*  
Frances Clements

*“Using a piece of light blue stained glass over the flower, I took the photo. Then I used the Zeke filter for the painted effect.” (f2.8, 1/125, ISO125)*

- Laura Richards

**Honorable Mention**  
*Floating Lillie* Kathleen Bezold



© Kathleen Bezold

**3rd Place**  
*Oh Christmas Tree*  
Mahannah Pike



© Mahannah Pike



# Advanced

## June Contest Winners – “Creative Shooting/Editing”



© Mark Lenz

**1st Place & People’s Choice Award (tie)**  
*Black-crowned Night Heron ala Audubon*  
 Mark Lenz

“This image was taken at the rookery in Dallas on the UT Southwestern Medical School campus. What a gem of a location. The treatment applied was adding various textures to the original image and blending to mimic an Audubon painting.” (f 7.1, 1/800, ISO 320, 270mm)  
 - Mark Lenz



© Janet Cunningham

**2nd Place** *Tiny Wet Forest* Janet Cunningham

**People’s Choice Award (tie)**  
*Thy Slithering Tongue in High Key*  
 Mark Lenz



© Mark Lenz



**3rd Place** *Poppy Magic* Lynne Rogers Harris



© Lynne Rogers Harris

**Honorable Mention**  
*The Space Within Us* Larry Marx



© Larry Marx



## The Story Behind the Photo

*"Recently, I met a fellow photographer at River Legacy Park to try a new technique.*

*"Another TAPC member had shared a video on how to shoot and process high-key images. This isn't exactly high key, but the method used was about the same. I took a white board and placed it behind the flowers and shot a little over-exposed. This made it much easier to turn the background a nice white when editing in Photoshop.*

*"I found that if I shot with the sun directly on the flowers, I had to do some maneuvering to get rid of the dark shadows. I actually shot several flowers that I thought turned out pretty good. I processed this with the white background, did a little cloning to take out 'junk,' and voila—I had my image.*

*"This photo is actually a composite of two shots. I thought these type of images with flowers made nice little cards, so I've printed several of them."*

*- Lynne Rogers Harris*



© Lynne Rogers Harris

*The Best of Spring* Lynne Rogers Harris (ISO 200, f5.6, 1/2000)