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Several positions still to be determined.

www.trinityartsphotoclub.org



Have something to contribute?
Email darrenwiedman@gmail.com

January Meeting

Monday, January 27

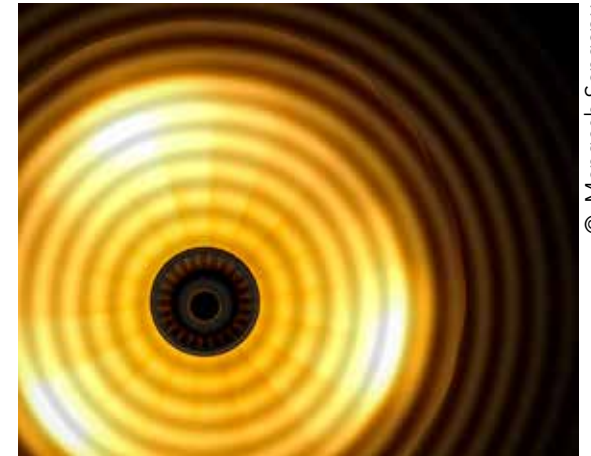
Program Speaker:

Mangesh Sangapu



Much of our January meeting will be devoted to viewing the results from our November and January photo contests and crowning our Photographers of the Year. However, Manny Sangapu has agreed to do a brief tutorial on editing photography on mobile devices. He plans to walk through the process of editing a photo using a free app "Google Snapseed," which works on all devices (Android and Apple). He also has several tutorials on his website.

www.openfilmmaker.com



© Mangesh Sangapu



© Mangesh Sangapu



© Mangesh Sangapu



© Mia Turicci

42nd Annual Heard Nature Photography Contest

It's almost time to submit! The Heard Natural Science Museum & Wildlife Sanctuary is hosting their annual contest in 2020. Ribbons for 1st, 2nd, and 3rd will be awarded in every category of all four divisions. Subject matter in the categories includes animals, birds, flowers, insects, scenics, and more. Images can be submitted between February 1–23. Learn more at their Facebook page or the contest website.

www.heardnaturephotographers.com

Trinity Arts Photo Club Competitions

February Topic: The Beauty Is in the Details

Entry Deadline: **February 1**

Use any lens you have to get close to your subject. Aim for sharp, detailed images.

2020 Competition Topics

March – Black & White

Not simply photography without color, black and white photography explores shapes, tones and textures. Shadows and highlights become much more important.

April – Reflections, Shadows or Silhouettes

The reflection, shadow or silhouette is the main subject—try to capture the viewer's attention.

May – Open

No assigned topic. Challenge yourself with the camera and/or with post-processing. Try something new. Push yourself.

June – Creative Shooting and/or Editing

Be as creative as possible! Some examples are light painting, multiple exposure, time lapse, intentional camera movement, zoom while shooting, composites, filters, textures or other special editing effects.

July – Landscape/Waterscape

Landscape/Waterscape photography shows spaces within the world. Think of geographical feature like mountains, hills, caves, valleys, lakes, streams, or the ocean.

August – Down Low

The photographer will be shooting from a low vantage point for what might be a unique perspective of the subject.

September – Open

No assigned topic. Challenge yourself with the camera and/or with post-processing. Try something new. Push yourself.

October – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

November – Patterns in Nature

Look for repeated patterns and geometric shapes in nature.



Many thanks to our January judge, Chris Emory. You can learn more about him and see his images on his [Facebook page](#).

20/20

You gotta have a goal. Why not make 2020 the year you try 20 new things in photography? Read on for some suggestions. Many of these are the topics for this year's competitions. So push yourself this year and getcha some ribbons!

1. Go Old School

Shoot in black and white. But don't just desaturate an existing image. Seek out something you think will look fabulous in B&W and shoot that (for the March contest).

2. Get a Silhouette

Find something that is strongly backlit and expose for the background. Submit in the April competition.

3. Reflect on Reflections

This is another option for the April contest. Take a second look at still water, store windows, puddles, and well, mirrors.

Photo by Jeremy Vessey from Unsplash.com



4. Think in 3-D

Put some extra dimension in your shots by purposely finding subjects that have elements in the foreground and background.

5. Paint with Light

June's contest is the source for many of the ideas in this article. Take a long exposure at night, and use a flashlight to "paint" certain areas for dramatic effect.

6. Move While Shooting

Add a sense of motion to your images by zooming or panning during an exposure. The longer the shutter speed, the bigger the effect.

7. Add a Filter

Try shooting through a neutral density filter to smooth out water or clouds. Might be a nice effect for the July contest.

8. Get on Your Belly

Our eyes see almost everything from a standing perspective, so shooting from a unique angle is an easy way to make your photographs instantly more interesting. Get really low for the August contest.

9. Find a Pattern

Our November competition will have you

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looking for geometric shapes in nature. Go even further by finding interruptions in patterns—almost always makes a great photo.

10. Get Closer

A common remark heard from judges is the subject is too far away in the photo. So move in. Push yourself to get closer than you usually do. Might work nicely in the February contest.

11. Go Somewhere New

Texas has amazing places to shoot. Here are just [a few](#) and [a few more](#).

12. Go Somewhere Old

Push yourself to find new subject matter in familiar places. If you've photographed every animal at the zoo, go again and capture shots of people.

13. Alarm Yourself

While out shooting, set the timer on your phone to go off in an hour or so. When it does, immediately shoot the most interesting thing you see.

Photo by Thomas Park from Unsplash.com



14. Do the Opposite

Go ahead and get the shot. Then force yourself to do something completely different with the same subject. The crazier, the better.

15. Flash Someone

Most photographers wait too long to explore the power of flash. Did you know you can probably change the intensity of the flash on your camera? Start with that. Use it to fill shadows. Try using reflectors to bounce light.

16. Go on a TAPC Field Trip

Have you seen the images we get when we go somewhere together? Our [Facebook page](#) is the best place to hear about upcoming trips.

17. Sit Still

Find a nice place. Sit. Then wait. Observe. Absorb. Look at the same things until they seem to be foreign. If you're getting bored, you may be about to see something amazing. Good things come to those who wait.

18. Go Out in the Rain

To capture images you don't normally get, shoot when you don't normally go. Turn your excuses—too rainy, too cold, too windy—into invitations.

19. Volunteer

Many local businesses would love some free photography. This will push you to do interesting work and may just help you move from hobbyist to pro.

20. Shoot Yourself

For most photographers, the subject matter they have the least of is themselves. Use the timer on your camera and capture a headshot. You'll need it after all these challenges make you rich and famous.



Photo by Noémi Macavei-Katócz from Unsplash.com

If you've already done a few of these, add your own challenges to the list. But push yourself to find (and do) 20 in '20.

Beginner

Trinity Arts Photo Club 2019 1st Place Winners



© Jeanne Crockett

January - Open
Captured
Jeanne Crockett



© Janice Davis

April - Shallow Depth of Field
A Fallen Soldier
Janice Davis



© Jeanne Crockett

July - All Wet
Slip Slidin' Away
Jeanne Crockett



© Frances Clements

February - Splash of Color
Curb at Walmart
Frances Clements



© Craig Murphy

May - Open
Blue Painters Tape
Craig Murphy



© Michael Burleson

August - Emotion
Calm
Michael Burleson



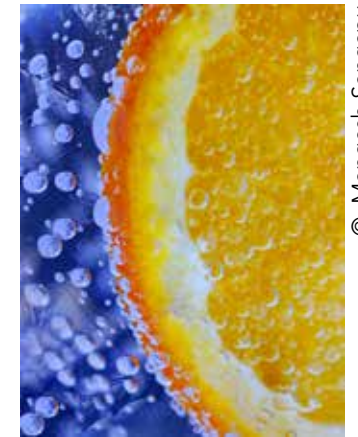
© Jeanne Crockett

June - Broken
Shattered
Jeanne Crockett



© Mahannah Pike

September - Open
Lordy Lordy
Mahannah Pike



© Mangesh Sangapu

October - Food
Bubbling Orange
Mangesh Sangapu



© Teresa Hughes

March - Round Things
Popland
Teresa Hughes

Trinity Arts Photo Club 2019 People's Choice Awards

© Jeanne Crockett



January *Captured*
Jeanne Crockett

© Jeanne Crockett



April *Hangin' Around*
Jeanne Crockett



© Norma Schafer

July *Focused* Norma Schafer



© Laura Richards



February *Biding My Time*
Laura Richards

© Frances Clements



May *Clematis Center*
Frances Clements

© Laura Richards



August *Motherly Love and Pride*
Laura Richards

© Frances Clements



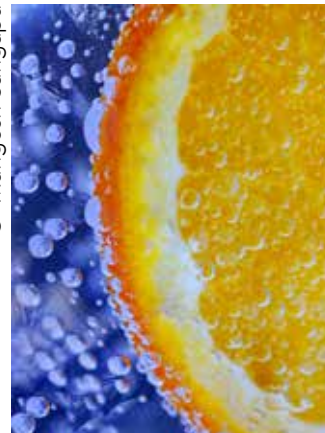
March *Pipes*
Frances Clements

© Jeanne Crockett



June *Shattered*
Jeanne Crockett

© Mangesh Sangapu



October
Bubbling Orange
Mangesh Sangapu

Advanced

Trinity Arts Photo Club 2019 1st Place Winners



© Lana Macko

January - Open
Window Light
Lana Macko



© Janet Cunningham

April - Shallow Depth of Field
Rain Bubbles on the Sidewalk
Janet Cunningham



© Darren Wiedman

July - All Wet
After the Bath
Darren Wiedman



© Lynne Rogers Harris

October - Food
Hot Cocoa, German Style
Lynne Rogers Harris



© Janet Cunningham

February - Splash of Color
Pink Rose on a Grey Day
Janet Cunningham



© Larry Marx

May - Open
Barely Hanging On
Larry Marx



© Beth Wasson

August - Emotion
All Eyes on Me Beth Wasson



© Nancy Abby

March - Round Things
Ripple Effect Nancy Abby



© Janet Cunningham

June - Broken
Every Seashell Has a Story
Janet Cunningham



© Nancy Abby

September - Open
The Magic of the African Sky
Nancy Abby

Advanced

Trinity Arts Photo Club 2019 People's Choice Awards



© Chandra Brooks

January *Gone Fishing*
Chandra Brooks



© Janet Cunningham

April
Rain Bubbles on the Sidewalk
Janet Cunningham



© Nancy Abby

July (tie)
Air
Nancy Abby

July (tie)
Sea Creatures at Sunset
Janet Cunningham



© Janet Cunningham



© Nancy Abby

February *Sweet Peas*
Nancy Abby



© Lynne Rogers Harris

May
As the World Turns
Lynne Rogers Harris



© Chandra Brooks

August *Joy in a Mud Puddle*
Chandra Brooks

June *Seven Years*
Darren Wiedman



© Darren Wiedman

September *Breakfast to Go*
Chandra Brooks



© Chandra Brooks



© Bill Webb

October
Exploded Deli Club
Bill Webb



© Lynne Rogers Harris

March
Gems of Oil & Water
Lynne Rogers Harris

The Story Behind the Photo

"This shot was taken on an overcast afternoon when my wife and I took a break from her schoolwork to see her horse. Horses are known for their therapeutic qualities and are often used to promote mental health.

"While she was visiting, I decided to walk around the barn to take a few shots of the horses.

"This was a very subtle and still moment between her and her horse that displayed a calmness I was thankful to capture.

"The sky that day really painted the canvas for the shot and I didn't really find it necessary to edit it much. I chose black-and-white because it really brought the moment to life."

- Michael Burleson



© Michael Burleson

Calm Michael Burleson (f 5.6, 1/800, ISO 800)