

Coastal Grizzlies of Katmai National Park



© Tom Savage

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The Shutterbug
a newsletter of Trinity Arts Photo Club



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Have something to contribute?
Email darrenwiedman@gmail.com

April Meeting Monday, April 22 Program Speaker: Tom Savage



I have been involved with photography in one form or another since 7th grade when my uncle gave me a cheap Japanese copy of a Rolleiflex camera. I spent the next summer at a friend's ranch in southern California photographing movie companies filming western TV series like the Cisco Kid, Wild Bill Hickok, and Annie Oakley.

However, I didn't really get serious with photography as a hobby until 1983 when I joined the Lockheed Martin (then General Dynamics) Recreation Association Camera Club. I am also a member of the Fort Worth Camera Club and the Photographic Society of America (PSA). My favorite subjects are nature and sports because I like to photograph action.

Since 2004, in international exhibitions for both nature and photojournalism, I have won 30 Best

of Show medals and 88 other medals in 11 different countries. I won Best of Show in the Heard Museum's Nature Photography Contest three times, Dewitt Country Contest three times, Victoria, TX Contest twice, and Gonzales County once.

I have had three images published in *Cowboys & Indians* magazine. In 2006, one of my images was "Most Honored" in *Nature's Best Photography* magazine and displayed in the Smithsonian Museum of Natural History in Washington, D.C. during most of 2007. That same year, I won the Grand Prize in Robin Pope Safari's photography contest and was awarded a free safari in Zambia. In 2008, one of my digital images was the Photographic Society of America's Nature Image of the Year. In 2009, I placed 2nd in PSA's Photojournalism Projected Images in North America Who's Who listing. And in 2016, one of my prints was the Photographic Society of America's Nature Print of the Year.



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Coastal Grizzlies

of Katmai National Park

Although Tom Savage has been to Alaska, Tanzania, and Zambia, he realizes that's too much to cover in one hour. But he has agreed to tell us about the bears in Alaska.

He lives on a boat and travels to several bays on the coast of Katmai National Park and Preserve, which is located on the Alaska Peninsula across from Kodiak Island. He then goes ashore in a skiff and walk around with the bears. They have gotten as close as eight feet away from him!

Given the close proximity and the fact that he has been there eight times, he has a lot of pictures and stories to share.

© Tom Savage



TAPC Fieldtrips

Recent TAPC trips include the Chinese Lantern exhibit at Fort Worth Botanical Gardens and the Fort Worth rodeo. Check out our [Facebook](#) page to see many more shots and details about upcoming events.



© Debby Hoover



© Nancy Abby



© Kathy Bezold

Meet Our April Judge

"Photography revealed itself to me as a writer needing to supply art for articles. I found that capturing details, telling the story visually was quite rewarding. Recently I have focused more on glamour shots. I bring a detailed eye, decades of appreciating beauty, and a playful attitude to every shoot."

- Charles Wilhite

Trinity Arts Photo Club Competitions

April Topic: Shallow Depth of Field

Crank that aperture wide-open (small f/ number), and use that shallow depth of field to separate your main subject from the background (and/ or foreground). Your main subject will be really sharp, and much of the rest will be blurred out of focus. A longer focal length lens will make this a bit easier. For help, check out Bill Webb's [excellent article](#) on this topic.

Entry Deadline: April 25

Photos are always due by midnight on the Thursday after the meeting.

Judge: Charles Wilhite

2019 Competition Topics

May Open

June Broken

July All Wet

August Emotion

September Open

October Procrasinator's Delight

November Hands, Feet, Paws
or Claws

April showers bring May...awards?

Fair-weather photographers may only get fair, average images. But rainy days offer opportunities just dripping with potential. Technically, May is the wettest month in Texas, but April will give you plenty of practice. Here are a few things to consider.

Pack your tripod

As Captain Obvious will tell you, rain comes from clouds, which also tend to block light. And increasing your depth of field will help capture raindrops but will require a slower shutter speed (or higher ISO). You'll want a tripod. And it can hold your camera while you hold an umbrella.

Cover yourself

Shooting in the rain is a lot more fun if you stay warm and dry. Make use of natural weather barriers like awnings, walls, and cars. Umbrellas are tricky to handle, but they can double as a prop to help tell the story of your image. Try to keep the wind at your back (unless you want a wet lens).

Photo by Frida Bredesen from Unsplash.com



Cover your camera

Rain covers cost as little as \$7, a small price to pay to keep moisture out of your camera. And make sure the inside of your bag is dry before you put the camera away.

Light it up

Often rain will not show up in your image unless there is a strong light source in front or back of it, so position yourself accordingly.

Freeze the rain

Crank up your shutter speed to at least 1/250. Try popping a weak flash into the rain, like -2 or -3 stops, to light it up a bit.

Create a curtain

Slow your shutter speed down to about 1/15 or 1/30 and you'll paint more of a downpour feeling.

After the storm

You don't have to go out in the rain to get a great shot. Wait till it passes, then go see if you can catch a rainbow. Post-storm puddles create little mirrors that reflect light, architecture, and people.

Happy shooting! And remember, our July competition theme is "All Wet."

Photo by Steve Halama from Unsplash.com



Trinity Arts Photo Club February Contest Winners

Beginner – “Splash of Color”



© Frances Clements

1st Place

Curb at Walmart Frances Clements

“About six years ago, they painted the curb at Walmart. A few days later part of it fell off. I liked that it looked cracked and old but the color was still fresh and not faded.”
(f/2.8, 1/160 sec, ISO 80)

- Frances Clements



© Jan Stout

2nd Place *A Time to Rest* Jan Stout



© Laura Richards

People's Choice Award
Biding My Time
Laura Richards



3rd Place *Spring in the Snow* Laura Richards



© Laura Richards

Honorable Mention
Marble Explosion
Jeanne Crockett



© Jeanne Crockett

Trinity Arts Photo Club February Contest Winners Advanced – “Splash of Color”



© Janet Cunningham

1st Place *Pink Rose on a Gray Day* Janet Cunningham

*“Shot at Clark Gardens in November. It had rained that morning and continued to be overcast the entire day—the lighting was naturally diffuse.” (f/2.8, 1/1000, ISO 100, 50mm lens)
- Janet Cunningham*

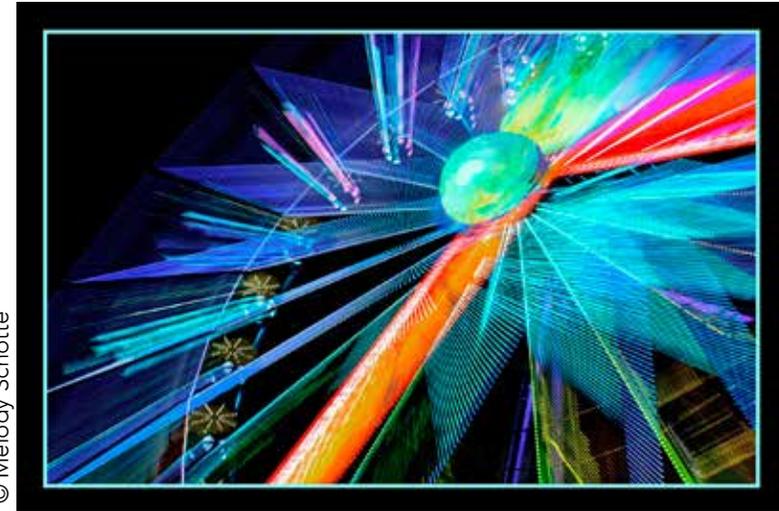
3rd Place
Color Splash! Nancy Abby



© Nancy Abby

Honorable Mention
Rocks Greeting Light David Roberts

© David Roberts



© Melody Schotte

2nd Place *Fantasy Ride* Melody Schotte

People’s Choice Award
Sweet Peas Nancy Abby



© Nancy Abby



The Story Behind the Photo

"The first time I saw this hawk, it was on my porch lunging on a gecko. I tried to save the gecko but the bird flew away with its meal.

"I saw this bird a few times since, but it's been too far away. I solved the distance problem by getting a Sigma 710mm, but I never expected to get such a close-up.

"I was bird-watching from our back window and to my amazement, it came out of nowhere and landed on a tree close to our home. I hastily grabbed my camera and quietly opened the back door. I took this picture just as the hawk became aware of my presence. It flew away moments later."

- Mangesh Sangapu



Eulestes Hawk Mangesh Sangapu (f/11, 1/50, ISO 400, 355mm)

© Mangesh Sangapu