



Going Mirrorless

© Dave Stock

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2018

The Shutterbug  
a newsletter of Trinity Arts Photo Club



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[www.trinityartsphotoclub.org](http://www.trinityartsphotoclub.org)



## In Case You Missed It

Our September meeting took TAPC to new heights as member Jim Hamel gave us an informative and highly entertaining demonstration of drone photography. He flew two different drones and discussed a variety of aspects about using them—the good, the bad, and the illegal. If you're curious, here's a link to his fantastic article on drones at [digitalphotographyschool.com](http://digitalphotographyschool.com)



© Jim Hamel

# Going Mirrorless

## Why it may be time to get a new camera

October Meeting

Monday, October 22

Program Speakers:

Dave Stock & Jamie House

In our next meeting, Dave Stock and Jamie House will share many of the images captured with their Lumix mirrorless cameras and explain how they differ from digital single lens reflex cameras (DSLRs). Specifically, they are smaller, lighter, and much more affordable than DSLRs. They also have many advanced features made possible by replacing mirrors with electronic viewfinders—the ability to shoot high-resolution images at 60 frames per second, go backwards in time to get photos you missed, and change focus points after capture (to name but a few).

They will come with two cases filled with bodies and lenses for an informal Q&A, show-and-tell session to wrap up their visit.

Dave Stock began his professional career over forty years ago as an action sports photographer working for a wide range of clients. He has shot on assignment for *Sports Illustrated*, NFL Properties, AT&T and dozens of others. He was also a team photographer for the San Francisco 49ers and the director of photography for World Publications, publisher of *Runner's World* magazine. Dave now focuses on the challenges of producing exceptional images within the constraints of a high-volume youth sports photo shoot. Dave is also a speaker, educator, and member of the Panasonic Lumix Global Ambassador Team, having switched from DSLRs to Lumix' Micro 4/3 mirrorless system four years ago.

With fashion and beauty photography as her main areas of focus, Jamie House likes to play with and push the boundaries of portraiture. After attaining her degree from the Savannah College of Art and Design, she's conquering new frontiers in the fashion photography world. Starting her career studying under Dave Stock in the sports realm, she has since embarked on her own journey. Since joining the Lumix Ambassador team, traveling and sharing her enthusiasm and fantastic gear with like-minded photographers has become a perk to the job. See her images on next page.



© Dave Stock



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### Meet Our October Judge

Thomas Maddrey is the founding partner and lead attorney for Maddrey PLLC. Prior to entering the legal field, Thomas was a commercial photographer, entrepreneur, and gallery owner. His photographic training was at the Brooks Institute of Photography in Santa Barbara, California where he obtained his first bachelor's degree. Upon completion of his training, Thomas came back to his hometown and obtained a business degree from the University of Texas at Dallas.

## Trinity Arts Photo Club Competitions

### October Topic: In the Still of the Night

Night; not sunset or sunrise. Take an image between nightfall and dawn. That's a bit vague; however, remember that our judge will likely be looking for something playing on the "still" part of that description.

Entry Deadline: October 25

Photos are always due by midnight on the Thursday after the meeting.

### 2018 Competition Topic

November Dinosaur

### 2019 Competition Topics

- January Open
- November Dinosaur
- February Splash of Color
- March Round Things
- April Shallow Depth of Field
- May Open
- June Broken
- July All Wet
- August Emotion
- September Open
- October Procrasinators' Delight



© Jamie House



© Jamie House

# Shots in the Dark

There is still some time to capture a great image for our upcoming “In the Still of the Night” competition. Here are a few tips to keep in mind.

## Find a dark place

If you’re shooting the Milky Way or star trails, pick a date near or on the new moon, and find a dark area using sites like [darksitefinder.com](http://darksitefinder.com)

## Keep a low ISO

Yes, that’s right. Unless your camera is really good, you’re going to pick up more and more noise the higher your ISO. Keep it low and increase your exposure time to compensate.

## Don’t lose focus

Your camera will have a hard time seeing at night, so the auto focus feature may not work

Photo by Joey Kyber on Unsplash



very well. When using manual focus, it may help to use live view and zoom in on your subject to set your focus. Or use the numbers printed on your lens to determine if your subject is in the ideal range.

## Stabilize

Obviously, you’re going to need a tripod and a remote shutter release. You can also use the timer on your camera. Set it for a two-second delay to give your camera time to settle before the shutter opens.

## Destabilize

For long exposures, remember to turn off image stabilization on your camera, if it has it. Cameras that don’t may some type of vibration reduction on the lens. Turn it off.

## Decent exposure

Use the histogram on the back of your camera to be sure your image is in an acceptable range. It’s better to have spikes on the left side (shadows) rather than the right (highlights). Shadow detail can be salvaged if you’re shooting in RAW (which you should). If



Photo by Klemen Vrankar on Unsplash

highlights are blown out, there is no way to recover that detail in post. If you’re shooting a high-contrast scene, try bracketing to ensure you have everything properly exposed.

## Things to bring

Remember to pack a flashlight. You may need it to see the camera settings and you can use it to light paint your subject. Wear bug spray. And if you’re shooting solo, make sure somebody knows where you’re planning to go and when you’ll be back.

# Trinity Arts Photo Club August Contest Winners Beginner – “Simplicity”



© Sunhee Kim

**1st Place** *Solo* Sunhee Kim

*“This was taken at sunrise  
at White Rock Lake.”  
(ISO 160, f/10, 1/125)  
- Sunhee Kim*



© Leanna Mendoza

**2nd Place** *Standing with the Giants*  
Leanna Mendoza

© Frances Clements



**3rd Place**  
*Kiwi*  
Frances Clements



© Chris Scholz

**Honorable Mention**  
*No-park Bench*  
Chris Scholz

# Trinity Arts Photo Club August Contest Winners Advanced – “Simplicity”

© Darren Wiedman



© Darren Wiedman

## 1st Place

*Man Over Board* Darren Wiedman

*“That trip to Jacksonville really paid off. I originally shot this for July’s ‘water’ contest, but I realized back home that the main subject was really the man on the board.” (f/7.1, 1/320, ISO 400, 200mm)*

- Darren Wiedman

## 2nd Place

*Come Softly to Me* Lana Macko



© Lana Macko

## 3rd Place

*Tropical Impression*  
Darren Wiedman



## Honorable Mention

*Balancing Act* Lynne Rogers Harris



© Lynne Rogers Harris

## The Story Behind the Photo

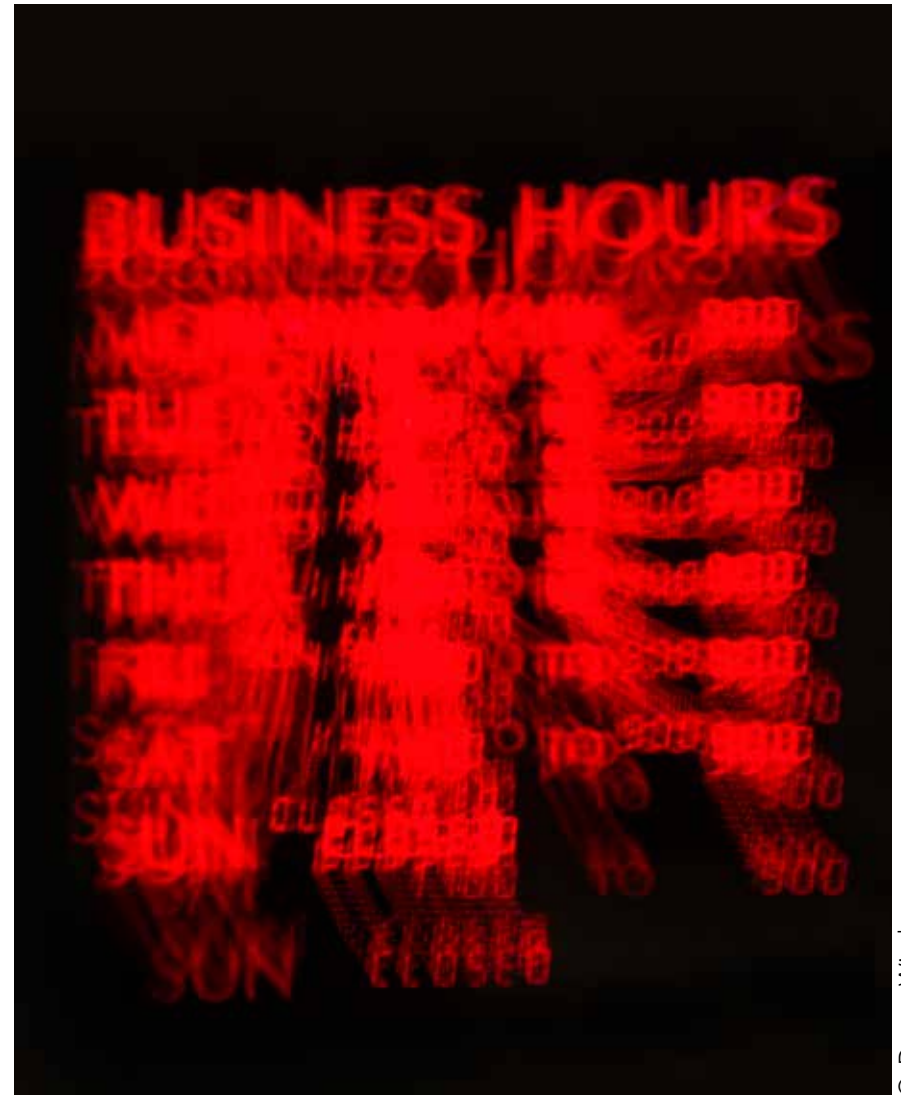
*"For my 50th year of life, I attempted to take one photo every week and post it on a [photo blog](#). The challenge proved too daunting to do every week, but I was determined to shoot and post 50 images before my next birthday. By the end of the year, I was a bit behind.*

*"This shot was taken the night before my 51st birthday. I had run out of daylight and still didn't have that last image (or a tripod). Fortunately, the neon lights near my apartment were bright enough to register on my DSLR. Since the signs themselves were a little boring, I tried playing with the zoom feature of my lens while the shutter was open. I even had to change the ISO and aperture to give myself more time to create the zoom effect.*

*"I doubt this would win any awards, but I think it does make a statement about the frantic pace of the American work week. It's a shot I never would've tried if my "Fifty Pics" goal had not been set. Sometimes forcing yourself to shoot can lead to surprising results."*

*- Darren Wiedman*

*"And, yes, I've run out of 'Story Behind the Photo' submissions. Send yours to [darrenwiedman@gmail.com](mailto:darrenwiedman@gmail.com) or you're going to keep seeing my stuff."*



© Darren Wiedman

*Closed Darren Wiedman  
f/22, 3 seconds, 100 ISO, 55-200mm lens*