



Jason Takeoff © Lynn Cramer

APR
2021

The Shutterbug
a newsletter of Trinity Arts Photo Club

Nightscape Photography for Beginners



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Have something to contribute?
Email Bob Wertz: r.r.wertz@sbcglobal.net

www.trinityartsphotoclub.org



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April VIRTUAL Zoom Meeting

Monday, April 26, 7:00 pm (CST)

Program Speaker: Lynn Cromer

Lynn Cromer has been in photography for well over 40 years with many of them spent as a full or part time professional. He has been published in several publications including recently "NOW" magazine, Airshow News Magazine, Airplanista Online Magazine, Shutter Bug Magazine and Sport Aerobatics Magazine (Cover). He was a major photographic contributor to the book "Picture Perfect Waxahachie" and is currently working on several magazine articles and a booklet entitled "The Many Faces of Ellis County" an essay on the history and myths of the faces on the Ellis

County Court House. He is also working on a new book "Where Two Or More Gather" a coffee table book chronicling the history and beauty of the Historic Texas Country Church.

He's currently is focusing on Light Sculpting Studio work and Astroimaging. He has a computerized observatory in his backyard where he shoots deep sky and wide field astrophotography. He is also the administrator of two Facebook groups "North Texas Astrophotographers" and "Telescope Optional Deep Sky Photography", As part of these groups he leads field events and webinars. He also recently filmed an informational video "Milky Way Photography" for Copper Breaks State Park.



© Lynn Cromer

Join the Zoom Meeting using the following information:

<https://us02web.zoom.us/j/85375536757?pwd=bkN5SXQzUDQ3dIEzcXJnRnNNdEJXZz09>

Meeting ID: 853 7553 6757

Passcode: 286763



Ft. Griffin © Lynn Cromer

Nightscape Photography for Beginners

Join us April 26 to hear **Lynn
Comer** discuss how to capture
great Milky Way shots with a DSLR
or Mirrorless camera and standard
lens.

<https://lynn9c2b.myportfolio.com/macro>



Blue Sands © Lynn Cromer



Heart Nebula © Lynn Cromer



© Lynn Cromer

Meet our judges

April

Mark Fitzgerald is a teacher, author and professional photographer from Portland, Oregon. He has worked in commercial photography ranging from architecture to album covers. His current specialty is industrial fine-art photography. Mark is the founder of Digital Darkroom in Portland, which provides in person and on-line training for Light-room.

More information about Mark, along with samples of his work can be found on his website:

www.ddroom.com



May

Though recently retired, **Bob Hurst** is a former teacher, musician, technical writer, UI designer, videographer and photographer. As part of a communications team at Southwest Airlines for almost 25 years, Bob's photography and videography was focused on special life events, celebrations, and recognition. In his free time, much of his photography centers on wildlife and nature, but he also enjoys landscape photography, street photography, and capturing those special unscripted moments in peoples' lives.



Bob can be found on Facebook and Flickr:

www.facebook.com/bob.hurst.773/

www.flickr.com/photos/robert_hurst/

Trinity Arts Photo Club Competitions

April Topic: High- or Low-Key Images

May Topic: Open

Entry Deadline: **May 1**

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or post-processing.

2021 Competition Topics

June – Images That Say Texas!

Be as creative as possible and show us what you think makes Texas...well, Texas!

July – Composing with Curves

Curves are natural compositional aids for photographers—they draw a viewer into a frame and help lead them to a chosen point in the image.

August – Long Exposure Images

Show us your technical photography skills. Long- exposure photography uses a longer shutter speed to capture, blur, or obscure moving elements. Aim for an exposure of two seconds or longer.

September – Open

October – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting.

November – Portrait (People or Animals)

Try to capture the personality of your subject by using effective lighting, backdrops, and poses.

Remember to vote for the People's Choice awards for April!

Beginner

March Contest Winners – “Architecture (Inside and Out)”



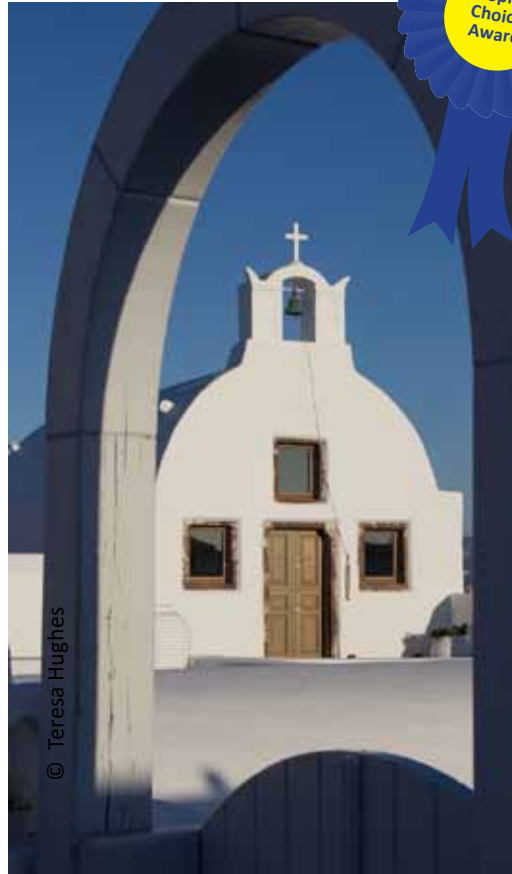
© Frances Clements

1st Place
Steeple and Stained Glass
Frances Clements

“This is the steeple of St. John the Apostle Catholic Church in Richland Hills which is on one of my meter reading routes. I took it with my phone and edited it on my phone with the Snapseed app. “

- Frances Clements

People’s Choice Award
Small Greek Church
Mahannah Pike



© Teresa Hughes

© Mahannah Pike



2nd Place
Passage Through Time
Jan Stout



© Jan Stout

3rd Place
Secret Back Entrance
Frances Clements



© Frances Clements

4th Place
Winchester View
Robert Sharp



© Robert Sharp

Advanced

March Contest Winners – “Architecture (Inside and Out)”



© Lana Macko

1st Place *Gaudi* Lana Macko

“The photograph was taken in Barcelona, Spain. Most famous for the artist Gaudi and his art nouveau buildings that are all over the city. This photograph was taken from the rooftop Terrace of one of his most famous creations, Casa Mila. The arch highlighted La Sagrada Familia in the background perfectly.”

(f11, ISO: 400, Cannon EOS 40D, 22mm)

- Lana Macko



© Beth Wasson

2nd Place *Doorway to Faith*
Beth Wasson



© Lana Macko

3rd Place *In Awe of the Grandeur* Lana Macko



© Bill Webb

People's Choice Award
Looking Up the Tower Bill Webb



© Terry Barnes

4th Place
Kizhi Terry Barnes

Club News

From the President

We still have an opening for the Outings Chair, please contact me if you would be interested.

The club is in need of a new meeting location. I will be forming a Facilities Committee soon, but in the meantime please forward to me any locations that fit the following: "Affordable", available once a month, seating for 50, Wifi available.

David Roberts
davibarton@yahoo.com

OPEN POSITIONS

Outings Committee Chair

If anyone would be interested in volunteering please contact David at:
davibarton@yahoo.com

Competition Committee Chair

If anyone is interested in this position that becomes open at the end of the year, please contact Chandra Brooks at:
chandraqbrooks@gmail.com

TAPC Lancaster Gallery Exhibition

May 5, 2021 (Wednesday) – Hanging Day. Drop off your canvas between 9 AM-11 AM at the Lancaster Gallery 300 S. Main Street, Grapevine.

May 5 – June 29, 2021 TAPC Lancaster Exhibit

June 29, 2021 (Tuesday) – Removal of the exhibit. Pick up your canvas between 11 AM to 1 PM at the Lancaster Gallery

Photo by Dariusz Sankowski on Unsplash



Beginner

April Member Spotlight - Teresa Hughes



My interest in photography started in the 9th grade with my Polaroid. A few years later I got a Canon AE-1 and I loved my camera. In 2015, I started shooting digital. I got on viewbug and it was fun.

I found out about Trinity Arts Photography Club from a friend and joined it 2017. It has help me grow with my photography. I enjoy the meetings and the outings with my camera and club members.

I Love the stories behind the photos and the adventures that come with it. The Best part is having my best friend challenging me with every photo, creating even better stories to tell.

Vintage



© Teresa Hughes

Popland



© Teresa Hughes



© Teresa Hughes

Wings of the Heart

Advanced

April Member Spotlight – Chandra Brooks



My journey with photography had a rather rough start about 20 years ago back in the (g)olden days of film. A good friend decided he was going to break into wedding photography and he needed “a gal Friday” to manage shot lists, keep the camera bodies full of film, hold the lights, etc. After a few years of assisting, my friend finally trusted me with a camera to second shoot and I’ve been hooked ever since.

A few years later and a 3,000 mile move across the US, I got my first real photography job as a writer and photographer for a small magazine on Coronado Island in San Diego. I had the opportunity to shoot a wide variety of subject matter – jewelry advertisements, food, human interest,

and a few artistic images too. So, I have a few published credits to my name that I thought were fantastic images at the time. However, as I’ve learned more about photography – composition, exposure and post-processing – I might prefer those images weren’t in print.

My husband and I relocated to Texas. I was able to put more time and effort in learning my gear as well as gaining Lightroom and Photoshop skills. I also discovered my love of wildlife and nature photography. Luckily, we are fortunate to have two world class zoos here in the metroplex with tons of wonderful subjects to photograph.

© Chandra Brooks



Super Model Pose

Caracara in Flight at Beach



© Chandra Brooks

Flaps Down



© Chandra Brooks