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Nov
2023

The Shutterbug
a newsletter of Trinity Arts Photo Club

Storm Chasing



2023 Club Officers

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Vice President Leanna Mendoza

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Treasurer/Membership Lynne Harris

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2023 TAPC Committee Chairs

Competition Nancy Abby

Judges Greg Richards

Newsletter Laura Richards, Kammi Barnard

Outings David Roberts

Programs Lana Macko

Web/Media Bruce Hutter

Have something to contribute?
Email Laura Richards: rci85@yahoo.com



www.trinityartsphotoclub.org



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November Meeting in Person ONLY

Date: Monday, November 27, 7:00 pm (CST)

Location: Generations Park, 2801 Forest Ridge Dr., Bedford

Program Speaker: Kim George from Tempest Tours

Kim George is the first person most of our guests encounter. She has been with the team for 8 seasons and has chased with the team in the Low and High Plains. Kim is an expert at making things run smoothly for guests and staff, from getting our vehicles ready for the season, to booking lodging and handling travel challenges. She is a trained storm spotter and coordinator for the TESSA National Storm Conference, an event dedicated to severe weather safety education.

Tempest Tours is the most respected storm chasing tour company in America. Since their founding in 2000, they've provided a unique educational adventure to hundreds of happy guests from around the world.

For further information, go to:
<https://www.tempesttours.com>



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Topic: Storm Chasing

Kim George from the Tempest Tours Team will share her knowledge and feel for severe weather forecasting and the ability to identify and intercept the most significant weather of the day. They utilize the latest weather tracking and radar tools and systems. With decades of combined storm chasing experience, the Tempest Tours Team is among the best anywhere. They consists of trained storm spotters, a climatologist, severe weather research meteorologist, wind meteorologist, and a National Weather Service meteorologist. All guests should leave their expedition with a better understanding of how our dynamic atmosphere works. They provide weather briefings and presentations to help meet that goal.

Mothership
TempestTours.com

Mothership © Tempest Tours



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Meet our judges

November

Franklin Countryman is an experienced educator with a demonstrated history of working in both secondary and higher education. Skilled in Analog and Digital Photography, Art History, Darkroom and Alternative Photographic Processes, and the Adobe Creative Suite. Dedicated Texas-certified education professional with a master's focused in Fine Arts/Photography from University of Arkansas with over 10 years' experience in education and as an artist working in photography.



In his spare time Franklin enjoys spending time with his wife and dogs running a 501c that fosters and adopts beagles and going to live music concerts and festivals. Adventure is out there!



Photo by Jamie Street on Unsplash

Remember to vote for
People's Choice for November!

Trinity Arts Photo Club Competitions

November Topic 2023: Scenes from Fall

Entry Deadline: November 1

Enter a photo showing your best capture that says "Fall!" Portraits of trick or treaters, landscapes with crisp fall colors – any image that makes us think Autumn qualifies for this contest.

2024 Competition Topics

January – Open

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing

February – Black and White

Channel your inner Ansel Adams. An image taken on a digital camera in color for which all color has been removed (through post processing) or by setting your digital camera on monochrome or through using B&W film. Your photo will consist of shades of gray that generally go from dark (black) to light (white).

March – All About the Details

This is a competition for photos with LOTS of detail in the subject.

April –Silhouette

Silhouette photography shows the dark outlines of subjects in front of contrasting, bright scenes such as sunsets or studio backdrops. More specifically, it is where your subject is seen as a black shape without detail against a brighter background. Silhouette images are unlike other forms of photography because they showcase dramatic contrast.

May – Open

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or

or with post-processing.

June – Texas Themed

We are looking for photos that say without a doubt that this is Texas or Texan...no imposters need apply.

July – Sunset

Photos taken in the evening golden hour closely before or after the actual sunset time. This will make those of you like to sleep in happy that we did not pick sunrise instead.

August – Panoramic

Either multiple images of a subject stitched together in photo processing software or a single image that mimics a multi-image panorama, generally a wide or tall scene or structure.

September – Open

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

October – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

November – Capturing Speed

Photos that capture something that is speedy; a hare, a car, a plane, a motorboat, a cyclist, a runner... No tortoises please.

December – Holiday Party

Club News

Positions Open!

There are positions available for the photography club for 2024. Please consider filling a position to keep this GREAT club running smoothly! The openings and descriptions are as follows:

Treasurer

The Treasurer shall perform duties inherent in the office, and such other duties delegated by the president, or required by the board of directors and specified in the constitution and bylaws. The Treasurer shall maintain current and accurate records of all financial activity by the club and shall be responsible for maintaining current active membership files.

Secretary

The Secretary shall perform all duties inherent to the office, and such other duties delegated by the board of Directors and specified in the constitution and bylaws. The Secretary shall be responsible for keeping, in permanent form, the official minutes of the board of Directors and any business conducted during membership meetings. With the Treasurer, the Secretary shall record all financial matters within those minutes.

Programs

The club shall normally have, at least, a 20-minute program during its regular monthly meetings. Programs should concern

themselves with technical and instructional presentations, guest speakers, competitions, members travelogues or other activities.

Field Trips

The Field Trip chair shall provide members with social and photographic opportunities outside of regularly scheduled meetings to practice particular skills and learn from others in a group setting. The club shall try to schedule at least 2 field trips per year. He/she is responsible for determining field trip dates and locations, and communicating these to the club members.

Newsletter

There will be no newsletter for the month of December or February. A large newsletter will be published for January with presentation information for both January and February. The winners for the competitions in January and February will be in the March issue. If you have any questions, please contact Laura Richards at rci85@yahoo.com.

TAPC Holiday Party

Mark your calendar for our annual Holiday Party!

Date & Time: Monday, December 11, 2023, 5:30 pm- 8:30 pm

Place: Lupe's Tex Mex Grill

Address: 2200 Airport Fwy, Suite 505, Bedford (S/E corner of SH183 and Central Dr.)

Details: \$25 per person, RSVP and money due by December 4th. Cash or check (payable to TAPC) given at November 27th meeting or mailed to Lynne Rogers, TAPC, 1428 Autumn Chase Ln., Bedford, TX 76021.



Photo by Brooke Lark on Unsplash

Beginner

October Contest Winners – The Color RED



© Monte Zillinger

1st Place *Pump Handle* Monte Zillinger

"Linda and I were randomly looking for something red to photograph. While photographing something else I noticed the red pump handle along the edge of a field. I decided to just fill the frame with the pump handle and let the background blur out. I took the photo in aperture priority. In processing I used Photoshop Elements to boost color saturation and then used Topaz to improve the clarity. (Nikon D750 ISO 200 1/2500 f/4.5).

- Monte Zillinger



© Lesa Keu

2nd Place *Rosebud* Lesa Keu



© Mike Stokic

People's Choice
Valentine Candy
Mike Stokic



© Jan Stout

3rd Place *Starfish in Low Tide* Jan Stout



© Robert Sharp

Honorable Mention
Who's On Me
Robert Sharp



Advanced

October Contest Winners – The Color RED



© Bill Webb

1st Place *A Swirl of Red* Bill Webb

“During a celebration of Mexican Independence where Ballet Folklórico of Fort Worth was performing, I captured the beauty and energy of the dancers and their swirling dresses. I used a slow enough shutter speed to allow the dress to blur while keeping the dancer’s face sharp as she was turning, a wide aperture to gather as much light as possible, and a low ISO to minimize noise in the image. Post-processing cleaned up some distracting scuff marks on the stage floor.” (1/60 sec., f/4, ISO 100, ambient light)

– Bill Webb



© Lynne Rogers

Honorable Mention
Spectre Clean
Lynne Rogers



© Mark Lenz

2nd Place *Hot, Hot, Hot...* Mark Lenz



© Lana Macko

3rd Place *Saturday Night Date* Lana Macko



© Chandra Brooks

People’s Choice *Red Neon Night* Chandra Brooks

