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MAY
2020

The Shutterbug
a newsletter of Trinity Arts Photo Club

My 50 Years in Black and White



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www.trinityartsphotoclub.org



meetup

Have something to contribute?
Email darrenwiedman@gmail.com

May VIRTUAL Meeting

Monday, May 25

Program Speaker:

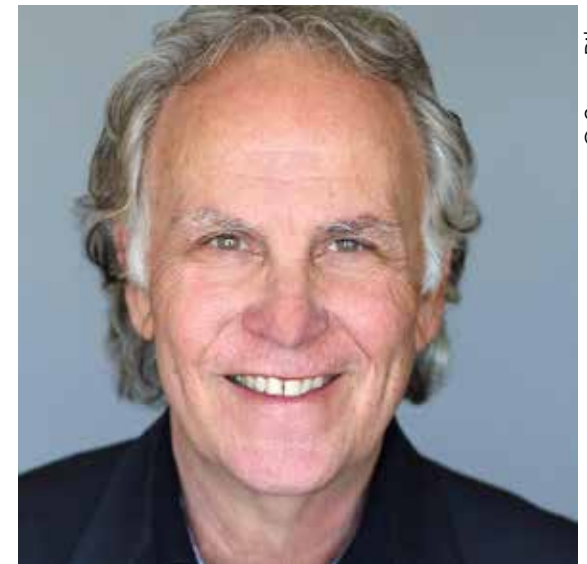
Steve Riley

My creative journey began as a former chorus dancer. My last show before launching a photographic career was "A Chorus Line" on Broadway.

I began photography in 1970 taking headshots of fellow actors, learning the craft of making pictures.

Retiring from the theatre in 1990, my photographic career began in Dallas with clients such as American Airlines, Frito-Lay, American Express, JC Penney, ABC Radio Networks, Disney Cap Cities, and The Dallas Cowboys Cheerleaders (nine Swimsuit Calendars 1992-2000). Always having interest in black-and-white fine art, I began showing my personal work at this time.

Many years of travel and shooting have produced a fine-art documentary style of special places and special people all captured on film in tones of luminous black and white. Twenty-five exhibitions have been mounted and three monographs published of my work. I personally scan negatives and print the files



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as acrylics and pigment prints on various papers matted and framed with archival materials.

I began showing my work at art festivals last March and launched a website where my current work may be seen.

Several low numbered editions of my work are available.

www.SteveRileyEditions.com



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My 50 Years in Black and White

Join us on May 25. Steve Riley will take us through some of the photographs in his black-and-white retrospective book printed in 2009, sharing anecdotes along the way of how the pictures were made.



© Steve Riley



© Steve Riley



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Meet our June judge

Many of us have already met our June judge, Edgar Miller, because he spoke at our August meeting in 2019. Edgar is a native Texan living in Fort Worth. He is currently a commercial and fine-art photographer and has taught photography and art for the last 20 years. His work has been shown and awarded in several Texas and national exhibitions.

www.edgarmillerimages.com

Trinity Arts Photo Club Competitions

May Topic: Open

Entry Deadline: **May 1**

No assigned topic. Challenge yourself with the camera and/or with post-processing. Try something new. Push yourself.

TAPC would like to thank Sarah Battle, a retired art teacher from North Richland Hills, for judging our May contest.

Upcoming Competition Topics

June – Creative Shooting and/or Editing

Be as creative as possible! Some examples are light painting, multiple exposure, time lapse, intentional camera movement, zoom while shooting, composites, filters, textures or other special editing effects.

July – Landscape/Waterscape

Landscape/Waterscape photography shows spaces within the world. Think of geographical feature like mountains, hills, caves, valleys, lakes, streams, or the ocean.

August – Down Low

The photographer will be shooting from a low vantage point for what might be a unique perspective of the subject.

September – Open

No assigned topic. Challenge yourself with the camera and/or with post-processing. Try something new. Push yourself.

October – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

November – Patterns in Nature

Look for repeated patterns and geometric shapes in nature.

December – No contest

January (2021) – Open

February (2021) – Still Life

March (2021) – Architecture (Inside or Out)

April (2021) – High- or Low-Key Images

10 Things I Learned About Photography

by Mangesh Sangapu

Buying my first camera was such an excitement-filled event. The last thing on my mind was how I was actually going to learn to use it. I figured I'd wing it since I didn't have a mentor, adequate training, or prior experience. I just knew photography was something I wanted to do.

Fast-forward a few years and I've grown as a photographer. I won "Photographer of the Year" in a local club and had photos featured on nationally renowned websites.

Looking back at my journey, I compiled the top ten things I learned. Hopefully, this will make your journey a bit easier.

1. It's an investment

Camera prices range from a few hundred dollars to several thousand dollars, but the expenses don't stop there. I started with a \$500 Panasonic Lumix G7 and figured that would be it. Then came lenses, tripods, accessories, etc.

Understand that photography is a hobby that requires various products. It's not just the

camera and lens, but much more than that. All these products cost money. There's no need to dive head-on into purchasing all these products, but understand that your camera and lens is just the starting point, and if you stick with this hobby, you'll eventually need more gear.

Don't worry, as there's a huge market for pre-owned lenses. There are sites like [KEH](#) that sell pre-owned gear, as well your local Craigslist and Facebook Marketplace.

2. Kit lenses limit you

Kit lenses refer to the beginner lenses bundled with cameras. They are given this name as it comes as a part of the camera kit. Typically they have higher f-numbers, like f/3.5, that can limit you to well-lit environments.

The higher these numbers, the more light you will need on your subject, unless you're going for the dark look. The lower the numbers, the less light you will need around your subject.

In addition to your kit lens, I recommend starting with a 35mm or 50mm with a low f/number, (e.g. 50mm f/1.8). To get comfortable with these lenses, try shooting exclusively with them for several weeks.

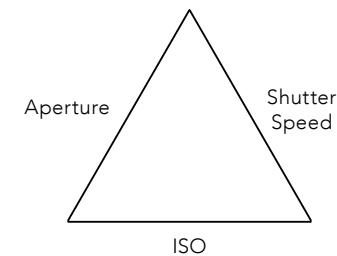
You don't need to dive into buying all the low-aperture lenses, but having at least one in your collection will give you a light advantage over the basic kit lenses.

3. Exposure is the main concept

I still remember the first time I modified my camera dials to change the shutter speed, ISO, and aperture. My mirrorless camera has an electronic viewfinder so I could see how these factors immediately affected the final image.

It was at this moment that a light went on in my brain—because I finally understood exposure and why it was a big deal.

Each of the three factors in the exposure triangle affect the amount of light on the subject. Once you learn exposure and get confident using it, you will advance by leaps and bounds.



4. It takes time

When I first got my camera, I couldn't put it down. I took it everywhere with me: family events, vacations, and even walks in the neighborhood.

The reality is that buying a camera won't make you a good photographer. The pictures you take five years from now will hopefully

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© Mangesh Sangapu

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look better than the pictures you take today. Photography is an art and it takes time to craft those skills.

I recommend you take your camera everywhere. Learn ALL the settings and build your confidence with practice. Remember your camera doesn't make the photos...it's you and the skills you apply through your camera.

5. You'll see things differently

After learning exposure, I started looking around and noticing how light affected the environment. Today, even before I look through the viewfinder, I have a general idea if the light needs to be modified. This only happens through practice and experience.

I can see images and notice color temperature (white balance), where the light source was in an image, and much more. The more you work with your camera, the more you understand how lighting affects your image. Eventually this will improve your vision to a point where you'll see things differently.

6. Technical skills help

Have you ever organized the files on your computer? Well get ready to put those skills into use. Photography doesn't end at the shutter button. A lot of time and effort is spent

after the photo is taken. This is where technical skills come into play. Whether you're using Photoshop, ACDSsee, Lightroom, etc, technical skills will make it easier for you to organize and edit your photography.

7. First, learn all the rules...

When I started photography, I had no clue there were repeating themes that were used to make a pleasing image. There are many photography principles that help you do just that! I've listed several here and by no means is this a comprehensive list:

- Fill the frame
- Rule of thirds
- Composition
- Depth (3Gs: fore-ground, middle-ground, back-ground)
- Movement through shutter speed
- Depth-of-field

This is small list to get you started, but learning these will only improve your photography. First learn all the rules... and then break them!

8. Find your community

Learning photography doesn't have to be something you do alone. I joined a local photography club and it really took me further. It allowed me to enter monthly competitions, and having my images critiqued helped me improve.

I also joined many YouTube channels and bookmarked several popular photography sites like [OutdoorPhotoAcademy](#) by Jim Hamel.

The takeaway here is to find your community, talk about photography, and learn from each other to go further.

9. Respect the craft

There are a lot of arguments on the internet about sensor sizes, lenses, camera brands, megapixels, etc. Winning an argument won't make you a better photographer, and you waste precious time that could be spent improving your skills.

Photographers put years into their work. Respect the craft and the time others have put into it. If you're asked to provide feedback, be respectful and constructive.

Every day, someone new picks up a camera with the intention of becoming a photographer. Keep your distance from those online arguments and cultivate an environment that's friendly to the new photographer.

10. Make it fun!

Are you frustrated with your camera? Photo editor? Your skills? Then take a break from it and come back another time. Photography is meant to be fun, not frustrating!

If you're photographing other people remember you'll transfer your energy to your subjects. Be happy and you will get better poses from them.

Remember to enjoy the ride, have fun, and click away!



Mangesh "Manny" Sangapu is a member of TAPC and the creator of [OpenFilmmaker.com](#), where he blogs about photography and film. Go there to see the rest of [this article](#), including comments about his photography equipment.

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Beginner

April Contest Winners – "Reflections, Shadows or Silhouettes"



© Jan Stout



1st Place
People's Choice Award (tie)
Sunrise Jan Stout

"This photo was taken at sunrise as I was seeing my husband off fishing in the early hours from one of the piers. I chose the vertical angle to capture the full essence of the marina."

(f5.6; 1/40, ISO 100)

- Jan Stout



© Frances Clements

2nd Place *Pear Blossom Shadows on Tissue*
Frances Clements

Honorable Mention
Tall Sand Man
James Austin



© James Austin



People's Choice Award (tie)
Sunset Before the Rain Robert Sharp



© Robert Sharp



© James Austin

3rd Place
Neighbors View James Austin

Advanced

April Contest Winners – "Reflections, Shadows or Silhouettes"



© Mark Lenz

"When it rains, I always look for puddles to see if I can get an interesting reflection. This opportunity presented itself while I was walking up the taxiway at the Commemorative Air Force Warbirds on Parade event in Lancaster, Texas. After trying several different angles, this is the one I liked."
 (f8, 1/340, ISO 1600, 18mm)

- Mark Lenz

1st Place *Olde Puddle Jumpers* Mark Lenz

© Nancy Abby



2nd Place *Nature's Mirror*
 Nancy Abby

People's Choice Award
Sisterhood Debby Hoover



© Debby Hoover



3rd Place *A Perfectly Beautiful Day in Ireland*
 Terry Barnes



© Terry Barnes

© Lynne Rogers Harris



Honorable Mention
Optical Illusion?
 Lynne Rogers Harris

The Story Behind the Photo

"This was the first year back for the Butterflies in the Garden exhibit at the Fort Worth Botanic Gardens. As most of us know, the conservatory was in need of repair so we have missed this event the last few years. It was a cloudy day and I was expecting the conservatory to be dark inside and the butterflies hiding. I was pleasantly surprised to see just how much light was coming through the windows.

"After arriving, we were told new butterflies had just been released into the conservatory. They were everywhere. After shooting a while and talking with other photographers, I was about ready to leave when someone pointed out this anole lizard. He was a little camouflaged but I finally saw him and he had a butterfly in his mouth. Of course, I couldn't resist taking a photo. I took a few shots and he soon crawled away with the butterfly still in his mouth. Later, I learned that the lizards eat the butterfly bodies but not the wings.

"Please join your fellow photographers when they post outings on Facebook. It's always fun to shoot and learn with others; and you never know when you'll get that one shot that makes the trip all worthwhile."

- Lynne Rogers Harris



© Lynne Rogers Harris

Anole's Lunch Lynne Rogers Harris (Olympus M1 Mark III, ISO 200, SS 1/200, f2.8)