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FEB
2023

The Shutterbug
a newsletter of Trinity Arts Photo Club

A World Full of Wildlife



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Have something to contribute?
Email Laura Richards: rci85@yahoo.com



www.trinityartsphotoclub.org



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February Meeting in Person and on Zoom

Monday, February 27, 7:00 pm (CST)

Program Speaker: Russell Graves

If you've read any Texas-based magazines over the past thirty-plus years chances are you've seen some of **Russell Graves'** photos or read some of his words. Since 1989, he's been traveling the state telling authentic Texas stories with his camera and his words - both written and spoken.

A graduate of Dodd City High School and East Texas State University, Russell was an ag science teacher in Childress, Texas for 16 years where he was named Texas Agriscience Teacher of the Year on three occasions.

After leaving that career in 2009, he continued

Join us via Zoom

<https://us02web.zoom.us/j/81245580709?pwd=MGNhVXdBMFU1dzFqaCtBbWF3cmQvZz09>

Meeting ID: 812 4558 0709
Passcode: 676481

to photograph, write, and speak about his experiences and the people he meets, and in 2010, he began delving into television production. His first documentary film, Bois d'Arc Goodbye was filmed entirely in Fannin County and chronicled his and his brother Bubba's canoe journey as they traversed the creek before a lake forever changes the landscape. The film aired three times to a prime-time, national audience.

He's worked with such celebrities as the Robertson Family from Duck Dynasty television show, T. Boone Pickens, Dale Earnhardt Jr., Pat Green, and Tracy Lawrence, but he insists that regular people are his favorite subjects.

Recently, much of Russell's focus has pivoted to leading educational photo tours. In addition, he's turned his attention to writing two new books that should be released soon.

Currently, Russell lives in the country north of Dodd City, Texas with his wife Kristy and their two children Bailee and Ryan where he recently bought a small farm. He spends a considerable amount of time creating content for clients but still finds his passion in working and developing the land.

© Russell Graves



Topic: A World Full of Wildlife

Russell Graves is going to share how traveling the world captures memorable images. This presentation will be a behind the scenes look at taking dynamic and memorable photos from both near and far. To see more of Russell's work, go to www.russellgraves.com



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Meet our judges

February

Bird watching, cultural travel, and photography have taken **Bruce Rosenstiel** and his wife to six continents and more than fifty countries. Bruce particularly enjoys the challenges and joys of nature and street photography.

Exploring the world has also helped him have a greater appreciate for the diversity and unique beauty of their home in Grapevine, Texas. He offers group and private photography classes through both the Grapevine and Southlake Park and Recreation departments. Visit Bruce's website for more information.

www.smallworldphotos.net



March

John Roberts started his serious photography journey in 2009 when he was planning a family trip to Israel. This was his mother's dream trip and he wanted to document it for her. That trip changed his life in many ways but really fueled the fire and become a better photographer.



Although he has another job outside of photography, most of his friends and family associate him with photography first. He enjoys traveling, the outdoors, hiking, and taking photographs of all things nature. Thus the name of his photography business, "Clicking With Nature".

His goal is to visit every National Park and take some memorable photographs along the way. He is a member of TPPA (Texas Professional Photographers Association) and PPA (Professional Photographers of America). He became a (CPP) Certified Professional Photographer through PPA in 2020 and he obtained my Master Photographers Degree through PPA in 2021. Find more at his website:

<https://clickingwithnature.com>

Trinity Arts Photo Club Competitions

February Topic: Open

Black and White

Showcase your best black and white images.

March 2023 – Furry or Feathered Friends

Entry Deadline: March 1, 2023

Subject(s) must have fur or feathers for this contest – and can be either wild, captive or a pet.

Here is an article with some tips as you prepare:

[How to Take Great Pictures of Animals](#)

April 2023 – Abstract Photography

Abstract images are conceived or imagined outside of 'reality'. They can encompass a huge variety of subject matter. Abstract photographers use perspective, movement, color and light to transform the world we see into an unexpected, often unrecognizable image.

May 2023 – OPEN

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

June 2023 – Urban Scenes

Urban photography is a broad term describing photography that showcases all aspects of an urban environment, combining elements of many other types of photography, fine-art, landscape, portrait (but not in a studio) and architecture photography as well as photojournalism.

July 2023 – Critters

Subject(s) must be insects (bugs, bees, butterflies, ants, beetles, spiders, etc) or reptiles only.

August 2023 – Vertical Landscapes

Enter your best landscape in vertical orientation only.

September 2023 – OPEN

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

October 2023 – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

November 2023 – Scenes from Fall

Enter a photo showing your best capture that says "Fall!" Portraits of trick or treaters, landscapes with crisp fall colors – any image that makes us think Autumn qualifies for this contest.

December 2023 – Holiday Party

Beginner

January Contest Winners – Open



© Jennifer Bell

1st Place
Splendor in the Grass
Jennifer Bell

“This image was taken in the Serengeti, Tanzania. I was on a photo safari in which the guides knew exactly how to place the vehicle to capture the best of images. We always looked for the big cats and she was coming through the tall grass. November is an excellent time of year for travel in Africa as it is considered the green season and it did not disappoint. This was my third time to travel to Africa. I will be returning in September for my ninth trip. (Nikon D750, 550 mm, f/6.3, 1/640 sec.)

— Jennifer Bell



© Jennifer Bell

2nd Place
Chobe River Golden Hour
Jennifer Bell



© Gregory Richards

People's Choice *Tulip Time* Greg Richards



© Kammi Barnard

3rd Place
Texas Hill Country Playtime
Kammi Barnard



© Linda Zillinger

Honorable Mention
Difficult Hikes Make Great Days
Linda Zillinger

Advanced

January Contest Winners – Open

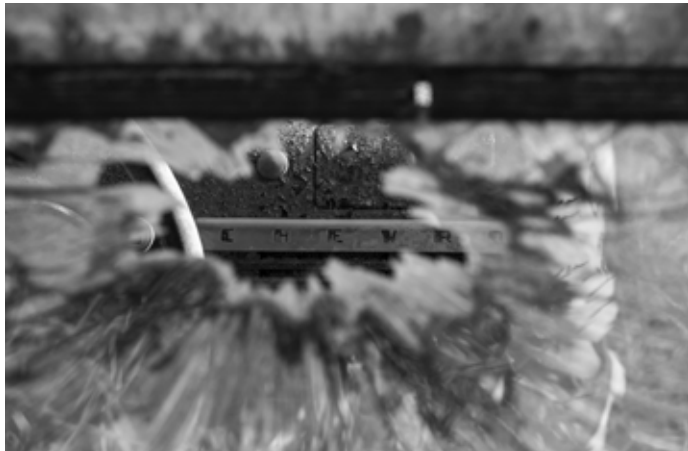


© Nancy Abby

1st Place *Signs of Fall* Nancy Abby

"This was taken at the Japanese Gardens in early December. Seeing these leaves on the bridge, I propped the leaf in the crack of the bridge to get it to stay where I wanted it and got the shot with the camera sitting on the bridge using the pop out screen to see. (24-105, f/4 lens, (1/80, f/4.0, ISO 100)).

– Nancy Abby



© Mahannah Pike

2nd Place
See the USA in your Chevrolet
Mahannah Pike



© Janet Cunningham

3rd Place
Dancing Tail Feather
Janet Cunningham



© Bill Webb

Honorable Mention
Early Light - Still Sleeping Bill Webb



© Chandra Brooks



People's Choice *Skimming the Surface* Chandra Brooks

Club News

January Meeting In Person or Zoom

When: February 27th, 2023 7:00 PM Central Time

NEW LOCATION!!!! Beginning February 27TH,2023 the TAPC meetings will be held at a new venue at Generations Park in Bedford. The address is 2801 Forest Ridge, Dr., Bedford, TX 76021. The fee will be \$60/month, paid by the photo club. The building is most easily accessed off Harwood, by the post office. It can also be accessed off Forest Ridge Drive. TAPC members will be able to enter the building through a door located to the right of the main door of the YMCA. The meeting space is located directly across the hallway from that door.

As part of our TAPC agreement with the Generations Park Center, photo club members will provide photography education to youth and to seniors through city community education programs. More details will be provided as these programs are planned in detail.

If you can't make it in person, join us via Zoom.

<https://us02web.zoom.us/j/81245580709?pwd=MGNhVXdBMFU1dzFqaCtBbWF3cmQvZz09>

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New Competition Rules

Rules and instructions for TAPC monthly photo competitions have been updated, regarding the use of Artificial Intelligence (AI) in post-processing photos for submission to the club competitions. The Rules are available on the main website and the competition website tab. The general intent of the update is to ensure that the TAPC photo competitions continue to emphasize photography in capturing images, rather than emphasizing what can be accomplished through AI post-processing.

Leukemia Society's Stair Climb

Photographers are needed to take event photos during the Stair Climb in Dallas, which benefits the Leukemia Society. The event date is March 25, and the time commitment will be approximately 5 hours. For further information, contact Mark Lenz at: mrlenz@tx.rr.com



Photo by Yateesh Mallya on Unsplash

**Remember to vote for the
People's Choice awards for February!**