

**TRINITY ARTS PHOTO CLUB  
MONTHLY COMPETITION REGULATIONS  
2022**

**Purpose**

TAPC competitions are a means to encourage members to continually strive to improve their photography.

**Eligibility**

Competitions are open to all members in good standing (i.e. whose dues are current).

**COMPETITION ENTRIES**

All entries must meet all the following requirements to be considered:

1. Creation of the image must be solely the work of the entrant.
2. All images must be in digital form. Digital imaging is defined as any manner of creating images directly with a digital camera, scanning images (prints, negatives, slides,) and/or digitally processing images with or without digital manipulation to produce a single image. Digital imagery derived, or purchased, from other sources including but not limited to textures, brushes, stamps, overlays, backgrounds, skies and frames may be used provided the main subject image was taken by the entrant and entrant is responsible for the processing of the image.
3. Entries must not have won a ribbon in a previous TAPC competition (or be derivations of entries from the exact same frame or very similar frames captured at the same time as the winning image). Non-winning entries from previous TAPC competitions may be submitted in a later months contest so long as it meets all of the requirements of the competition. An image that won a ribbon outside of the monthly club contest is eligible for submission.
4. People's Choice winning images that were awarded points retroactively beginning in January 2020 and going forward are not eligible to be re-entered into competition. Images that won People's Choice prior to points being awarded (January 2019 to November 2019) may be re-entered into competition. *\*As of February 2022, the People's Choice contest will be revised to reflect rank choice vote option available on the competition site. Members will have four (4) votes for each competition group, and should rank them in order of first choice to fourth choice by placement during the vote. A complete description of the Photo Club Services Rank Choice Voting can be found [here](#).*
5. Entries must be submitted to the TAPC competition web service and meet all the web service requirements as to acceptable format, size and number of entries allowed.
6. The member's name may not appear in the title of the entry or in the image itself.
7. Entries must be submitted by the deadline announced by the Competition Committee.
8. Entries must be properly titled.

**Competition Classes**

Members may compete in either Class A or Class B

**Class A** (advanced, experienced) competitors include all those individuals who were promoted from Class B under the TAPC competition point rules at the time of their promotion, or those individuals who voluntarily participate in this class.

**Class B** (beginner, less experienced) competitors include all members new to the club (except those who voluntarily participate in Class A). The Group B Photographer of the Year (photographer with the highest cumulative competition points during the year) will advance to Class A on January 1 of the following year. Once a member enters in Class A, the member may not revert to Class B. Should a member voluntarily move up to Class A, points previously earned in Class B do not transfer up and therefore do not count in Class A (for the purposes of determining Photographer of the Year).

**Competition Categories**

There are two basic categories that the Competition Committee may elect to use:

1. Assigned competitions are those monthly competitions with a topic. Members are free to interpret the assignment as they wish; however, judges are informed of the assignment and will be asked to consider the photographer’s assignment relevance in their ratings. There is no time limit as to when an image entered in an Assigned competition has been taken. \*Exception: When Procrastinator’s Delight is the monthly assigned topic, the topic is drawn randomly at the meeting the month prior and members have only from that date until the contest closes (approximately 1 month) to take and enter their images.
2. Open competitions are those monthly competitions with no assigned topic. There is no time limit as to when an image entered in Open competition has been taken.

**Competition Judging**

Each class (A & B) will be judged independently. The Competition Committee will make every effort to have entries judged during the month following the meeting and report the results of the judging at the next scheduled meeting. The judge will use the following categories to judge the images:

Assignment Relevance	Interest, Impact, Creativity	Composition	Technical Quality
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**Awards and Points**

All competitors who receive an award will be identified and their name will be visible on the website.

Points awarded based on the judge’s placement will be as follows:

Number of Entries	First Place	Second Place	Third Place	Honorable Mention	People’s Choice
7 or more	4 Points	3 Points	2 Points	1 Point	2 Point
5 or 6	3 Points	2 Points	1 Point	0 Points	0 Points
3 or 4	2 Points	1 Point	0 Points	0 Points	0 Points
1 or 2	1 Point	0 Points	0 Points	0 Points	0 Points

**Competitions without Judges**

In the event that the Judges Committee is unable to obtain a Judge for a monthly competition, the competition winners will be decided by the People’s Choice rank vote, with only First thru Honorable Mention awards given and no People’s Choice award will be given. The highest scoring image based on the rank choice vote described [here](#) on the Photo Club Services website will be the First place image, the second highest will be Second Place, third highest will be Third Place and Fourth highest scoring image will be Honorable Mention. The Photographer of the Year points for categories other than People’s Choice remain unchanged and will be given as follows -

Number of Entries	First Place	Second Place	Third Place	Honorable Mention
7 or more	4 Points	3 Points	2 Points	1 Point
5 or 6	3 Points	2 Points	1 Point	0 Points
3 or 4	2 Points	1 Point	0 Points	0 Points
1 or 2	1 Point	0 Points	0 Points	0 Points

**Photographer(s) of the Year**

Members accumulating the highest number of points in each class (A & B) will be awarded the title of “Photographer of the Year.” This award is based on the points members accumulate on their contest submissions for the current year. Photographer of the Year awards will be presented at the November meeting or the Christmas party. Points are zeroed out each year and every member will start the next year with zero points for photographer of the year purposes.

**TAPC’s Use of Entries**

By submitting an image for judging, the member agrees that the entry may be placed on the TAPC websites and may be used by TAPC in its newsletters, blogs, and brochures. As such, TAPC will not be responsible in the event that an entry is pirated or copied.

**Competition Committee**

The Competition Committee is appointed by the Board of Directors to conduct all regular monthly competitions. The Competition Committee is tasked with the following responsibilities.

- Determine categories and topics for monthly competitions; publicize topics to the club members at least one year in advance of the date of the competition.
- Enlist judges for the monthly competitions.
- Select and manage a method of collecting the monthly entries.
- Determine the acceptability of controversial or inappropriate images or titles.
- Disqualify images that do not meet the time frame requirements.
- Maintain a record of all entries - up to 5 years.
- Provide and maintain a method and mechanism for presenting the images to the judge and for collecting the judge’s results and comments.
- Report the results of the month competitions.
- Track points earned by members for the Photographer of the Year.