

# Exploring America



NOV  
2018

The Shutterbug  
a newsletter of Trinity Arts Photo Club



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[www.trinityartsphotoclub.org](http://www.trinityartsphotoclub.org)



## December Details

Instead of a typical meeting next month, we'll gather on the 3rd to enjoy a meal, socialize, and choose a winner in our annual print competition. Bring your ticket money and a print to the November meeting. All images should be matted or mounted to foamcore and no larger than 12x18. Metallic and acrylic prints are also allowed. One print per person, but guests can enter too. Contact Nancy Abby at [nancyabby@att.net](mailto:nancyabby@att.net) if you want to submit an image but can't make the November meeting.



© Dave Stock



**TAPC  
Holiday Party**

December 3

7 p.m. – 10 p.m.

Sky Creek Ranch Golf Club

Keller, Texas

\$20 per person

## In Case You Missed It

Our October meeting was 4/3 full of good info on mirrorless cameras. Dave Stock and Jamie House showcased images taken with their Lumix cameras and brought several to hold and play with.

# Exploring America



November Meeting  
Monday, November 26  
Program Speaker:  
David Hares II

You're invited to explore our great country's National Parks and many places in between. In our next meeting, we will travel around the country (via photographs) exploring America. David will tell the stories behind some of his photographs. So far, his attempt to capture the beauty and uniqueness of our country's treasures has taken him over 65,000 miles. His

photographs may trigger memories of times you may have spent in these wonderful places, inspire you to see them again, or experience them for the first time. Join us on this journey exploring America.



© David Hares II



© David Hares II



© David Hares II



© David Hares II

**David Hares II** has spent the past six years exploring our great country's National Parks and the places in between as part of his ongoing journey to photograph all the National Parks. He recently had a three-month solo exhibit of his work at the Fort Worth Museum of Science and History. The exhibit continues to tour the country.

When not exploring the parks, he spends time lecturing about them. Last year he was able to talk with over a thousand elementary school students as well as lecture for the TCU Silver Frogs and many other groups.

He has published a book, *Exploring America*, that contains many of the photographs from the museum exhibit, which will be available for purchase at our meeting.

# Upcoming Events

## November 10

WWII Reenactment  
Waxahachie

This annual reenactment includes educational displays WWII-era camps, and spectator interaction with period-dressed actors at the campsites through the courthouse square. The mock battle takes place on Saturday at 3:30 p.m., but activities are scheduled all weekend. For more info, contact Mark Lenz at [mrlenz@txrr.com](mailto:mrlenz@txrr.com).

## November 14

PPA Composite Workshop  
Fort Worth Botanic Gardens

Randy Pollard will lead a full-day program that begins with a live creation session to produce raw materials for the day's extractions and composites. He'll demonstrate the key points of creating an image that practically extracts itself. Then he'll move into the extraction phase and compositing in the afternoon. For more info, contact Cindy Bowman at [cindybowman54@gmail.com](mailto:cindybowman54@gmail.com).



## Meet Our November Judge

Kim Turner-Smith was born in the rural, farming town of Martin, Tennessee, and grew up in central Florida. She received her Bachelor's in Photography from Columbia College in Chicago. After a 15-year career working in the commercial photography industry, Smith earned her Master's in Fine Arts Degree from the University of South Florida in 2018. You can learn much more on her website.

[www.kimturnerphotography.com](http://www.kimturnerphotography.com)

## Trinity Arts Photo Club Competitions

November Topic:  
Dinosaur

It's time to focus on something that is ancient: a person, place, or thing.

Entry Deadline: November 29  
Photos are always due by midnight on the Thursday after the meeting.

## 2019 Competition Topics

January	Open
February	Splash of Color
March	Round Things
April	Shallow Depth of Field
May	Open
June	Broken
July	All Wet
August	Emotion
September	Open
October	Procrasinator's Delight

# Hunting Season

This time of year, some people are grabbing their guns and heading out to shoot. For photographers, this is a great time to put the camera down and hunt for things to shoot next.

## Go online

Okay, this is probably everyone's first instinct. You could start with a search for "great places to photograph in Fort Worth." Or, if you have something in mind, you could get more specific: "Flower gardens in Bedford" or "junkyards in DFW metroplex." Adding quote marks around your search phrase will often give you more-focused results.

## Use this little yellow guy 🧑

Google Maps has what may be the most well-traveled location scout on the planet. And his services are free. Next time you're on Google Maps, pull that little yellow dude icon

onto whatever street you may be looking at. It's the fastest way to see if a location is worth a personal visit. See the Alamo image below.

## Peruse helpful sites

A few sites exist for the sole purpose of helping photographers find stuff to shoot in their area. [ShotHotSpot.com](#) allows you to search an area and see the types of images others have captured at various locations. This is a little hit or miss, but it can give you leads and ideas. Searching locations via [Flickr](#), [Instagram](#), and [Google Earth](#) can also be enlightening.

## Get the apps

Many apps can help you learn more about an area you plan to visit. For example, the [Photographer's Ephemeris](#) comes highly rated. At \$8.99, it's also highly priced, but it shows topography, angles of the sun and moon, weather, and more. [Mapillary](#) is another option for finding street-level imagery around the world.



Photo by Casey Horner from Unsplash.com

## Take the road less traveled

Next time you're headed home, take the long way. Who knows what exciting things you'll find to shoot? And if you get lost, you can always use your phone to find your way back.

## Ask around

TAPC is filled with local photographers who have years of experience. Someone is bound to have been where you haven't. *Where do you like to shoot?* is also a great icebreaker question for someone you haven't met yet.



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# Trinity Arts Photo Club September Contest Winners

## Beginner – “Open”



© Laura Richards

**1st Place** *Starburst* Laura Richards



© Greg Richards

**2nd Place** P8040995 (3) Greg Richards



© Teresa Hughes

**3rd Place**  
*Wings of the Heart*  
Teresa Hughes

*“A challenge on facebook for black-and-white photos resulted in this image. Taken at Muckross House gardens in Ireland at f/5.6; 1/800; ISO 400.”*

*- Laura Richards*



© Chris Scholz

**Honorable Mention**  
*Turkscap*  
Chris Scholz

# Trinity Arts Photo Club September Contest Winners Advanced – “Open”



© Chandra Brooks

## 1st Place

*Supermodel Aspirations* Chandra Brooks

*“I love taking photos of animals—especially when they show-off their personalities. This sassy fellow isolated himself from the group of meerkats, popped up on the termite mound, and gave me a pose I just couldn’t pass up.” (1/1000, f/6.3, ISO 800, 600mm)*

- Chandra Brooks

© James Hamel



## 2nd Place

*Getting Out of the City*  
James Hamel



© Nancy Abby

## 3rd Place

*Full Steam Ahead!*  
Nancy Abby

## Honorable Mention

*Meet Me at 6*  
Janet Cunningham



© Janet Cunningham

# The Story Behind the Photo

*"After the sprinkler went off one morning, I noticed beautiful water droplets on my neighbor's Gerber daisies. I wanted an unusual perspective, so I got down even with one of the flowers so I could capture the droplets sitting on top of the petals. Surprise...there was a flower behind the one I was photographing and it was being reflected in the droplets!*

*"I used a Sigma 105mm macro lens on a Canon 70D. Macro lenses have a shallow depth of field, so I took nine images focusing on nine different droplets, then combined the images in Photoshop.*

*"To shoot these images I used a tripod, a cable release, and manual focus on the lens. There are many tutorials on how to combine the images using the focus-stacking procedure. I found a Phlearn video helpful: ["How To Do Focus Stacking in Photoshop."](#)*

*- Janet Cunningham*



© Janet Cunningham

*After the Sprinkler  
Janet Cunningham  
f/8, 1/15, 100 ISO*