

## 2022 Competition Topics & Schedule

*\*Where a contest description includes image/exposure settings or ranges, it is the competitor's responsibility to ensure submitted images meet description parameters. Examples may include aperture, exposure time, Black & White, or Cell Phone capture. All applicable EXIF data must reflect the settings and be visible to the competition chair and judge. Images not meeting settings or data requirements will be disqualified from competition by the competition chair.*

	TOPIC	Description	Entry Deadline	Meeting Results
<b>JAN</b>	Open	“Open” means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing. Judge: Bob Hurst Website:	1-1-22	1-24-22
<b>FEB</b>	Subjects in Odds	The "rule of odds" suggests that an odd number of subjects in an image is more interesting than an even number. Share an image with <b>at least three, or more, odd numbered subjects</b> . Judge: Aaron Hockley Website: <a href="http://www.hockelyphoto.com">www.hockelyphoto.com</a>	2-1-22	2-28-22
<b>MAR</b>	Bokeh	Use the out-of-focus portions of your image to add to the overall aesthetic quality of your photo. Judge: Frank Comisar Website: <a href="http://www.scenicaperture.com">www.scenicaperture.com</a>	3-1-22	3-28-22
<b>APR</b>	Patterns and Repetition	Look for repeating elements or patterns when shooting. From macro shots and landscape captures to architecture and shadows, show us how you capture patterns in this competition. Be creative! Judge: Mark Fitzgerald Website: <a href="http://DigitalDarkroom">Digital Darkroom</a>	4-1-22	4-25-22
<b>MAY</b>	Open	“Open” means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing. Judge: Sharon Sturgis Website: <a href="http://sharonsturgis.zenfolio.com">sharonsturgis.zenfolio.com</a>	5-1-22	5-23-22
<b>JUN</b>	Flower Power	If you think you are close enough, get closer - make your flower <b>the most</b> significant portion of the final photograph. Judge: Rob Hull Website: <a href="http://GreatPhotography">Great Photography</a>	6-1-22	6-27-22
<b>JUL</b>	Light and Shadow	Where there is light there is shadow. Capture an image where both of these elements play an important role — an image where light and shadow seem to vie for attention. Judge: Greg Kopriva Website: <a href="http://GregKopriva-Pixels">Greg Kopriva - Pixels</a>	7-1-22	7-25-22
<b>AUG</b>	Panoramas	Enter your captures using a wide-angle lens (less than 35 mm full frame equivalent), or stitch together several images to present a wide view. Images should be, at a minimum twice as wide as they are high.” Judge: Denise Remfert Website: <a href="http://RemfertPhoto">Remfert Photo</a>	8-1-22	8-22-22 Draw for Procrastinator's Delight
<b>SEP</b>	Open	“Open” means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing. Judge: Website:	9-1-22	9-26-22
<b>OCT</b>	Procrastinator's Delight	Topic will be chosen from a hat at the August meeting. <b>Photos must be taken between drawing and the October 1 competition deadline.</b> No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic. Judge: Jeff Grimm Website:	10-1-22	10-24-22
<b>NOV</b>	Minimalist Landscape	Enter a landscape image distinguished by extreme simplicity. Focus solely on the smallest number of objects and compose in a clean, clinical way. Judge: Bruce Rosenstiel Website: <a href="http://SmallWorldPhotos">Small World Photos</a>	11-1-22	11-28-22
<b>DEC</b>	Christmas Party	No Competition this month.		