



Follow your
heart, but...

© Walt Mills

JAN
2019

The Shutterbug
a newsletter of Trinity Arts Photo Club



2019 Officers and Chairpersons

President Leanna Mendoza

Vice President Teresa Hughes

Secretary Debby Hoover

Treasurer/Membership Misti Lange

Web/Media Chair Bruce Hutter

Competition Chair Janet Cunningham

Program Chair Bob Schafer

Newsletter Editor Darren Wiedman

Field Trips Open

Judges Committee

Mark Lenz, Beth Wasson

Officers at Large

Bill Webb

www.trinityartsphotoclub.org



meetup



Meet Our January Judge

Rob Hull is a Certified Professional Photographer and owner of Coppell, Texas-based GreatPhotography. Rob started his company more than 20 years ago and has offered commercial, portrait, and freelance services to thousands of clients. He holds the degrees of Master of Photography (M.Photog.) and Photographic Craftsman (Cr.Photog.).

www.greatphotography.com

Trinity Arts Photo Club Competitions

January Topic: Open

No assigned topic. Free rein to challenge yourself with the camera and/or with post-processing. Try something new.

Entry Deadline: January 31

Photos are always due by midnight on the Thursday after the meeting.

Judge: Rob Hull

2019 Competition Topics

February Splash of Color

March Round Things

April Shallow Depth of Field

May Open

June Broken

July All Wet

August Emotion

September Open

October Procrasinator's Delight

Follow your heart, but remember you have to eat.



January Meeting
Monday, January 28
Program Speaker:
Walt Mills

Join us for a look at the career of a part-time pro photographer turned full time. He'll cover the ins and outs of the business—the pitfalls and glamor, what works and what doesn't.



© Walt Mills



© Walt Mills

Walt Mills has been photographing events and weddings since 1995 in the DFW area. In 2007, Walt "retired" from his day job and made photography his full-time venture. Business boomed and he never looked back.

He describes his job as "living the dream." For example, Sean Hannity engaged Walt to photograph "beauty shots" of celebrities and fans posing with the band Lynyrd Skynyrd, which led to Johnny Van Zant (lead singer for the band) taking a "selfie type" picture of Walt and Jon Voight—a bucket list item that Walt didn't even know he had.

© Walt Mills



In February of 2018, Walt formed GLADmodels Agency with Randy Newby. Their models have appeared in local and international publications, and numerous commercial web sites and fashion runway shows in Dallas/Ft. Worth and New York. Their headshot motto is: "We make you look like you think you should!" And, it works! Notable headshots and promotional work include the mayors of Grapevine and Colleyville, Baylor executives, and Charlie Daniels.

www.photosbywalt.com



© Walt Mills



© Rishi Assar

Rishi Assar

HEARD NATURE PHOTOGRAPHY CONTEST

2019 will be the 41st year that the Heard Nature Photographers club has coordinated a photography contest to raise funds for the Heard Natural Science Museum & Wildlife Sanctuary, located in McKinney, Texas. It is a totally digital contest, so submitting is relatively easy. The contest is open to photographers of all ages and experience levels. Some of last year's winners are featured on this page.

Contest Dates:
Submissions: February 2 - 24
Winners Notified: March 10 - 12
Award Ceremony: March 17

Fees:
Youth Divisions: \$5/per image
Adult Divisions: \$10/per image

- Ribbons awarded for Best of Show, 1st, 2nd, 3rd, and Honorable Mentions
- \$100 cash given to Best of Show winner in each of the four divisions

www.heardnaturephotographers.com

© Maddie Nolan

Maddie Nolan



© Pamela McPhillips

Pamela McPhillips



© Ron Henderson

Ron Henderson

New(er) Year's Resolutions

Many people have already given up on some of their new year's resolutions. If that's you, here are some new ideas to pursue instead. After all, why lose weight or quit smoking when you could be taking better pictures?

Set a goal this year to win an award for your photography or to make money.

Start a photo blog.

Look ahead to this year's TAPC contest topics and start shooting (rather than pulling an old photo out of storage).

Take a road trip. There are many great photography destinations just a few hours away.

Stretch yourself. Try a new shooting technique or learn (and apply) something new in Photoshop or Lightroom.

Photo by David Hofmann from Unsplash.com



Volunteer. Find a worthy cause looking for a free photographer.

Teach someone something about photography—often a great way to learn.

Start a personal project. Why not create something that has your signature all over it? Find something you have a passion for and give it your own personal spin.

Slow down. Take time to shoot the roses. What interesting subjects can you discover on the way to your planned shoot?

Print more photos.

Become a better critic. Now that we get to judge each other's work every month for our People's Choice awards, perhaps it's time to get better at evaluating images. Review basic rules of composition and other aspects that are found in great photography. It will help yours.

Buy a new piece of gear. Or force yourself to use something you normally don't.



Photo by Daniel Cheung from Unsplash.com

Make time for photography. As the old saying goes: If it's not scheduled, it's not happening. Whatever it is you want to do, put it on your calendar in advance. Then do it.

Take a fieldtrip.

Go online and soak up all the free articles and videos. If this newsletter is the only thing you read about photography, you are seriously missing out.

Trinity Arts Photo Club 2018 First Place Winners – Beginner



© Sunhee Kim

January
Watch Out Light Poles
Sunhee Kim



© Leanna Mendoza

April *Mission Glow*
Leanna Mendoza



© Janice Davis

May *Early Blooms* Janice Davis



© Sunhee Kim

August *Solo* Sunhee Kim



© Laura Richards

September *Starburst*
Laura Richards



© Chris Scholz

February *Lousy Rain*
Chris Scholz



© Chris Scholz

March *Coffee Beans*
Chris Scholz



© Mangesh Sangapu

June *Beyond the Fence*
Mangesh (Manny) Sangapu



© Jeanne Crockett

July
*What a Waterdrop
Can Hold*
Jeanne Crockett



© Chris Scholz

October *Abandoned
Eastham Coast Guard Station*
Chris Scholz

Trinity Arts Photo Club 2018 First Place Winners – Advanced



© James Hamel

January *Serenity on the Coast*
James Hamel



© Lana Macko

February *Suddenly I Felt So Small*
Lana Macko



© Darren Wiedman

August *Man Over Board*
Darren Wiedman



© Janet Cunningham

July *Filling the Pool*
Janet Cunningham



© Chandra Brooks

September *Supermodel Aspirations*
Chandra Brooks



© Nancy Abby

March *Kitchen Tools* Nancy Abby



© Dick Graves

May *Cowgirl*
Dick Graves

October *Midnight; Nobody Around*
Bill Webb



© Bill Webb



© James Hamel

April *Keys Sunrise* James Hamel



© Larry Marx

June *Stone Fence*
Larry Marx

The Story Behind the Photo

"This was shot a few miles west of Throckmorton, Texas, which is just down the road from the middle of nowhere. I originally chose this location because I wanted to capture the Milky Way and darksitefinder.com indicated this was one of the darkest locations in the country (and the closest to me). While cyber-scoping the area via Google maps to find an interesting barn or pumpjack to put in the foreground, I was delighted to discover this 22-foot bull statue near the side of Hwy. 380. I realized I would be facing the wrong direction to have the Milky Way in the background, but I thought the bull was too good to pass up.

"Unfortunately, the dark spot I found was still surrounded by distant cities, and there were even lights on the horizon. I thought about walking into the field to shoot toward the darker south, but I'm not a fan of rattlesnakes and real bulls, either of which could've been out there in the black.

"I tried to light-paint the statue with little success. Fortunately, on my last attempt, an 18-wheeler was coming up the road and provided very dramatic lighting with its headlights.

"For future night shoots, I'll find a darker spot, bring a stronger flashlight, and shoot at a higher ISO (and remove grain in post)."

- Darren Wiedman



Bridle Bit Bull Darren Wiedman (f/4, 45 secs, ISO 200, 18mm)

© Darren Wiedman