

2023 Competition Topics & Schedule

**Where a contest description includes image/exposure settings or ranges, it is the competitor's responsibility to ensure submitted images meet description parameters. Examples may include aperture, exposure time, Black & White, or Cell Phone capture. All applicable EXIF data must reflect the settings and be visible to the competition chair and judge. Images not meeting settings or data requirements will be disqualified from competition by the competition chair.*

	TOPIC	Description	Entry Deadline	Meeting Results
JAN	Open	“Open” means no assigned topic – so why not try something new? Challenge yourself with camera techniques, different subject matter and/or creative post-processing. Judge: Robert Chura Website: https://robertchura.com/	1-1-23	1-23-23
FEB	Black and White	Showcase your best black and white images. Here is an article with some tips as you prepare - Ingredients for Black and White Images Judge: Bruce Rosenstiel Website: www.smallworldphotos.net	2-1-23	2-27-23
MAR	Furry or Feathered Friends	Subject(s) must have fur or feathers for this contest – and can be either wild, captive or a pet. How to Take Great Pictures of Animals Judge: John Roberts Website: https://clickingwithnature.com	3-1-23	3-27-23
APR	Abstract Photography	Abstract images are conceived or imagined outside of ‘reality’. They can encompass a huge variety of subject matter. Abstract photographers use perspective, movement, color and light to transform the world we see into an unexpected, often unrecognizable image. What is abstract photography? Judge: Website:	4-1-23	4-24-23
MAY	Open	“Open” means no assigned topic – so why not try something new? Challenge yourself with camera techniques, different subject matter and/or creative post-processing. Judge: Mary Cretsinger	5-1-23	5-22-23
JUN	Urban Scenes	Urban photography is a broad term describing photography that showcases all aspects of an urban environment, combining elements of many other types of photography, fine-art, landscape, portrait (but not in a studio) and architecture photography as well as photojournalism. Guide to Urban Photography Judge: Jim Hamel Website: https://www.jimhamelphotography.com/	6-1-23	6-26-23
JUL	Critters – Insects or reptiles only	Subject(s) must be insects (bugs, bees, butterflies, ants, beetles, spiders, etc) or reptiles only. Judge: Website:	7-1-23	7-24-23
AUG	Vertical Landscapes	Enter your best landscape in vertical orientation only. Here are a few ideas to get your creativity going - How and Why You Should Shoot Vertical Landscapes The Orientation of a Landscape Photo Judge: Website:	8-1-23	8-28-23 Draw for Procrastinator's Delight
SEP	Open	“Open” means no assigned topic – so why not try something new? Challenge yourself with camera techniques, different subject matter and/or creative post-processing. Judge: Website:	9-1-23	9-25-23
OCT	Procrastinator's Delight	Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic. Judge: Website:	10-1-23	10-23-23
NOV	Scenes from Fall	Enter a photo showing your best capture that says “Fall!” Portraits of trick or treaters, landscapes with crisp fall colors – any image that makes us think Autumn qualifies for this contest. Judge: Website:	11-1-23	11-27-23
DEC	Christmas Party	No Competition this month.		