

2019 Competition Topics & Schedule

	TOPIC	Description	Turn In Deadline	Meeting Results
JAN	Open	Make a resolution to try something new in at least ONE of our OPEN months this year. "Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.	1-31-19	2-25-19
FEB	Splash of Color	Make color the subject; the thing that catches your eye; the thing you want your viewer to see. Of course, we shouldn't forget composition and light but make that splash of color THE thing that makes your photo. That's what our judge will be looking for.	2-28-19	3-25-19
MAR	Round Things	This is pretty simple. The main subject will be a round thing or a group of round things. To stand out from the pack and grab the viewers' (and the judge's) attention, this will benefit from close attention to composition, light and color (or lack thereof). A simple approach might be good on this one.	3-28-19	4-22-19
APR	Shallow Depth of Field	Crank that aperture wide-open (small f/ number) and use that shallow depth of field to separate your main subject from the background (and/or foreground). Your main subject will be really sharp, and much of the rest will be blurred out of focus. A longer focal length lens will make this a bit easier.	4-25-19	5-27-19
MAY	Open	No assigned topic. Challenge yourself with the camera and/or with post-processing. Try something new.	5-30-19	6-24-19
JUN	Broken	Not "Dinosaur" or "Ancient" or "Derelict" or anything like that. This month the subject is something <u>broken</u> . That's pretty broad so be sure our judge (or any viewer for that matter) immediately knows that the subject is, indeed, broken when they look at your image.	6-27-18	7-22-19
JUL	All Wet	Last July we had "Water" as our topic. This is the opposite of that in a way because the water itself is NOT the main subject. Subject may be in or out of water but NOT a boat, that would be too easy.	7-25-19	8-26-19
AUG	Emotion	For February of last year, we did "It Makes Me Feel" as a topic. This is similar, but this time let's try to capture an image that <u>shows</u> emotion; NOT what <u>causes</u> emotion. This could be one of our more challenging topics.	8-29-19	9-23-19
SEP	Open	No assigned topic. Free rein to challenge yourself with the camera and/or with post-processing. Try something new. Push yourself.	9-26-19	10-28-19
OCT	Procrastinator's Delight	Topic will be chosen from a hat at the September meeting. Photos must be taken between drawing and the October competition deadline. No shooting ahead. No looking through archived photos. You have a one-month window to take this competition topic.	10-31-19	11-25-19
NOV	Hand, Feet, Paws or Claws,	It will be no problem finding subject material for this topic. The key is to find a way to make your subject capture the interest of the viewer.	11-28-19	1-27-20
DEC	Christmas Party	No Competition this month	TBA	