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MAY
2026

The Shutterbug

a newsletter of Trinity Arts Photo Club

Sports Photography, How To Catch Those Dramatic Shots

TRINITY ARTS PHOTO CLUB

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Programs Greg & Laura Richards, DeLania Truly

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Have something to contribute?
Email Laura Richards: **rci85@yahoo.com**

Find us on: facebook

www.trinityartsphotoclub.org

© Tom Fox

May Meeting

Date: Monday, May 18, 7:00 pm (CST)
Location: Martin United Methodist Church, 2621 Bedford Rd., Bedford
Program Speaker: Tom Fox

Tom Fox, a Sr. Visual Journalist for The Dallas Morning News, is a 36 year veteran of the newspaper. He's a versatile photographer covering everything from news to food. One of his passions though is sports photography. He worked his way through college covering high school sports for the Arlington, Grand Prairie and Mid-Cities News (if you remember back that far). His expertise in the field over time led him to cover the Olympics, Super Bowls, World Series, NBA Championship, and several All-Star games.

Tom was a 2020 Pulitzer Prize finalist in Spot News Photography for coverage of an active shooter outside Dallas' Earle Cabell Federal Building, which houses federal courts. He photographed the ordeal at great personal risk.

His series of photos from the courthouse shooting were shown at the 32nd International Festival of Photojournalism ("Visa pour l'image) in Perpignan, France.

He was part of a team of photographers at The Dallas Morning News who won the 2006 Pulitzer Prize for Breaking News Photography for coverage of Hurricane Katrina.

In 2022, Festival della Fotografia Etica recognized his photo from a courtroom wedding with the World Report Award's Single Shot Award.

And, In 2018 and 2020, National Headliner Awards honored him with Best of Show and first place for his photography portfolio.

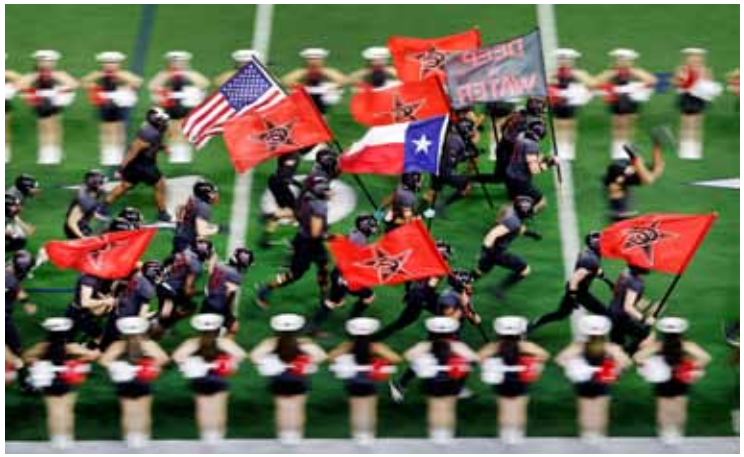
Instagram: **www.instagram.com/weatherfox**
X: **www.x.com/TomFoxPhoto**

SPFT_8176145441_WorldSeriesFinalOut © Tom Fox

Topic: Sports Photography, How To Catch Those Dramatic Shots

Let's talk about how to improve upon your sports photography skills. From technical to creative, **Tom Fox** will discuss how to get there. Also those instinctive and reactionary skills you develop will benefit you more than you think.

FCDallasMiami46 © Tom Fox



CoppellJesuitPlayoff4 © Tom Fox

NS_25RangersMarlins6_03 © Tom Fox

Sports Action_NS_01WinterClassic42©Tom Fox

Meet our judges

May

As an award-winning artist, **Mary Cretsinger** primarily photographs children and families. Her background as a Montessori teacher uniquely suited her in this specialization.

Presently she is studying under Michelle Parsley, a well known instructor, who helps her students learn to create hand-rendered mixed media artwork using Photoshop.

Mary earned a Full Fellowship Degree from the Texas Professional Photographers Association. She is recognized as a Master Photographer by the Professional Photographers of America. Dedication to continually perfecting her craft is evident by her participation in the Texas School of Photography for many years.

June

Dennis Fritsche joined the Plano Photography Club in 2006 and the Dallas Photo Club in 2009. He has held multiple positions as both clubs.
He filled engineering and management positions at Texas Instruments for 32 years until he retired in 2009. He started photography in the early 70's, although he says, "I was bad at it." In 2001 as he started contemplating retirement, he decided to find a hobby. Digital photography was just starting, so he combined his long-lost interest in photography with his knowledge of electronics and computers. He applied himself and kept learning and improving his skills. He gravitates toward landscape photography because he likes the beauty and variety in the natural world. He dabbles in other photographic genres, also.
www.dennisfritsche.com

2026 Trinity Arts Photo Club Competitions

May – Open

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

June – Black & White
Entry Deadline - June 1, 2026
Strip away color to expose the power of light, shadow, and emotion. Explore the timeless beauty of monochrome photography — from soft gray scale subtleties to stark contrasts.

July – Sports Action
Capture the decisive moment — energy, motion, and emotion in full stride. Strong storytelling and dynamic composition are key: make the viewer feel they're in the action.

August – Shadows
Play with darkness and light to shape mystery, form, and mood.

September – Open
"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

October – Procrastinator's Delight
Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

Remember to vote EARLY (May 18th) for the People's Choice awards for May!

November – Small Town Main Streets in DFW Metroplex*
Capture the character and charm of North Texas' hometown hearts. Whether lively and colorful or quiet and nostalgic, your image should capture the personality and story of a town through its streetscape, architecture, and people.

December – Holiday Party

* DFW metro includes the following counties: Hood, Johnson, Parker, Somervell, Tarrant, Wise, Palo Pinto, Collin, Dallas, Denton, Ellis, Hunt, Kaufman and Rockwall counties.

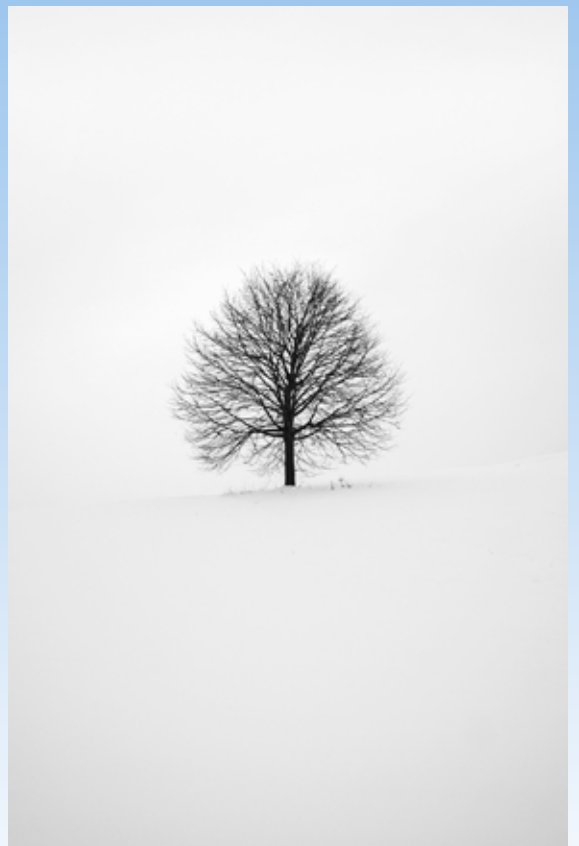


Photo by Fabrice Villard on Unsplash

Outings

May Outing

Date: Saturday, May 16

Time: 9:30 am

Location: The M-Line Trolley from Uptown to Klyde Warren Park

The weather prevented us from this outing a couple of weeks ago so it has been rescheduled to Saturday, May 16th. Hopefully, you can join us.

The M-Line Trolley is a free, historic streetcar service in Dallas, Texas, operated by the McKinney Avenue Transit Authority (MATA). Running 365 days a year, it connects the Uptown neighborhood, West Village, and the Downtown Arts District along a 4.6-mile route. The vintage cars operate daily, with stops every 17–20 minutes. For more information, you can check out their website:

www.mata.org

© MATA website

© MATA website

We will meet at the Uptown station at 9:30am (photo ops at the Uptown station), catch the trolley, get off at some stops along the way and end up at Klyde Warren Park. There, we can explore the park for unique photos. We'll set a time to meet up for lunch and enjoy the food from some of the local food trucks there. After lunch, we will catch the trolley back to Uptown.

This will be something new that should provide for some interesting and unique photos. Plus, you'll have a lot of fun with your fellow TAPC members.

Key Information and Schedule

Cost: Free (donations accepted).

Hours: Monday–Thursday (7 AM–10 PM), Friday (7 AM–12 AM), Saturday (10 AM–12 AM), Sunday/Holidays (10 AM–10 PM).

Route: Connects Uptown to Downtown/Arts District, with a loop near St. Paul Station.

Real-time Tracking: Available at www.track.mata.org.

The M-Line operates seven vintage cars, including historic, restored, and replica trolleys, providing a nostalgic transportation option for commuters and tourists. The service has been operating since 1989.

Please respond to Lynne Rogers via text (817-360-5065) or email **lynne5477@swbell.net** if you are able to join us. If responding by email, please leave your phone number as well so she'll be able to have a text thread with everyone on it.

She will send final details to everyone that has responded a few days before the outing.

Outings

Butterflies, Butterflies and More Butterflies

A great outing at Butterflies in the Garden in March! Though it was crowded, the relaxed and courteous atmosphere made for a wonderful day. The butterflies were abundant and active, with plenty still posing for photos.

Surprisingly the Botanical Gardens were open to all. Some ventured outside to see the pansies and poppies and pose for our group photo. We then enjoyed breakfast/lunch together at the Ol' South Pancake House—great food and even better company.

© Lynne Rogers Harris

Pictured (L–R): Bruce Hutter, Lesa Key, Joe Dyson, Anne Dyson, Monty Zillinger, Linda Zillinger, Lynne Rogers, Rhonda Hampton (guest), & Nancy Abby.Also attending: Mike & Mary Stokic (not pictured).

Leopard Lacewing ©Mike Stokic

© Lesa Key

© Nancy Abby

© Anne Dyson

© Bruce Hutter

March Contest Winners – Minimalist/Simplicity

© Darrell Smith

1st Place *Anchored in the Fog* Darrell Smith

"We spent the night in Port Ludlow, Washington, and early the next morning, we were completely covered in a blanket of fog, no wind, no sounds at all, but we could barely see another boat, so I just started shooting interesting views from the boat. Later, the sun burned the fog off, and we went on our way to the Port Townsend Boatyard."

- *Darrell Smith*

© Nancy Irwin

3rd Place *Yellow Whisper* Nancy Irwin

© Darrell Smith

People's Choice
Just Fishing Darrell Smith

©Monte Zillinger

2nd Place
Walking in the Clouds
Monte Zillinger

© Jeff Irwin

Honorable Mention
Stillness Jeff Irwin

March Contest Winners – Minimalist/Simplicity

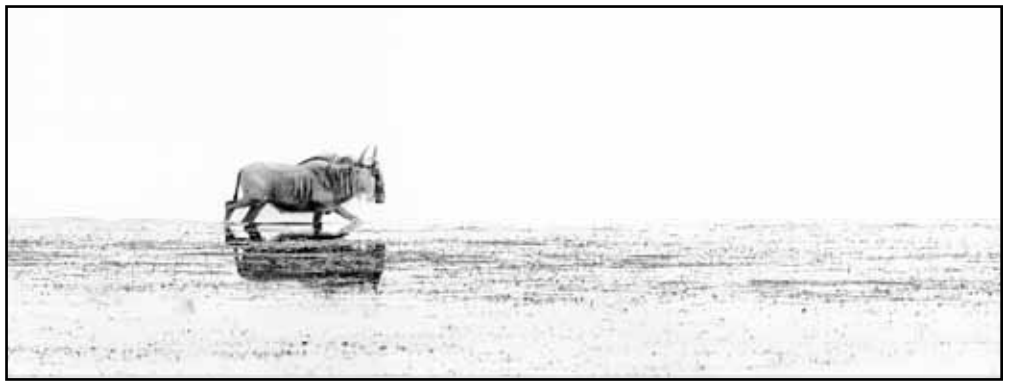
© DeLania Truly

1st Place *A Foggy Morning Surf* DeLania Truly

"The image was taken on the Oregon Coast in August 2018 on a very foggy morning. I was excited to see this surfer headed to deeper waters with their blue surfboard and took a series of images to ensure I achieved the movement of the surfer. I edited to highlight the surfer, the board, and the minimalism surrounding them."

(Nikon DSLR with a 16-28mm lens, at 28mm, ISO200, f/10 at 1/400 sec.)

- *DeLania Truly*



© Nancy Abby

3rd Place *Between Earth and Sky* Nancy Abby

© Mark Lenz

Honorable Mention & People's Choice
Creeping Through the Morning Fog
Mark Lenz

© Ray Dauphinais

2nd Place
Field of Tree
Ray Dauphinais

April Contest Winners – Western

© Darrell Smith

1st Place *Forging the Future* Darrell Smith

"We were looking for photo sites for this month's Western category and this place came up in one of our searches, it's the Log Cabin Village in Fort Worth (www.logcabinvillage.org) where restoration was superb and we had a chance to visit with the people in the displays. The blacksmith told us about the tools used and even the different types of coal used. This is a great place to wander around and shoot scenes that tell stories."

(Nikon D7100 with an 18-300 lens, F8, 1/30 sec, ISO 800)

- *Darrell Smith*

© Yvonne Calloway

2nd Place

Shaping the Texas West Yvonne Calloway

© Shelly Anne Borders

3rd Place *Mom and Baby* Shelly Anne Borders

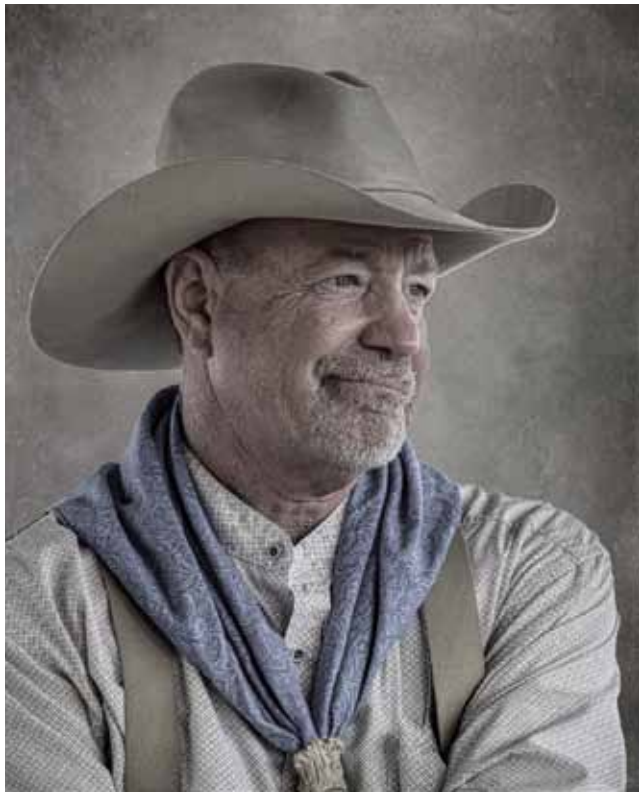
© Linda Zillinger

Honorable Mention

Nightstand Essentials

Linda Zillinger

April Contest Winners – Western Heritage in DFW Metro



© DeLania Truly

1st Place *Stockyards Cowboy* DeLania Truly

"This image was taken in February at the Fort Worth Stockyards. I loved seeing the longhorns in the pen but really enjoyed chatting with the cowboys and capturing their personalities. I used a textured grunge background and lowered the saturation to give it a softer tone and bring out the blue in his neck scarf."
(Nikon Z8, 28-400 lens @270mm, f/8, 1/60, and ISO 500.)

- DeLania Truly

© Nancy Abby

3rd Place *Cowboy Siesta* Nancy Abby

© Mike Stokic

2nd Place *A Tight Turn* Mike Stokic

© Bill Webb

Honorable Mention
Boot by Barn Light
Bill Webb

© Jan Stout

People's Choice
Holding On
Jan Stout