



Paso-Tree © Nic Stover

MAY
2021

The Shutterbug

a newsletter of Trinity Arts Photo Club

“I was lost but now I am found –
the Discovery of our artistic vision as a creative”



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Have something to contribute?

Email Bob Wertz: r.r.wertz@sbcglobal.net



www.trinityartsphotoclub.org



© Nik Stover

May VIRTUAL Zoom Meeting Monday, May 24, 7:00 pm (CST)

Program Speaker: Nik Stover

Nic Stover was raised in the high mountains of Western Colorado on a single magazine subscription to National Geographic and only 5 TV channels where the only show the family regularly watched was Nature on PBS or the Tour De France. This is where his love for adventure, outdoors and travel took shape.

Nic is based in San Luis Obispo and focuses on landscape photography classes and workshops along with selling custom and limited edition prints for businesses or homes. Nic enjoys showcasing the amazing

Join the Zoom Meeting using the information sent to you by email.

places that are unique to the Central Coast from sea caves to sand dunes and our dramatic coastal landscapes.

His landscape photography work has taken him all over the globe from the back country of Greenland to the windswept mountains of Patagonia to the frigid extremes of Alaska. His portfolio of work encompasses aerial photography, desert, ocean, night, and mountain photography.



Focal Length - Blended Dunes © Nik Stover

“I was lost but now I am found – The Discovery of our artistic vision as a creative”

Join professional landscape photographer, **Nic Stover**, on Monday, May 24 for his talk about an area of photography that is hard to quantify, takes some time to discover, but is part of the process.

Together we work to understand how you might navigate the formation of your own artistic and creative vision as a photographer.

This presentation will help you to look at your work where you are in different ways than ever before. It will help you to define a little bit of where you are and where you might want to go.



Lit Tree © Nik Stover



Shell Creek © Nik Stover



High Camp in Greenland © Nik Stover

<https://www.stoverphoto.com>

Meet our judges

May

Though recently retired, **Bob Hurst** is a former teacher, musician, technical writer, UI designer, videographer and photographer. As part of a communications team at Southwest Airlines for almost 25 years, Bob's photography and videography was focused on special life events, celebrations, and recognition. In his free time, much of his photography centers on wildlife and nature, but he also enjoys landscape photography, street photography, and capturing those special unscripted moments in peoples' lives.



Bob can be found on Facebook and Flickr:

www.facebook.com/bob.hurst.773/
www.flickr.com/photos/robert_hurst/

June

Pliney Mier is our judge.



Trinity Arts Photo Club Competitions

May Topic: Open

June Topic: Images That Say Texas!

Entry Deadline: **June 1**

Be as creative as possible and show us what you think makes Texas...well, Texas!

2021 Competition Topics

July – Composing with Curves

Curves are natural compositional aids for photographers—they draw a viewer into a frame and help lead them to a chosen point in the image.

August – Long Exposure Images

Show us your technical photography skills. Long- exposure photography uses a longer shutter speed to capture, blur, or obscure moving elements. Aim for an exposure of two seconds or longer.

September – Open

October – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting.

November – Portrait (People or Animals)

Try to capture the personality of your subject by using effective lighting, backdrops, and poses.

Remember to vote for the People's Choice awards for May!

After our presentation we will view photos from our May competition. To join our May competition Zoom meeting, please use this link below:

<https://us02web.zoom.us/j/82512240033?pwd=MVB2UGpTOE1PWXIjeUduaTRDK29nZz09>

Meeting ID: 825 1224 0033

Passcode: 275503

Beginner

April Contest Winners – “High or Low Key Images”



© Mahannah Pike

1st Place
Resting on a leaf
Mahannah Pike

“This was one of the many exotic butterflies at the Butterflies in The Garden at Fort Worth Botanical Garden a few years back. The effect was done in post processing.”
(1/30, f7.1, ISO: 400, Canon EOS Rebel T3i, 113 mm)

- Mahannah Pike



© Mahannah Pike

3rd Place
Ever vigilant
Mahannah Pike



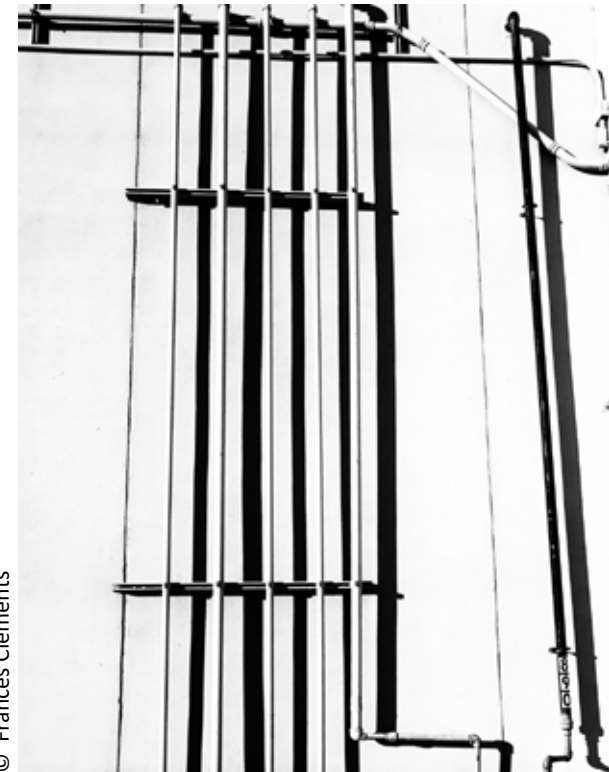
© Frances Clements

People's Choice Award
White Flower
Frances Clements

© Robert Sharp



2nd Place
Morning Sun
Robert Sharp



© Frances Clements

4th Place
Suite 890
Frances Clements

Advanced

March Contest Winners – “High or Low Key Images”



© Lana Macko

1st Place

Pink Tulip

Lana Macko

“What I am always looking for when I am shooting flowers is a background that is far enough away that it will be blurry and make a “painterly” effect. The lensbaby is perfect for this technique.”

(1/800, f2.8, ISO: 100 Canon EOS R6, 185mm)

- Lana Macko



© Chandra Brooks

2nd Place *Little Snow Bird* Chandra Brooks



© Janet Cunningham

3rd Place

Smoke and Mirrors

Janet Cunningham



© Janet Cunningham

4th Place and People’s Choice Award

Find Your Wings Janet Cunningham

Club News

New Members

Please join in welcoming Jennifer Bell, Clint Conley and Randy Johnson to the TAPC family!

OPEN POSITIONS

Outings Committee Chair

If anyone would be interested in volunteering please contact David at:

davibarton@yahoo.com

Competition Committee Chair

If anyone is interested in this position that becomes open at the end of the year, please contact Chandra Brooks at:

chandraqbrooks@gmail.com

PHOTOGRAPHIC OPPORTUNITY INVENTORY

If you wish to contribute to the photographic location inventory, download a template from the Dallas Camera Club website at:

<https://www.dallascameraclub.org/Default.aspx>

Submit the completed form to Bill Webb at:

info@BillWebbPhoto.com

TAPC Lancaster Gallery Exhibition

Images submitted by TAPC members are on display May 5th through June 28th at the Lancaster Theatre in historic downtown Grapevine. Exhibit hours are Monday through Friday, 9 a.m. - 5 p.m.

Please join us in recognizing the TAPC members who are participating in this exhibition by attending an informal reception on Wednesday, May 19, 2021 from 3-5 p.m. at: Palace Arts Center, within the Lancaster Theatre 300 S. Main Street, Grapevine, TX



New Meeting Location

The club is in need of a new meeting location. Please email David Roberts at davibarton@yahoo.com with any locations that fit the following: "Affordable", available once a month, seating for 50, Wifi available.



Beginner

May Member Spotlight - Mahannah Pike



I didn't discover the joy of photography until I became an adult. I still have my Minolta XE-5 and Canon A-1 film cameras and just recently treated myself to a Canon 90D.

As a real estate team member, I took all the property photos and learned editing and processing. I enjoyed it and became more interested in photography in general. I love learning, so I took several classes, including some in processing software.

I mostly enjoy landscape and travel photography, however, I am developing an interest in bird and wildlife subjects as well. TAPC is the first time anyone has seen my photos, outside of friends and family.

Architecture Ruins



© Mahannah Pike



© Mahannah Pike



© Mahannah Pike

Advanced

May Member Spotlight – Lana Macko



© Lana Macko

I have been interested in photography since I was a child. My first serious camera was the Canon AE1 and I have stayed with Canon. I presently shoot mirrorless with the Canon R5 and R6.

My skills improved greatly with the advent of digital when I could take as many photos as I wanted. And I will admit that I have jumped headfirst into the joys and advantages of Adobe Photoshop. All of my photos will have had some sort of fine tuning in Photoshop before they are ready for viewing by the public.

I lean towards the creative side of photography more than the straightforward shots. I love blur and motion and most everyone knows of my love for the lensbaby, but I guess I am mostly a travel photographer. As a retired airline employee, I have had the ability to travel extensively and document my travels. Those photos tend to be less creative and more standard photography.

Nowadays, with little travel, I photograph birds and flowers mostly. And if I get the chance night photography is another passion.



© Lana Macko

Tulips



House Finches on a Branch



© Lana Macko