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OCT
2025

The Shutterbug

a newsletter of Trinity Arts Photo Club

Band and Event Photography (Shooting People on Stage)

TRINITY ARTS PHOTO CLUB

2025 Club Officers

President Monte Zillinger

Vice President Anne Dyson

Secretary Larry Marx

Treasurer/Membership Jan Stout

Officers at Large Teresa Hughes, Bill Webb

2025 TAPC Committee Chairs

Competition Mark Lenz

Judges Greg Richards

Newsletter Laura Richards, Kammi Barnard

Outings Bev Sharp, Jennifer Bell

Programs DeLania Truly, Carolyn Bobo

Web/Media Bruce Hutter

Have something to contribute?
Email Laura Richards: **rci85@yahoo.com**

Find us on: facebook

www.trinityartsphotoclub.org

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October Meeting

Date: Monday, October 27, 7:00 pm (CST)
Location: Martin United Methodist Church, 2621 Bedford Rd., Bedford
Program Speaker: Chad Fenner

Chad Fenner has been going to Christian rock concerts since the late 70's when he discovered Petra as a teenager. When his daughter was 14 (about 15 years ago) he joined both the Fort Worth and Cowtown Camera clubs as a way to spend time with her before she met some guy (which was about 3 years). At that point he took his new love for photography and mixed it with his old love for concerts and began shooting shows. Today Chad can be found at many of the Christian rock festivals around the country. In 2024 he was part of the media team of 8 different fests and it looks like this year will be about the same, including AudioFeed, Kingdom Come Fest, Chains Unchained, The Immortal Fest, and others.

Chad has shot Stryper, Petra, Scott Stapp, The Alarm, Disciple, Flyleaf, Seventh Day Slumber, Spoken, and many other bands you've probably never heard of. He occasionally shoots for media outlets such as Rock On Purpose.live and The Heavy Metal Onslaught.

He just had his first print magazine cover with the 40th anniversary print edition of Heaven's Metal magazine. Chad has also used his on-stage event photography skills to photograph dance recitals, which has led to him doing dance portraits for the Leap of Faith Dance studio in Arlington, a position he has held for almost ten years.

Website:
https://concertfotosbychad.smugmug.com/

Social Media:
https://www.facebook.com/ConcertFotos/
https://www.instagram.com/concertfotosbychad/

© Chad Fenner

Topic: Band and Event Photography
(Shooting People on Stage)

Chad Fenner will share his experiences of shooting live concerts including:

- How to get started
- How to get access
- What kind of equipment to use
- What settings to use
- Etiquette in the pit
- How to cull and post-process the images
- What to do with it when you're done

If you've ever been curious as to what it takes to shoot concerts, come find out.

Fear Not © Chad Fenner

B ride © Chad Fenner

Stryper © Chad Fenner

The Jericho Harlot © Chad Fenner

Meet our judges

October

Lisa Langell loves creating nature photography and art that is inspired by her background in psychology and design. When Lisa isn't having fun making photographs, she's thriving on teaching photography — most often in Alaska! Her humility and passion for both shines through in how she provides memorable, fun, and educational experiences that enrich, invigorate and expand photographers' minds in wonderful ways.

https://www.langellphotography.com/

November

Greg Kopriva has been a photographer for many years; it basically started when he was about 12, taking snaps around the house with a Brownie. He studied Photography at East Texas State University, now Texas A&M-Commerce, and has been working professionally ever since. His main method of earning a living is commercial photography, and he also teaches a variety of age and skill levels. He shot film when we didn't have computers and Photoshop, so it's very important for him to get the best possible image out of the camera with little manipulation.

https://greg-kopriva.pixels.com/

Nomination of Club Officers for 2026

The following members have graciously agreed to continue in their position. It is beneficial for members to work together to make the jobs less demanding. Bev Sharp is willing to do outings if she can get a co-chair. Also, we desperately need one or two people to chair Programs. Bruce Hutter would like to have help with web/media.

Please consider one of the open positions. To make the club successful, we need people to take these roles.

TAPC members will vote to accept the slate of nominees at the November meeting. If anyone is interested in any of the positions that are open, please contact Monte Zillinger at **zippyande@aol.com**, Laura Richards at **rci85@yahoo.com** or Jan Stout at **jestout@sbcglobal.net**.

2026 Club Officers

President	Monte Zillinger
Vice President	Anne Dyson
Secretary	Larry Marx
Treasurer/Membership	**OPEN**
Officers at Large	Teresa Hughes
	Bill Webb

2026 TAPC Committee Chairs

Competition	Mark Lenz
Judges	Greg Richards
Newsletter	Laura Richards
Outings	Bev Sharp
	(need co-chair)
Programs	**OPEN**
Web/Media	Bruce Hutter
	(needs helper)

TAPC Competitions

October – Procrastinator's Delight

Reflections & Echoes – Water, glass, mirrors, doubles

This theme invites photographers to capture the beauty of reflections and repetitions—whether in water, glass, or mirrors,or through natural doubles and echoes in the world around us. Go beyond the surface to create images that surprise, distort, or reveal hidden perspectives. Photos must have been taken between the drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

November – Long Exposure

This competition calls for photos with exposure longer than 0.5 seconds and can include photos with ICM (intentional camera movement) or sharp images like nightscapes, night skies, or soft flowing waterfalls or waves in the sea.

December 10th at 6 PM – Holiday Party

Mexican Inn Cafe at 1400 Airport Freeway in Bedford. $28/person. Payments are due by November 26th to our treasurer, Jan Stout, by cash, check or zelle. The email address is: tapc.memberdues@gmail.com.

Remember to vote for the People's Choice awards for October!

Outings

October Outing
Hall's Pumpkin Farm & Corn Maze

Date: October 18, 2025, 10 AM
Location: 3420 Hall-Johnson Road, Grapevine located on the Northeast corner of Hall Johnson and Pool Road. . . just minutes away from DFW Airport.

Website: www.hallspumpkinfarm.net/

Admission: Cash Only (includes corn maze)

Seniors and Veterans- $5

Adults and kids 12 and over- $15

Animals, a pumpkin patch, and a variety of seasonally-inspired Snap & Share Stations are located throughout allowing for many photo opportunities.

No outside food or pets are allowed. We will see about going to lunch in the area.

© Laura Richards

Greg and Rosie Richards at the Hall's Pumpkin Farm

Please inform Jennifer Bell if you are coming at jennbell73@att.net to see if there are enough people participating.

September Outing
Fort Worth Aviation Museum

Six members visited the Fort Worth Aviation Museum. A 2-hour tour was given by docent Bill Wait inside the museum, which included the opportunity to use a flight simulator. After the tour, the photo club members went outside to take pictures of the aircraft on the grounds. Jay Gosdin's pictures were taken with a flash to fill in the shadows due to the sunny day. The F16 Jet under the tent is the second prototype of the F16. It is still being restored. Looks like it was a fun and educational outing!

© Bruce Hutter

Docent, Bill Wait, who gave the tour of the museum and our photo club member Ted Black.

© Jay Gosdin

Bruce Hutter on the controls of the flight simulator.

The picture of the F16 was taken with a 6 shot pano in Lightroom.

© Jay Gosdin

September Contest Winners – Open

© Teresa Hughes

1st Place *Sunrise on the Pier* Teresa Hughes
(Nikon Z 6-2: 1/250 sec, f/8, 102mm, ISO 2800)

© Gayle Smith

2nd Place
A Barber's Art
Gayle Smith

© Linda Zillinger

3rd Place *Picture of a Bird* Linda Zillinger

© Leanna Mendoza

Honorable Mention & People's Choice
Dusted Leanna Mendoza

September Contest Winners – Open

© DeLania Truly

1st Place *Vertical Symphony* DeLania Truly

"The moment I saw the line of cypress trees in Tuscany, I knew it was the perfect opportunity for Intentional Camera Movement (ICM). I did several takes trying to achieve the balance of land and sky in the movement." (Nikon Z8: 1/25 sec, f/8, 28mm and ISO 64)

- DeLania Truly

© DeLania Truly

People's Choice *Quiet Before Dawn* DeLania Truly

© Laura Richards

2nd Place *Multi-tasking* Laura Richards

© Bob Oatman

3rd Place *Hawk Eye* Bob Oatman

Honorable Mention *Warbirds* Ian Cheyne

© Ian Cheyne