

JAN 2021 The Shutterbug a newsletter of Trinity Arts Photo Club

Pet photography is more than a squeaky toy and a good camera.



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www.trinityartsphotoclub.org



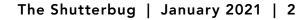
Have something to contribute? Email darrenwiedman@gmail.com January VIRTUAL Meeting Monday, January 25 Program Speaker: Margaret Bryant



Margaret Bryant is an award-winning animal photographer with more than 21 years' experience photographing animals in her studio. Her style is simple, original, and authentic. Images that capture the humor and whimsy of her subjects are her favorites.

Margaret is a Professional Photographers of America Master Photographer, Photographic Craftsman, and Certified Professional Photographer. She is the author of two books: Dog Photography: How to Capture the Love, Fun and Whimsy of Man's Best Friend and Who Rescued Whom: Dog Portraits and Rescue Stories. Margaret's work can be seen on Instagram and at her website.

www.bryantdogphotography.com





Margaret Bryant

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Pet photography is more than a squeaky toy and a good camera.

Getting great images of your dog or cat is challenging. For starters, lighting for pets is different than lighting for people. In this presentation, Margaret Bryant will give you all sorts of tips and tricks to create better portraits of dogs (and cats) and make your entire pet photography experience much better. This includes understanding your pet's body language, how to make them comfortable, how to get their attention and capture great expressions, and so much more.









Meet our judges



January

Randall Patterson gave us a fantastic presentation in September on bird photography. You can see his images at **birdsiviewtexas.com**



February Rob Hull

is the owner of Coppell, Texasbased GreatPhotography. He holds degrees for Master of Photography and Photographic Craftsman. See his images at **www.greatphotography.com**

Trinity Arts Photo Club Competitions

January Topic: Open

February Topic: Still Life

Entry Deadline: February 1

Utilize your full control over lighting, mood, and composition to create your own work of art with inanimate, everyday subjects.

2021 Competition Topics

March – Architecture (Inside or Out)

Not simply photography of a building's façade—architecture photography focuses on the beauty of design and small details. Consider quality of light and the right angles, and show a building's distinct character.

April – High- or Low-Key Images

Contrast is king! High- or low-key images are a creative tool that will lend style and mood to your photos in very different ways.

May – Open

June – Images That Say Texas!

Be as creative as possible and show us what you think makes Texas...well, Texas!

July – Composing with Curves

Curves are natural compositional aids for photographers—they draw a viewer into a frame and help lead them to a chosen point in the image.

August – Long Exposure Images

Show us your technical photography skills. Long- exposure photography uses a longer shutter speed to capture, blur, or obscure moving elements. Aim for an exposure of two seconds or longer.

September – Open

October – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting.

November – Portrait (People or Animals)

Try to captures the personality of your subject by using effective lighting, backdrops, and poses.

Trinity Arts Photo Club 2020 1st Place Winners



January - Open Majestic Masterpiece Greg Richards



February -The Beauty Is in the Details Paint and Rust Frances Clements

March - Black & White Fishing Jan Stout





April - Reflections, Shadows, or Silhouettes Sunrise Jan Stout



May - Open Breaking Robert Sharp



June - Creative Shooting and/or Editing Rose of Sharon Under Glass Laura Richards



July - Landscape/Waterscape Mountain Beauty Greg Richards



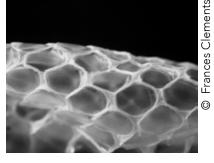
August - Down Low Umbrella Up Kathleen Bezold

September - Open

Robert Wertz

Water Fun to Watercolor





November -Patterns in Nature Snakeskin Frances Clements



October - Golden Hour Flapping Wings at Golden Hour Laura Richards

Trinity Arts Photo Club 2020 People's Choice Awards



January Carnation Frances Clements



February Droplets Laura Richards



March Lone Rider Mahannah Pike

© Mahannah Pik∉

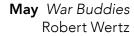


April (tie) Sunrise Jan Stout

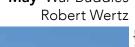
Sharp Robert : \odot



April (tie) Sunset Before the Rain Robert Sharp









June

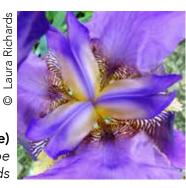
ahannah Pike



October Golden Hour at Amon Carter Jan Stout

© Jan Stout

November (tie) Floral Kaleidoscope Laura Richards





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August I Can Fly Robert Wertz



September Summer Rain Greg Richards

Oh Christmas Tree

Mahannah Pike



July (tie) Fall Reflections Sonya Young





July (tie) Mountain Beauty Greg Richards

Trinity Arts Photo Club 2020 1st Place Winners



January - Open Sunlit Wings Chandra Brooks



May - Open Beautifully Blue Chandra Brooks

September - Open Nature's Beauty Lynne Rogers Harris



© Bill Webb

February -The Beauty Is in the Details Ugly in the Lawn; Beautiful in Camera Bill Webb



June - Creative Shooting and/ or Editing Black Crowned Night Heron ala Audubon Mark Lenz





March - Black & White Cemetery at Terlingua Ghost Town David Roberts



July - Landscape/Waterscape New Day at Mill Pond David Roberts

November - Patterns in Nature As the World Turns Bill Webb

October - Golden Hour Fishing at Sunrise Larry Marx



April - Reflections, Shadows, or Silhouettes Olde Puddle Jumpers Mark Lenz



August - Down Low Getting to the Point Darren Wiedman



© Bill Webb

Trinity Arts Photo Club 2020 People's Choice Awards

July Penguin Parade

Lana Macko



January Sunlit Wings Chandra Brooks



February Spinning Nancy Abby



March (tie) Under the Fishing Pier Janet Cunningham

March (tie)

Welcome to Dallas!

Chandra Brooks





April Sisterhood Debbie Hoover

May Dandelion Ballet

Janet Cunningham

June (tie)

in High Key

Mark Lenz

Thy Slithering Tongue



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September

Nancy Abby

Capture the Night

Sherry

October (tie) Golden Shot Sherry Harlass



October (tie) Early Morning Fishing Janet Cunningham



November Tracks of My Tears Chandra Brooks

Janet Cunningham

August Under the Funai Bill Webb

June (tie) Black Crowned Night Heron

ala Audubon

Mark Lenz

© Mark Lenz





© Nancy Abby

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For Sale

Cotton Carrier Camera Vest AND Steady Shot together as one deal. I don't get out much and decided to sell. Only slightly used. Original accessories included. Asking \$200 for the two items together. Email James Austin at brakeman66@yahoo.com.



