

## 2025 Competition Topics & Schedule

*\*Where a contest description includes image/exposure settings or ranges, it is the competitor's responsibility to ensure submitted images meet description parameters. Examples may include aperture, exposure time, Black & White, or Cell Phone capture. All applicable EXIF data must reflect the settings and be visible to the competition chair and judge. Images not meeting settings or data requirements will be disqualified from competition by the competition chair.*

	TOPIC	Description	Entry Deadline	Meeting Results
JAN	Open	“Open” means no assigned topic – so why not try something new? Challenge yourself with camera techniques, different subject matter and/or creative post-processing. Judge: Website:	1-1-25	1-27-25
FEB	Geometric Shapes	Even If you failed Geometry back in HS, you can ace this photo contest by picking the right subject and firing away. Any shapes based on math principles, such as a square, circle, and triangle, etc. or three dimensional sphere, cube cylinder, etc. Judge: Website:	2-1-25	2-24-25
MAR	Motion	Motion photography is about showing movement. Adding a slight blur of the action to your shot can help tell a story. This storytelling element makes the images a little less static and unexpected. Two common techniques for capturing motion in photography are (a) blurred subject with the background in focus and (b) blurred background with the subject in focus or some combination of the two. Judge: Website:	3-1-25	3-24-25
APR	Fences	Don't get fenced in by this topic. Be creative and find a fence that says “winning photo” and take the shot. Walls and other similar structures need not apply. Judge: Website:	4-1-25	4-28-25
MAY	Open	“Open” means no assigned topic – so why not try something new? Challenge yourself with camera techniques, different subject matter and/or creative post-processing. Judge: Website:	5-1-25	5-26-25
JUN	Flowers	Please submit photos with a flower or many flowers in this competition Judge: Website:	6-1-25	6-23-25
JUL	The Great Outdoors	The name says it all. Not the boring outdoors, or the mediocre outdoors, but the GREAT Outdoors. Lots of subjects from the mountains to the sea and everything in between. Just look for something Judge: Website:	7-1-25	7-28-25
AUG	Night Scenes	Images for this competition will include any images taken from the evening blue hour until the morning blue hour. The sky is the limit on potential subjects you can choose from. Judge: Website:	8-1-25	8-25-25 Draw for Procrastinator's Delight
SEP	Open	“Open” means no assigned topic – so why not try something new? Challenge yourself with camera techniques, different subject matter and/or creative post-processing. Judge: Website:	9-1-25	9-22-25
OCT	Procrastinator's Delight	Topic will be chosen from a hat at the August meeting. <b>Photos must be taken between drawing and the October 1 competition deadline.</b> No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic. Judge: Website:	10-1-25	10-27-25
NOV	Long Exposure	This competition calls for photos with exposure <b>longer than 0.5 seconds</b> and can include photos with ICM (intentional camera movement) or sharp images like nightscapes or night skies or create soft flowing waterfalls or waves in the sea. Judge: Website:	11-1-25	11-24-25

<b>DEC</b>	Christmas Party	No Competition this month.		
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