



Mystical | Expanse © Scott Williams

APR  
2022

**The Shutterbug**  
a newsletter of Trinity Arts Photo Club

Travel Photography - your camera  
is a passport to the world



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Have something to contribute?  
Email Bob Wertz: [r.r.wertz@sbcglobal.net](mailto:r.r.wertz@sbcglobal.net)



[www.trinityartspgphotoclub.org](http://www.trinityartspgphotoclub.org)



© Scott Williams

## April Meeting in Person and on Zoom

**Monday, April 25, 7:00 pm (CST)**

Program Speaker: Scott Williams

Growing up in small town America in Western NY produces a strong urge to leave and explore the world, which is something that **Scott Williams** has been doing ever since. Graduating from UTA with a business degree showed him that he wasn't cut out for the usual road that most people travel. So he went in search of a career that fit his lifestyle and personality; photography. It started from being a student at Richland College in Dallas and manifested itself into becoming an instructor there.

He and his wife now teach painting and photography workshops via their Art Treks company. Some of their workshop destinations

**Join us via Zoom.**

<https://us02web.zoom.us/j/84028574000?pwd=d2I2alhOS1kwUEo4ZXBBOGtHQW94dz09>

**Meeting ID: 840 2857 4000**

**Passcode: 469143**

have included Tuscany, Paris, Scotland, Greece, Croatia, Iceland, Spain, Provence, Cinque Terre, Ireland, Slovenia and Portugal, along with numerous future locations. They have also starting doing Foodie Treks, where it is a week of sampling some of the best food, cheese and wine that an area has to offer, and cooking classes taught by chefs in restaurants.

Since starting on his chosen path, he has traveled around the globe visiting 34 countries along the way. He uses the camera to explore the world around him and to capture a moment in time that has some significance for him.

So many times photographers talk about the quality of light, the presentation of a vision or some spiritual interpretation surrounding their photography and their reason for doing it. This can all be legitimate and profound. However for him, it is much simpler, because he has no choice; it is a labor of love with a need as strong as breathing.

Picture Perfect © Scott Williams



# Topic: Travel Photography - your camera is a passport to the world

**Scott Williams** states that for those people with a sense of adventure and a little patience, now is the perfect time to travel and photograph destinations without the typical tourists. Last year crowds were at about 25% of usual throughout Europe, so take advantage while you can.

Rising from the Mist © Scott Williams



Find out more about Scott at:  
<https://www.blind-squirrel.org>

Piper © Scott Williams



Valentino © Scott Williams

Dawn Fireworks © Scott Williams



# Meet our judges

## April

**Mark Fitzgerald** is a photographer, teacher and author living in Portland, Oregon.

He specializes in helping photographers understand modern tools of photography so

they can explore their creativity without being overwhelmed by technology. Mark works with all types of photographers; from seasoned pros to beginners. He currently teaches a wide range of online classes and offers web-based private training to photographers worldwide. Learn more about Mark at:

[www.ddroom.com](http://www.ddroom.com)



## May

Creating images is **Sharon Sturgis'** passion. She loves the story telling possibilities in the images we shoot. So many views and so many interesting

ways to present the story to the viewer. And, then there is the way the viewer interprets your image. It can be a wholly different interpretation!!! For further information go to her website at:

<https://sharonsturgis.zenfolio.com>



# Trinity Arts Photo Club Competitions

## 2022 Competition Topics

### April Topic:

#### Patterns and Repetition

Look for repeating elements or patterns when shooting. From macro shots and landscape captures to architecture and shadows, show us how you capture patterns in this competition. Be creative!

### May – Open

#### Entry Deadline: **May 1**

“Open” means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

#### June – Flower Power

If you think you are close enough, get closer - make your flower **the most** significant portion of the final photograph.

#### July – Light and Shadow

Where there is light there is shadow. Capture an image where both of these elements play an important role — an image where light and shadow seem to vie for attention.

#### August – Panoramas

Enter your captures using a wide-angle lens (less than 35 mm full frame equivalent), or stitch together several images to present a wide view. Images should be, at a minimum twice as wide as they are high.

#### September – Open

“Open” means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

#### October – Procrastinator’s Delight

#### November – Minimalist Landscape

Enter a landscape image distinguished by extreme simplicity. Focus solely on the smallest number of objects and compose in a clean, clinical way.

#### December – Christmas Party



Photo by Wai Siew on Unsplash

**Remember to vote for the People's Choice awards for April!  
Voting will close on Wednesday, April 20th.**

# Beginner

## March Contest Winners – Bokeh



© Beverly Sharp

**1st Place** *Monarch Beginnings* Beverly Sharp

“Our milkweed has attracted lots of Monarch butterflies, and a few caterpillars. This is the first time we’ve seen eggs. Thankfully, Robert recognized what they were.” (1/320, f/5.6, ISO: 250, Panasonic DC-G95, 130mm(260mm))

- Beverly Sharp

**4th Place** *Clown Tripping* Teresa Hughes



© Teresa Hughes



**3rd Place** *Dragonfly at Rest* Beverly Sharp



© Linda Zillinger

**2nd Place** *Happy Miss Madison* Linda Zillinger

**People’s Choice**  
*Perched Dragonfly*  
Greg Richards



# Advanced

## March Contest Winners – Bokeh



© DeLania Truly

**1st Place**  
*Bubbles and Bokeh*  
DeLania Truly

"This photo was created specifically for the competition (my husband poured the wine; I drank it!)." (1/125, f/2.8, ISO: 64, Nikon Z7ii, 50mm)

- DeLania Truly



© Lynne Rogers Harris

**2nd Place**  
*Beautiful and Delicate*  
Lynne Rogers Harris



© Lana Macko

**3rd Place** *Floating on a Sea of Bokeh* Lana Macko



© Manny Sangapu

**4th Place** *Take the Shot* Manny Sangapu



© Lynne Rogers Harris

**People's Choice**  
*"Catch Me if You Can"*  
Lynne Rogers Harris