



@ Lana Macko

OCT
2019

The Shutterbug
a newsletter of Trinity Arts Photo Club

Travel Photography



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www.trinityartsphotoclub.org



Have something to contribute?
Email darrenwiedman@gmail.com

October Meeting

Monday, October 28

Program Speakers: Dick Dodds, Lana Macko

Lana Macko has been a proud member of Trinity Arts Photo Club for more than 15 years. She is known by many



as the "Lensbaby Queen." Because she and her husband travel so often, much of her photography ends up being of the travel documentary type. But when she's at home, she will photograph anything: bugs, flowers, stars—anything. She also loves to experiment with blur and to shoot wildlife. She is simply passionate about photography. She shoots Canon exclusively at this time.

Dick Dodds was born in Yorkshire, U.K. and earned a BS in Electrical Engineering at the University of St Andrews



in Scotland. He and his wife, Jean, emigrated to Hurst, Texas, in 1968, where he was offered a position with Bell Helicopter. He got his first 35mm camera in 1957, (a Voigtlander Vito B, which he still has). He eventually accumulated 12,500 slides and prints. He has visited the Arctic, Antarctica, far northern Canada, Greenland, Iceland, Alaska, Russia, most of Europe and Africa, and of course, Britain.



@ Lana Macko



@ Dick Dodds



@ Lana Macko

Antarctica

In 2018, Lana Macko and her husband, Ron, took the trip of a lifetime to Antarctica. Come see what she saw on this amazing continent.

The Brazilian Pantanal
Dick Dodds has just returned from "the greatest wetland on earth," where he photographed jaguars, giant otters, tapirs, giant ant-eaters, and more.

@ Dick Dodds



@ Lana Macko

@ Dick Dodds



@ Dick Dodds



TPAC News

Christmas Party

Mark your calendars! Our annual year-end gathering is scheduled for Monday, December 9.

Location:
Chef Point Cafe
5220 Hwy 121
Colleyville, TX, 76034

We have reserved their private dining room. More details about menu selections to come.



Unclaimed Competition Ribbons

If you have had the good fortune to win a ribbon, please consider attending the next meeting to claim your prize! Unclaimed ribbons will be available on the table at the front of the meeting room.



Community Service Opportunity

For the TAPC 2019 Community Service Project, we're donating personal hygiene items to the GRACE (Grapevine Relief and Community Exchange) pantry. This is local non-profit relief agency that provides food, clothing, financial assistance, and other vital necessities to people who are struggling with limited income or recent emergency. GRACE is supported by local churches, businesses, civic organizations, and individuals.

If you would like to participate, please bring your donations to the

October or November TAPC meeting. (If you would rather make a cash donation, Janet Cunningham will purchase the items needed.)

Hygiene Products Needed:

- Toothpaste & Toothbrushes
- Shampoo & Conditioner
- Razors & Shaving Cream
- Diapers – size 4,5,6
- Baby Wipes
- Bar Soap
- Deodorant
- Feminine Hygiene Items



Trinity Arts Photo Club Competitions

2020 Deadline Change

Beginning in 2020, the deadline for each competition will be the first of the month. For example, entries for January's Open competition will be due on or before January 1.

This new approach will make things much less confusing for our new members and our judges. And we'll get to celebrate each month's winners at that month's meeting. We can even name the photographers of the year at the Christmas party.

Meet our October judge



@ Ian McVea

Ian McVea is a Fort Worth-based photojournalist and photography educator whose work focuses on visual storytelling. He teaches traditional and digital photography at the high school, college, adult, and professional levels, and teaches a number of workshops. He also conducts one-on-one instruction sessions, tailored to all levels of photography.

www.ianmcvea.com

October Topic: Food

This Procrastinator's Delight topic was chosen from a hat at the September meeting. Photos must be taken between drawing and the October competition deadline. No shooting ahead. No looking through archived photos. You have a one-month window to take this competition topic. Please include the metadata when you upload your image to the website.

Entry Deadline: October 31

Photos are always due by midnight on the Thursday after the meeting.

2019 Competition Topics

November Hands, Feet, Paws
or Claws

2020 Competition Topics

January Open
February The Beauty Is in
the Details
March Black & White
April Reflections, Shadows,
or Silhouettes
May Open
June Creative Shooting
and/or Editing
July Landscape/Waterscape
August Down Low

Fast Food Photo Tips

Here's some sage advice for this month's photo competition entrants, who in true Procrastinator's Delight style may be waiting until the last minute to shoot the subject—food.

Think It Through

Composition is king in food photography. Give careful consideration to the angle of the shot, the direction of the light, and the placement of the props. Keep reading for a little more on each.

Pick a Side

Several factors determine the best angle to shoot from. If your subject has a lot of horizontal layers, like a cupcake, you'll



want to showcase that by shooting from the side. A straight down perspective can emphasize the shapes of plates and cutlery, and also eliminate a distracting background. Shooting more diagonally can give you the best of both worlds.

Consider the Light

Usually, the most dramatic food shots appear to have one light source, often on the side of or slightly behind the subject. There may be other lights involved to reduce or soften unwanted shadows, but this can often be handled by deflecting, diffusing, or blocking the light. Some photographers love the feel of natural light, but others like the control of artificial sources.

Choose Props Wisely

A successful shot has several ingredients, including added props. These can help draw the eye to the main subject, but can also distract if not done well. Select items that complement the colors of the food, including the background or table. When shooting from the side, try putting

Photo by Anna Tukhfatullina from unsplash.com



Photo by Brooke Lark from unsplash.com

props in the foreground and background to help tell a story, but use depth of field to soften the focus while keeping the main subject sharp.

Shake It Up

Much of these guidelines pertain to traditional food photos. Your best results may come from tweaking the recipe.

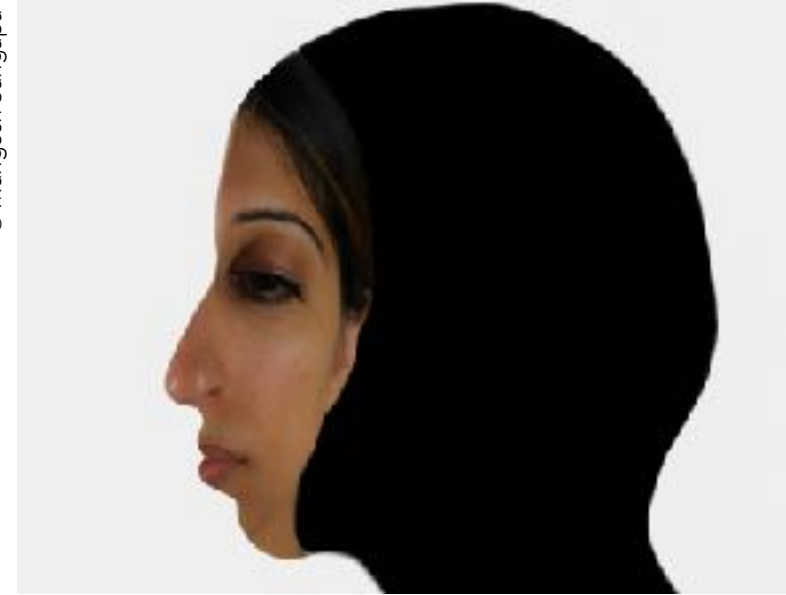
Trinity Arts Photo Club August Contest Winners

Beginner – “Emotion”



@ Michael Burleson

1st Place *Calm* Michael Burleson



@ Mangesh Sangapu

2nd Place *Desolate* Mangesh Sangapu

“Captured at a barn in Keller, Texas. My wife went to visit her horse, and I tagged along to take advantage of the beautiful overcast skies.” (f8, ISO 200)

- Michael Burleson

3rd Place *Motherly Love and Pride* Laura Richards



@ Laura Richards



Honorable Mention *IMG 2565* Jan Stout



@ Jan Stout

Trinity Arts Photo Club August Contest Winners Advanced – “Emotion”



@ Beth Wasson

1st Place *All Eyes on Me* Beth Wasson

“Taken at a church dinner—with my Canon 60D” (18 mm, f/4, 1/60) - Beth Wasson

3rd Place *Bonding* Nancy Abby



@ Nancy Abby

Honorable Mention

Nearing the Finish Line Terry Barnes



@ Terry Barnes



@ Dick Graves

2nd Place *This Is Fun* Dick Graves

People’s Choice Award

Joy in a Mud Puddle Chandra Brooks



@ Chandra Brooks



The Story Behind the Photo

"This spring I learned the PhotoPills app can calculate the dates and times when the sun will be exactly centered down the east-west streets in New York City. I wondered if it could be done in Oklahoma City, specifically at the National Memorial.

"The Memorial is located at the site of the former Murrah Federal Building. There is a block-long reflecting pool with "portals" on each end about 10' wide by 25-30' tall. I wanted to center myself on the east end of the pool and have the setting sun centered through the west portal with a reflection on the water.

"PhotoPills gave me two possible evenings in September, so I entered the dates into my calendar and waited four months. On September 16, the clouds obstructed the sun, so I only got a few planning shots.

"I returned the next evening to a perfect sky. I set my camera to take a shot every 15 seconds, starting about 10 minutes prior to the "PhotoPills time" and continuing until the sun had crossed the portal. This picture was time stamped within a minute of the time the PhotoPills app had provided. What a smart app!"

- Terry Barnes

@ Terry Barnes



Time to Reflect Terry Barnes 1/320, f/10, ISO 100