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MAY  
2018

The Shutterbug  
a newsletter of Trinity Arts Photo Club



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[www.trinityartsphotoclub.org](http://www.trinityartsphotoclub.org)



## May Meeting

Monday, May 28

Program Speaker:  
TAPC Experts

Come to the meeting with a notepad and a hungry mind. Our photo veterans will reveal their tips, tricks, and secrets regarding a number of popular topics.



© Mark Lenz



© Michael Cummings

## In Case You Missed It

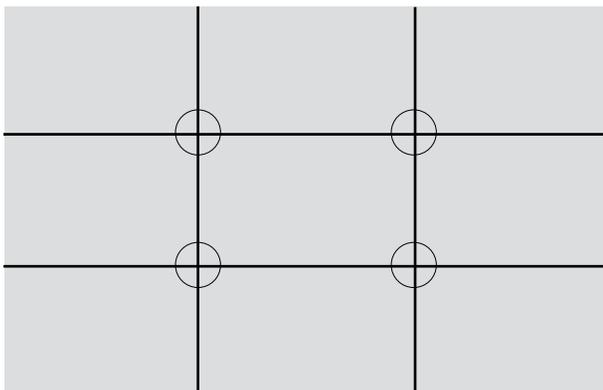
Our April speaker, Michael Cummings, presented quite a list of guidelines for proper composition in photography. In fact, he inspired the article on the next page. Check it out, especially if you're new to shooting.

# What's wrong with this picture?

Ever look at one of your photos and think something was off but you just didn't know what? Here's a short list of composition "rules" and tips that can help you create better images.

## Rule of Thirds

This is a fundamental rule that applies to all art in general. See the graphic below. Visually divide your image into thirds. Make sure the most interesting parts of your photo are happening near the cross hairs, not dead center. Put horizon lines on the top or bottom third. Put trees or wall edges on the left or right third. As with any "rule," this can be broken. Just have a good reason for doing so.



## Golden Ratio

This is the Rule of Thirds 2.0. There's not enough space to describe it here. Look up [Fibonacci's Ratio](#) online to get the idea.

## Rule of Odds

If you have a choice between photographing three cute kittens or four cute kittens, always go with three, or five, or seven. Studies have shown that people find an odd number of subjects more appealing. Probably because people themselves are odd.

## Triangles

This is a variation of the last point. Try to find three points of interest that form a triangle. One point could even be out of the shot.

## Patterns

Symmetry or repeating elements can greatly enhance composition. Also, using the subject to break a pattern can be very striking.

## Leading Lines

Is there something in your shot that points to the subject? A fence? A road? The direction of someone's gaze? The viewer's eye will follow obvious or even implied lines.

## More on Lines

Images with diagonal lines create a sense of action, imbalance, and depth. Horizontal lines have a calming effect because of their implied stability. Vertical lines can communicate power, strength, or growth.

## Framing

There is a natural frame around every photo. But if you can create an additional frame within the photo that surrounds your subject, it will help draw the viewer's eye there.

## Point of View

This is actually one of the basics. Shooting down on something will give the feeling of dominance. Shooting up gives the subject the upper hand. Shooting on the same level has a way of pulling the viewer into the action, a great technique for kids and pets.

## The Final Frontier

One of the key things in your shot is the stuff that isn't there. Space. If you photograph a running dog, give him some room to run to. If your model is looking off camera, crop her toward the edge she isn't looking at. Choose uncluttered backgrounds. Everything that isn't in the shot boosts the visual impact of what is.



© Darren Wiedman

# Fossil Rim

The Trinity Arts Photo Club went a little wild this month. Several of our members visited the Fossil Rim Wildlife Center in Glen Rose, Texas. While this area of the state is known for its fossilized dinosaur footprints, some slightly smaller animals still roam the area. Check the Meetup site for more great outings like this one.



© Debby Hoover



© Lynne Rogers Harris



© Lana Macko



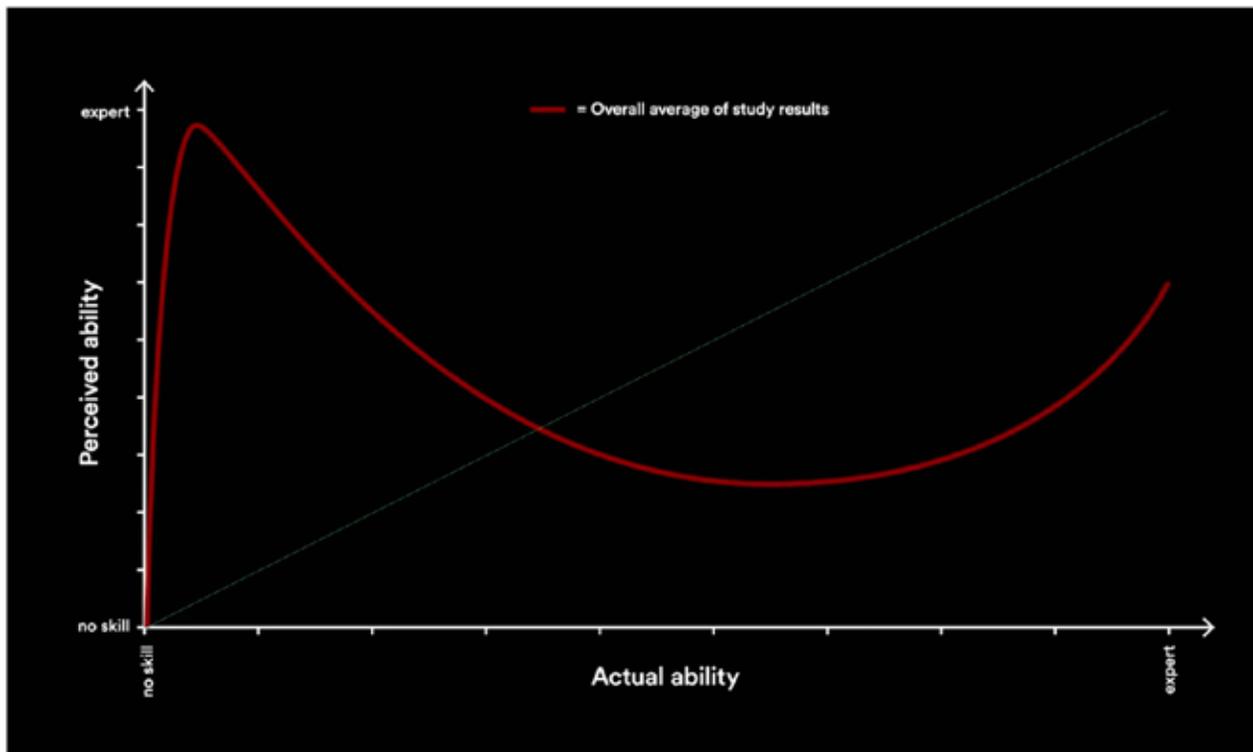
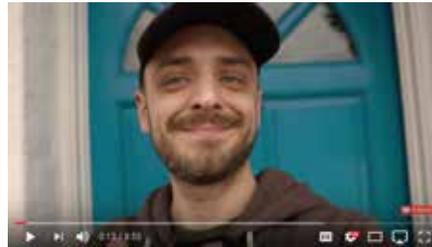
© Bill Webb

# Just how good are you?

Have you heard of the Dunning-Kruger Effect? Apparently the difference between people's self-belief and their actual abilities can vary widely. Watch this [video](#) by Jamie Windsor for some great advice on how to avoid the trap.

"Understanding how your abilities fare compared to other photographers is a key skill in learning photography. It affects everything from knowing what to charge for work, to what work you can take on, to understanding where you need to focus and develop your skills."

- Jamie Windsor



## Trinity Arts Photo Club Competitions

### May Topic: Open

No assigned topic. Free rein to challenge yourself with the camera and/or with post-processing. Try something new.

Entry Deadline: May 31

Photos are always due by midnight on the Thursday after the meeting.

Judge: Charles Wilhite

June - Cell Phone Shot

July - Water

August - Simplicity

September - Open

October - In the Still of the Night

November - Dinosaur

# Trinity Arts Photo Club March Contest Winners Beginner – “In the Kitchen”



© Chris Scholz

**1st Place** *Coffee Beans* Chris Scholz

*“The first attempts failed completely. It turns out that my ancient strobes have incredibly long flash duration even even with minimum power. Hot glue, fishing line and a bit of compositing in software resulted in an acceptable image.”*

- Chris Scholz

© Kathleen Bezold



**2nd Place** *Early Morning fix* Kathleen Bezold

© Leanna Mendoza



**Honorable Mention**  
*Dinnerwear*  
Leanna Mendoza

© Bob Schafer



**3rd Place**  
*morning muffins2*  
Bob Schafer

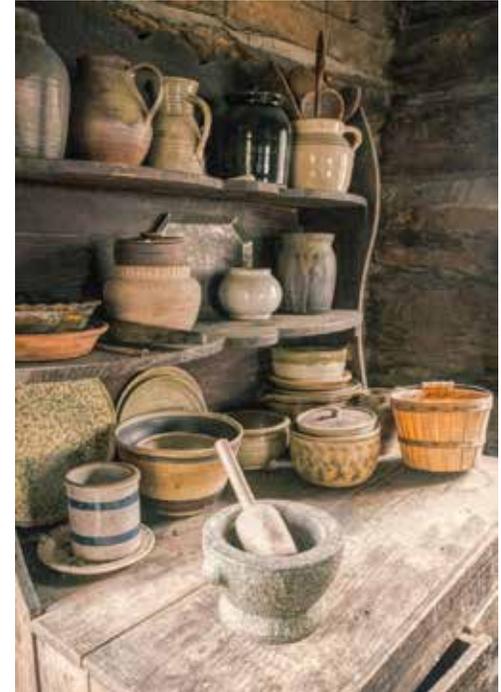
# Trinity Arts Photo Club March Contest Winners Advanced – “In the Kitchen”



© Nancy Abby

“The easiest part was pulling items out of the drawer to put on the tray...taken using a tripod shot straight down. Canon 5D Mark III, 24-70 f 2.8 lens. f/9.0, 1/80, ISO 200.”  
- Nancy Abby

**1st Place** *Kitchen Tools* Nancy Abby



© Debby Hoover

**3rd Place**  
*Grandma’s Kitchen*  
Debby Hoover

**2nd Place** *Pantry Shelf* Sherry Harlass



© Sherry Harlass



© Darren Wiedman

**Honorable Mention**  
*Pastapine*  
Darren Wiedman

# The Story Behind the Photo

*"We were traveling in the Utah desert with nothing around except beautiful landscapes surrounding us. From a distance, I saw a white image. Unable to make out the figure, I used my zoom lens to see this! I had to rub my eyes and do a double take. I told my driver (Teresa) "Go, Go, Go!" We got close enough to take this image. It was the most bizarre shooting experience I have ever had. This was literally a movie moment! I was told the next day, while in the Grand Canyon, that Transformers and Star Wars had been shot there, since it was so desolate and Marslike."*

- Leanna Mendoza



© Leanna Mendoza

My Mirage Leanna Mendoza