



*Capturing
the beauty
of flight*

© Gary Daniels

MAR
2018

The Shutterbug
a newsletter of Trinity Arts Photo Club



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www.trinityartsphotoclub.org



Put a face with your name

It's probably a safe bet that the one subject you've photographed least is your own face. But we need that shot. Our current member list page is suspiciously devoid of photographs. Please take a few minutes to post your mug on our website.

Go to the [competition site](#), log in, go to My Account tab, scroll down and click on My Account Settings. There are several light blue buttons on that page under your User Profile. Click on Change Avatar Image and follow the instructions. Of course you will need a pic to put in there (no pets please). We want everyone to know what you look like.

Nancy Abby

Date Joined: 11/15/2012

Field Trip Committee 2018

Website Administrators, Can

Send EMail, Competition

Managers, Members, Competing Members

User Id: 3135039

Active Member Competing



Reminders...

March 18

Jazz Age Sunday Social
Dallas Heritage Village at
Old City Park, Noon – 5 p.m.

April 7

Grapevine Photo Scavenger Hunt
Grapevine, 9 a.m.

Planning to go? Be sure to R.S.V.P.
on Facebook or Meetup.

In Case You Missed It

Our February speaker, Amy McMurry, gave a very informative talk on the Art of Art Fairs: what you need to get started, pros and cons, what people buy... Learn more here:

AmysPhotoArt.com

ArtFairInsiders.com

ArtShowReviews.com



© Amy McMurry

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March Meeting

Monday, March 26

Program Speaker: Gary Daniels

Our next speaker will be discussing aviation photography: static, aerial, and everything in between.

Gary Daniels enjoys photographing heavier-than-air machines and refers to himself as a photographer that loves aviation, not an aviation photographer. He spent his career in corporate marketing until the Great Recession retired him earlier than he expected in 2009. Having always loved photography and aviation, he now had time to point his camera skyward, or out the open side of an airplane in flight, to photograph aircraft. He is also the owner of Daniels Creative, a marketing, design, and photography studio.

Gary lives in Flower Mound with his wife, Kim. His son, Matt, is a pilot living in Portland, Oregon. His daughter, Katie, is in healthcare in Flower Mound.

www.daniels-creative.com



© Gary Daniels



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Our January Judge

Those of you who attended the February meeting may remember that our judge, Sean Fitzgerald, went above and beyond in his assessments of our work. He even took the time to give us a few before-and-after shots to show us how he would fix an image. Turns out, helping other photographers is a big part of what Sean is all about. This Texas-based nature and conservation photographer offers tutoring, workshops, and events. Check out his website to learn more.

www.seanfitzgerald.com

Our February Judge

Luke Edmonson will be judging the images for our February competition, "It Makes Me Feel." Not an easy task. Check out all the entries on the first page of our website.

Luke himself has won all kinds of awards. In fact, he and his father are basically rock stars in the world of wedding photography. But they are very willing to share some of that hard-earned knowledge with others.

Here are a few opportunities to consider: The first is an e-mail learning series that has received rave reviews from photographers around the world. They also provide online photo critiques. Learn even more here.



David and Luke Edmonson

Trinity Arts Photo Club March Competition

Topic:

Pictures from the Kitchen

This Procrastinator's Delight topic was chosen at the February meeting. Photos must be taken between that drawing and March 29. No shooting ahead. No looking through archived photos. You have a one-month window to shoot this topic.

Entry Deadline: March 29

Photos are always due by midnight on the Thursday after the meeting.

Judge: Steve Kozak

Steve Kozak is an active member of the Professional Photographers of America (PPA) and the Texas Professional Photographers Association. Steve has earned the "Master of Photography" and the "Craftsman" degrees from PPA.

www.stevekozak.com

Tips for Getting Backlit

Here's a little advice from the internet on shooting backlit images, just in time (hopefully) for our April competition.

Shoot RAW

We should all be doing this anyway. A RAW file contains all the glorious info your camera captured in the shot. JPEGs compress the image and trash some of the data. But it's that data that you might need to save an image in post, especially by bringing up the shadows to compensate for the strong backlight.

Spot your subject

Set your camera to spot metering and point it at your subject. This will ensure that your subject is exposed correctly, although it will tend to blowout the background. Or you can expose for the background if you want a silhouette.

Don't lose focus

Just as your own eyes don't see well when looking into a bright light, cameras struggle a bit too. To help your camera, have your model block the sun as you use auto focus. Then switch to manual. Repeat as necessary.

Photo by Matt Artz on Unsplash



Photo by Dawid Sobolewski on Unsplash

Light up your foreground

If you expose for the bright background, your foreground will probably be underexposed. Add some light with a reflector or flash to help compensate. You can even shoot with a white building behind you, or wear white and be your own reflector.

Keep your camera shaded

Sometimes lens flares can be a great effect. But if you want to avoid them, find a location for your camera that keeps it out of the light source. Shoot by the side of a building or near some tree branches, or use a lens hood or even your hand as a shade.

Or add some flare

If you like those little geometric spots of light in random places on your photos, be sure the light hits your lens. A wide aperture will produce the best results. Be careful not to look through your camera directly into the sun.

Trinity Arts Photo Club Upcoming Topics

April - Backlit

For this task, the common front or side lighting goes out the window as the primary light of interest on your subject will be from behind. Such lighting will usually create a highlight that separates the subject from the background.

Judge: Dan Emmerman
www.dbephotography.com

May - Open

June - Cell Phone Shot

July - Water

August - Simplicity

September - Open

October - In the Still of the Night

The I'ds of March

What's on the bucket list of TAPC members? Here are the responses from an email request to finish the statement: Regarding my journey as a photographer, someday I'd like to ...



Photo by Jairph on Unsplash

"I'd like to travel to exotic places in the world to shoot, to be as good as others in our group, and to be famous for photography (lol)."

- Leanna Mendoza

"I'd like to go on an African safari, travel to Sydney, Australia, and master lighting."

- Nancy Abby

"I'd like to have the time to do photography everyday."

- Theresa Walker

"I'd like to get my own photo of the Horsehead Nebula...all I need are the time, location, conditions, and skill."

-Bob Schafer

"I'd like to photograph the Milky Way, travel to Istanbul, and get everything in focus."

- Kathy Bezold

"I'd like to have instruction on Photoshop and learn about macro photography."

- Doug Tharp

"I'd like to take photos of God's creation so compelling that the people who see them would feel certain that our world is not an accident or anomaly, but a gift of beauty and grace from a loving Creator."

- Larry Marx



Photo by Marcus Lofvenberg on Unsplash

"I'd like to visit more national parks, especially Yosemite."

- Debby Hoover

"I'd like to take a trip where all I learn about is photography and have opportunity to shoot."

- Kelley Oster

"I'd like to go on an African photo safari."

- James Austin

"I'd like to shoot the Milky Way and go on a photographic workshop to Iceland."

- Lana Macko

"I'd like to spend another day with Joe McNally."

- Bill Webb

And possibly the most humble response:

"Someday I'd like to take good photographs."

- Chris Scholz

Trinity Arts Photo Club January Contest Winners

Beginner – “Open”



© Sunhee Kim

1st Place *Watch Out Light Poles* Sunhee Kim

3rd Place *Easy Freedom* Francis Williams



© Francis Williams

"I had to wait for the right moment for a balloon to be positioned right in the photo. Of course, I had to pass on a couple of balloons that did not align with the poles."

- Sunhee Kim



© Leanna Mendoza

2nd Place *Into the Groove* Leanna Mendoza



© Misti Lange

Honorable Mention
What Happened in NOLA?
Misti Lange

Trinity Arts Photo Club January Contest Winners Advanced – “Open”



© James Hamel

*“This was taken at Rialto Beach in Olympic National Park in Washington, where I spent three days camping on beaches to be ready for a good sunrise or sunset.”
(f/18; 1.6 sec; ISO 100)*

- James Hamel

1st Place *Serenity on the Coast* James Hamel



© Cindy Bowman

2nd Place
Anticipation
Cindy Bowman



© Janet Cunningham

3rd Place
Gulf State Pier at Sunset
Janet Cunningham

© Darren Wiedman



Honorable Mention
Pinkless Flamingo
Darren Wiedman

The Story Behind the Photo

"How often do we fail to notice the beauty of the 'small things' in Nature?

Such is the case with insects drawn to lights at night. Their flight (seeking what?) seems futile and beyond understanding—hardly worth a second look.

But, how about a TWO-second look? That's what I did to capture this image. Using a tripod and a telephoto lens and a two-second exposure, we are able to get a different look into the world of insects and their behavior.

Some of those random and, to us, pointless flight paths now are seen as almost ballet-like. Others could be the antics of an aerobatic pilot. Still others appear to be the frantic flight of beings possessed. The briefest of pauses as the wings change direction now appear as 'barbs' along a piece of wire, perhaps.

There is so much to see even in the minute parts of nature. The more I study images like this one, the more intrigued I become.

*I was honored to have Earth Science **Picture of the Day** use this image on October 30, 2009. It also garnered the award for Viewers Choice photo for the month of October."*

- Bill Webb



Worth a (Two) Second Look Bill Webb

© Bill Webb