

Light Painting at Night



© Noel Kerns

AUG
2018

The Shutterbug
a newsletter of Trinity Arts Photo Club



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www.trinityartsphotoclub.org



meetup

Reminder...

The deadline for the Bedford Library TAPC exhibit is August 27, so bring your prints to the next meeting! Most people are submitting 16 x 20 canvas or metal prints. Please include your name, photo title, phone number, a website (if you have one), and the price if your print is for sale. Fifty percent of the sales price will be split between the library and TAPC. The other half is yours, so price accordingly. Images can be sold at any time, but all must remain on display until the end of the show. For more info, contact chandraqbrooks@gmail.com.



© Mike Mezeul II

© Noel Kerns



At our upcoming meeting, Noel Kerns will discuss the artistic and technical challenges of light painting. Careful planning and serendipity each play a role in the creation of his surprising and surreal photographs. See more images on the next page.

In Case You Missed It

In our July meeting, Mike Mezeul discussed how to take shots like this. If you couldn't make the meeting, perhaps you'd be interested in his newsletter or workshops. Check them out here:

www.mikemezphotography.com

Light Painting at Night

August Meeting
Monday, August 27
Program Speaker:
Noel Kerns



Noel Kerns is a Dallas-based photographer specializing in capturing Texas' ghost towns, decommissioned military bases, and industrial abandonments at night.

His eerie, luminous photographs of abandoned locations across America have been featured on *ABC News*, *Huffington Post*, *Slate Magazine*, *The Daily Mail*, *Digital Camera Magazine* and many more. His book, *Nightwatch: Painting With Light*, is captivating readers and photographers around the world with surreal images of places society has left behind.



© Noel Kerns

The supplemental lighting in Noel's photos is created using the technique of light-painting, the process of carefully applying light onto a subject from handheld light sources such as flashlights and photographic strobes. These techniques are executed in the field, in real-time, while the camera's shutter is open. Check out his website to see more.

www.noelkernsphotography.com



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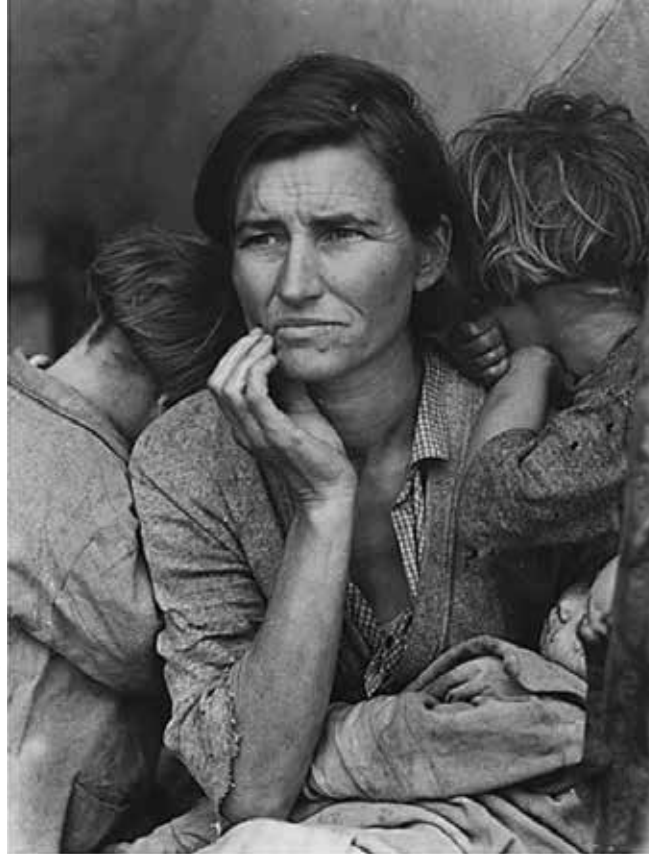
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In honor of our Simplicity contest, here are a few simple words of wisdom.

"There is nothing worse than a sharp image of a fuzzy concept."
- Ansel Adams

"A camera is a tool for learning how to see without a camera."
- Dorothea Lange

"Simplicity is the ultimate sophistication."
- Leonardo da Vinci



© Dorothea Lange

Migrant Mother Dorothea Lange

"If your pictures are not good enough, you are not close enough."
- Robert Capa

"The eye should learn to listen before it looks."
- Robert Frank

"Your first 10,000 photographs are your worst."
- Henri Cartier-Bresson

Trinity Arts Photo Club Competitions

August Topic: Simplicity

Keep it simple. Some of the most effective photographs are the simple ones; simplicity of the scene, the composition, the message you are trying to convey.

Entry Deadline: August 30

Photos are always due by midnight on the Thursday after the meeting.

Judge: Spencer Cox

2018

September – Open

October – In the Still of the Night

November – Dinosaur

2019

January – Open

February – Splash of Color

March – Round Things

April – Shallow Depth of Field

May – Open

June – Broken

July – All Wet

The Tetons and the Snake River (1942) Ansel Adams



© Ansel Adams

Trinity Arts Photo Club June Contest Winners Beginner – “Cell Phone Shot”



© Mangesh Sangapu

1st Place *Beyond the fence* Mangesh (Manny) Sangapu

2nd Place *Snail on the Trinity Trail* Jeanne Crockett



© Jeanne Crockett



© Mary Beth Hebert

3rd Place *Just need a little alone time*
Mary Beth Hebert

“Moments before, my daughter was laying on our patio deck. I joined her to take a photo, but she stood up. I liked the angle and took the shot.” (4.17mm; f/1.8; 1/400; ISO 50)

- Manny Sangapu



© Chris Scholz

Honorable Mention
Light switches
Chris Scholz

Trinity Arts Photo Club June Contest Winners Advanced – “Cell Phone Shot”



© Larry Marx

1st Place *Stone Fence* Larry Marx



© Beth Wasson

3rd Place *Diamonds & Rust* Beth Wasson



© Mark Lenz

2nd Place
The Peter Iredale...what's left of it
Mark Lenz



© Lynne Rogers Harris

Honorable Mention
Flowing Over
Lynne Rogers Harris

The Story Behind the Photo

"The Maroon Bells outside of Aspen is an iconic shot that I wanted to add to my portfolio. Many years ago, we visited

with our young daughter, and I got a shot of her with the flowers and lake in the background. There were few people there.

"In 2017, I wanted to visit this spot again during my favorite time of the year in Colorado.

"My wife and I got up at 4 a.m. and thought we would beat the crowd. With my headlamp on, we walked the short way to the lake through the dark. To my surprise there were at least 75-100 photographers around the lake with their tripods and cameras ready for the magic shot! I squeezed in and protected my spot for the duration of the sunrise show. Using a two-stop graduated filter, I carefully made many shots of the perfect morning sunrise.

"This was a one-time event for me since I don't like crowds. I got the shot I wanted and won a ribbon in the club. And I will be displaying at the Bedford library with my first metal print!"



© Jay Gosdin

© Jay Gosdin

Maroon Bells at Sunrise Jay Gosdin

- Jay Gosdin