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APR
2023

The Shutterbug
a newsletter of Trinity Arts Photo Club

"Why Did You Do That?"



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Judges Greg Richards

Newsletter Laura Richards, Kammi Barnard

Outings Chair David Roberts

Programs Lana Macko

Web/Media Bruce Hutter

Have something to contribute?
Email Laura Richards: rci85@yahoo.com



www.trinityartsphotoclub.org



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April Meeting in Person and on Zoom

Date: Monday, April 24, 7:00 pm (CST)

Location: Generations Park, 2801 Forest Ridge Dr., Bedford

Program Speaker: Bill Webb

Bill Webb has been into photography for over 60 years - seriously so for the last 20, with a wide range of photographic interests. The appeal of landscape photography fits well with a love of travel. Doing event photography work for various non-profits and for his church is a way to “give back.” His most recent photographic challenge of bird photography (and learning about the birds themselves) began in 2019 and keeps him engaged in something new. He also enjoys night

Join us via Zoom

<https://us02web.zoom.us/j/89851454209?pwd=SUV3Tms5UUF6WGcrTVhsZFVYdGRjZz09>

Meeting ID: 898 5145 4209 Passcode: 417908

sky photography and works to improve that part of his skill set.

He truly values the associations formed within our photo club. TAPC provides us a supporting environment to learn about and share insights into various photographic topics and to keep ourselves challenged and growing in our photo pursuits.

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Topic: "Why Did You Do That?"

Bill Webb will discuss exposure settings and making the best of our images. The right camera settings can change the look and feel of our photos. He will share what needs to be done to capture particular subjects, etc. This will be a "class participation" event with an integral Q&A as we address issues members may be having.

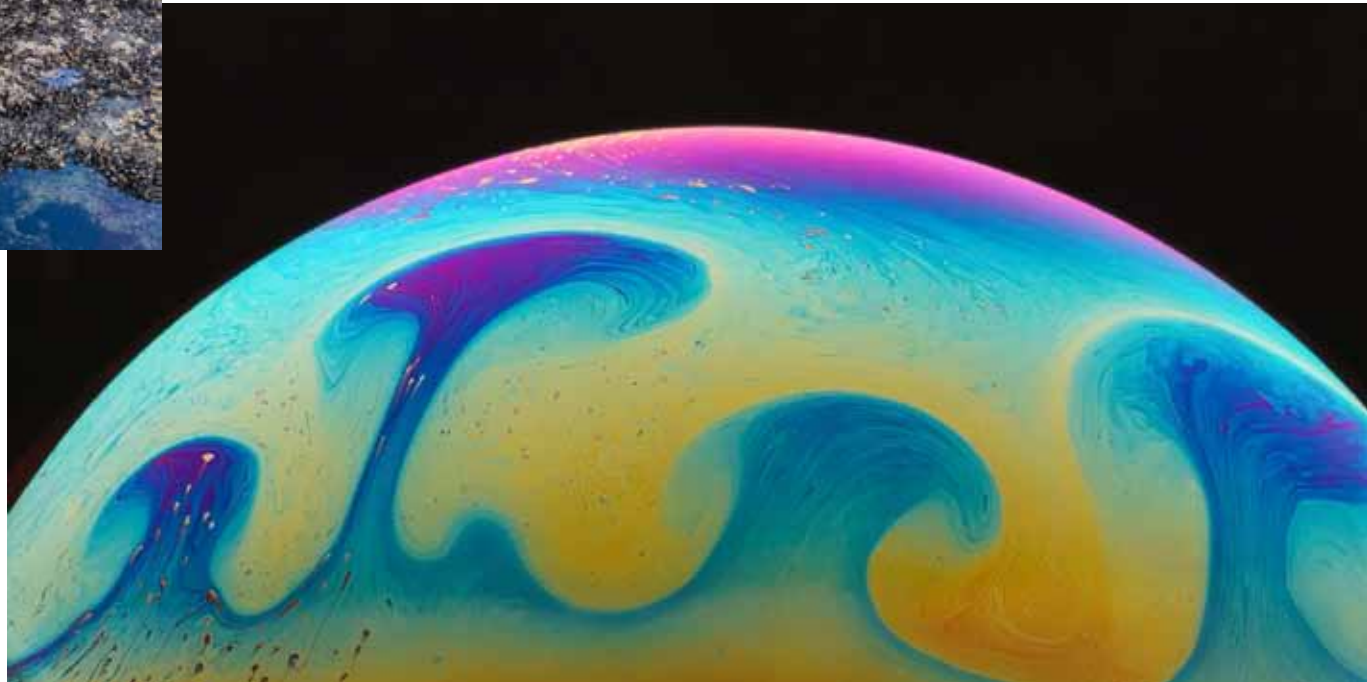
www.billwebbphoto.com



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Meet our judges

April

Ian McVea is a British-born, Texas-based photojournalist and photography educator. He joined the Fort Worth Star-Telegram in 1989 as a staff photographer, later becoming a photo editor and then Director of Photography. Ian has taught photojournalism classes as an adjunct professor at TCU's Schieffer School of Journalism, and Commercial Photography in the Arlington ISD.



Ian's images have been published by Getty Images, the AP, Reuters, New York Times, LIFE, Time, Newsweek, and Sports Illustrated. He is an accredited member of the Royal Photographic Society, the NPPA, ASMP, and the Association of Texas Photography Instructors. Find more on his website:

www.ianmcveaphotography.com

May

As an award-winning artist, **Mary Cretsinger** primarily photographed children and families. Her background as a Montessori teacher uniquely suited her in this specialization.



Presently she is studying under Michelle Parsley, a well known instructor, who helps her students learn to create hand-rendered mixed media artwork using Photoshop.

Trinity Arts Photo Club Competitions

April 2023 – Abstract Photography

Abstract images are conceived or imagined outside of 'reality'. They can encompass a huge variety of subject matter. Abstract photographers use perspective, movement, color and light to transform the world we see into an unexpected, often unrecognizable image.

Here is an article with some tips as you prepare:

[What is Abstract Photography?](#)

May 2023 – OPEN

Entry Deadline: May 1, 2023

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

June 2023 – Urban Scenes

Urban photography is a broad term describing photography that showcases all aspects of an urban environment, combining elements of many other types of photography, fine-art, landscape, portrait (but not in a studio) and architecture photography as well as photojournalism.

July 2023 – Critters

Subject(s) must be insects (bugs, bees, butterflies, ants, beetles, spiders, etc) or reptiles only.

August 2023 – Vertical Landscapes

Enter your best landscape in vertical orientation only.

September 2023 – OPEN

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

October 2023 – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

November 2023 – Scenes from Fall

Enter a photo showing your best capture that says "Fall!" Portraits of trick or treaters, landscapes with crisp fall colors – any image that makes us think Autumn qualifies for this contest.

December 2023 – Holiday Party

Remember to vote for the People's Choice awards for April!

Beginner

March Contest Winners – Furry or Feathered Friends



© Jan Stout

1st Place & People's Choice *Hello* Jan Stout

"I have visited the Fort Worth Zoo on several occasions. The lighting was tricky and a bit of a challenge in balancing the exposure for the bird and the background. The bird was photographed with in camera settings (no post processing); I did however, edit for the light bursts in the background. I was pleased and surprised with this capture, as I had been working through some focusing issues." (Canon 90D, exposure time 1/200; f/ 5; lens 100mm - 400 mm, ISO 6400)

– Jan Stout

© Jennifer Bell



2nd Place *Leopard Portrait "Where to escape?"* Jennifer Bell

© Parker Standish



3rd Place *Deep Thought* Parker Standish

© Lesa Key



Honorable Mention *Flying Free* Lesa Key

Advanced

March Contest Winners – Furry or Feathered Friends



© Mark Lenz

1st Place *The Poser* Mark Lenz

"My photo of a white ibis was taken at the UT Southwestern rookery two years ago. This bird was in the shaded underbrush on the Northern side of the rookery which made the light very even with no harsh contrast to deal with. In post processing, I darkened the background a little bit more than it was out of the camera to make the bird stand out a little more. I also applied denoise because the ISO was 1000." (Nikon D500; 340mm; f7.1; 1/1250; ISO 1000)

– Mark Lenz



© Chandra Brooks



2nd Place & People's Choice *On the Hunt* Chandra Brooks



© Lynne Rogers Harris

3rd Place
Mama Feeding Her Babies
Lynne Rogers Harris

© Lana Macko



Honorable Mention
White Crowned Sparrow Beauty
Lana Macko

Outings/Field Trips

April Outing

Saturday, April 22nd, 2023

Cedar Hill State Park

Our previously scheduled club outing to Cedar Hill State Park and photo shoot of Penn Farms has been rescheduled for Saturday, April 22.

We'll meet at 8:30am at the parking lot at Penn Farms (inside the park). Entry fee is \$7 per person. Pay at the park entrance.

We'll shoot until around 11:00am and then head back for lunch somewhere along I-20.

History: The Penn farm was settled in 1859 by John Wesley Penn. The Penn family decedents raised cattle at this location into the 1970s. There are numerous original buildings on the property including the original house and barn.

Hopefully, wildflowers will be blooming when we are there.

All participants will be notified of final plans the week of the outing. **Please let Dave know if you are interested in attending by sending him an email at: davibarton@yahoo.com**

For more information, check out this link: https://tpwd.texas.gov/publications/pwdpubs/media/pwd_br_p4503_0131o.pdf

March Outing Recap

TAPC's second outing of 2023 was at spring festivals in Mineral Wells and Weatherford on March 25th. Club members visited the Clark Gardens and Chandor Gardens. Spring still had not arrived in enough strength to bring out lots of flowers or leaves, but we still found things to photograph. The perfect weather and interesting locations made for some good photo-ops and a great time as evidenced in the following photos.



© David Roberts

© Monte Zillinger



© Lesa Key

