



Grand © Noel Kerns

MAR
2022

The Shutterbug
a newsletter of Trinity Arts Photo Club

Night Photography
& Light Painting



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Have something to contribute?
Email Bob Wertz: r.r.wertz@sbcglobal.net



www.trinityartsphotoclub.org



© Noel Kerns

March Meeting in Person and on Zoom

Monday, March 28, 7:00 pm (CST)

Program Speaker: Noel Kerns

Noel Kerns is a Dallas-based photographer specializing in capturing Texas' ghost towns, decommissioned military bases, and industrial abandonments at night. His eerie, luminous photographs of abandoned locations across America have been featured on ABC News, Huffington Post, Slate Magazine, The Daily Mail, Digital Camera Magazine and many more. His book, "Nightwatch: Painting With Light" has captivated readers and photographers around the world with

Join us via Zoom.

<https://us02web.zoom.us/j/87359667231?pwd=dnBEeGNDR1ZlQk1vWTVKS2d6c3dJUT09>

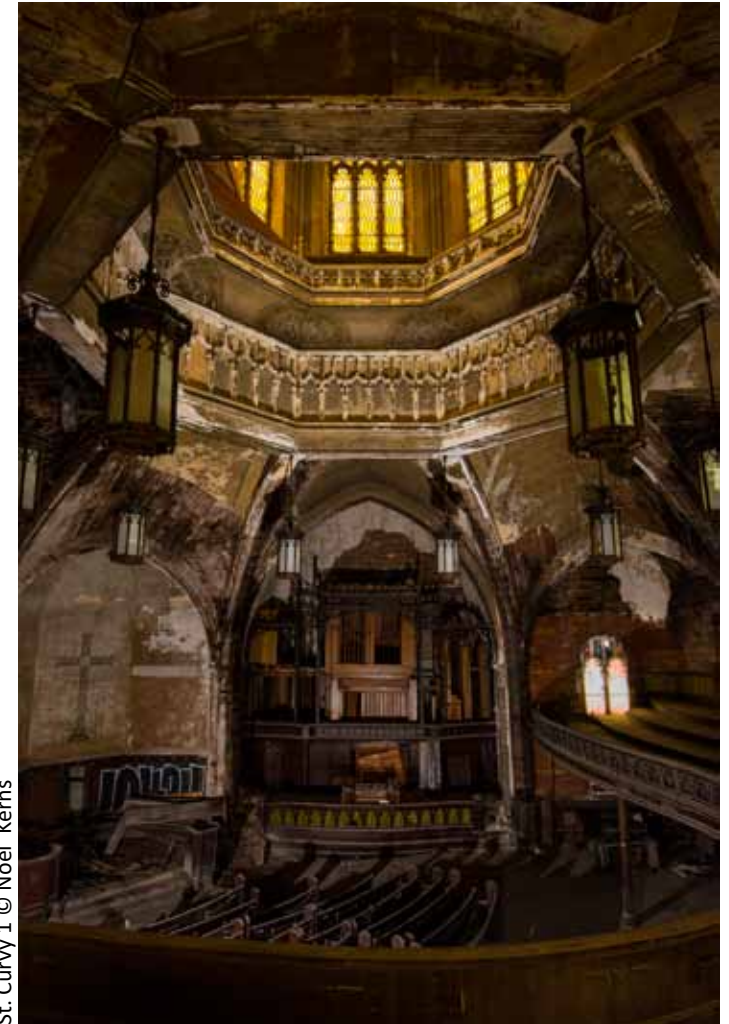
Meeting ID: 873 5966 7231

Passcode: 904208

surreal images of places society has left behind.

Find Noel at:

<https://www.noelkernsphotography.com/>



St. Curvy 1 © Noel Kerns

Topic: Night Photography & Light Painting

Noel Kerns will talk about the aesthetic appeal of this style of imagery and present an overview the relatively unique process. If time permits, he will relate some stories from his experiences over the years and take questions.

Christina's World Redux © Noel Kerns



RGB13 © Noel Kerns



Crush Station © Noel Kerns



Meet our judges

March

Frank Comisar is the founder of Scenic Aperture and an internationally collected landscape, wildlife, and nature photographer. He has been photographing our natural world for over 30 years. Based in Durango, Colorado, Frank travels throughout North America leading photography workshops and making beautiful photographs for his Durango gallery.



www.scenicaperture.com

April

Mark Fitzgerald is a photographer, teacher and author living in Portland, Oregon. He specializes in helping photographers understand modern tools of photography so they can explore their creativity without being overwhelmed by technology. Mark works with all types of photographers; from seasoned pros to beginners. He currently teaches a wide range of online classes and offers web-based private training to photographers worldwide. Learn more about Mark at:



www.ddroom.com

Trinity Arts Photo Club Competitions

2022 Competition Topics

March Topic: Bokeh

Use the out-of-focus portions of your image to add to the overall aesthetic quality of your photo.

April – Patterns and Repetition

Entry Deadline: April 1

Look for repeating elements or patterns when shooting. From macro shots and landscape captures to architecture and shadows, show us how you capture patterns in this competition. Be creative!

May – Open

“Open” means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

June – Flower Power

If you think you are close enough, get closer - make your flower **the most** significant portion of the final photograph.

July – Light and Shadow

Where there is light there is shadow. Capture an image where both of these elements play an important role — an image where light and shadow seem to vie for attention.

August – Panoramas

Enter your captures using a wide-angle lens (less than 35 mm full frame equivalent), or stitch together several images to present a wide view. Images should be, at a minimum twice as wide as they are high.

September – Open

“Open” means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

October – Procrastinator’s Delight

November – Minimalist Landscape

Enter a landscape image distinguished by extreme simplicity. Focus solely on the smallest number of objects and compose in a clean, clinical way.

December – Christmas Party

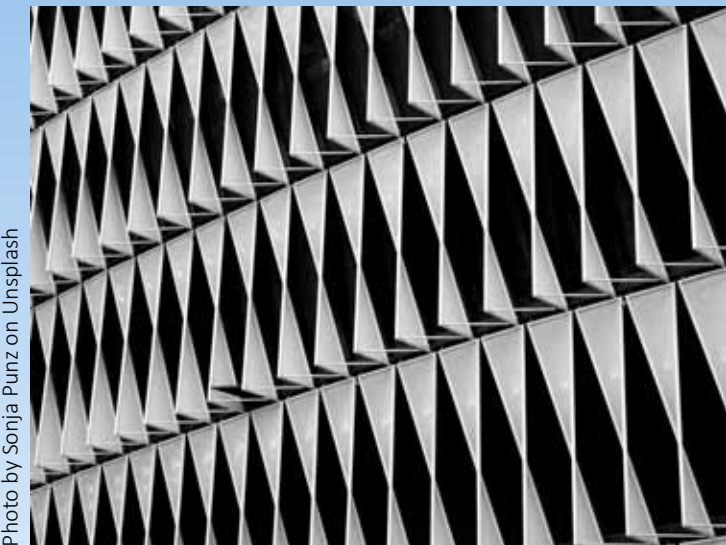


Photo by Sonja Punz on Unsplash

Remember to vote for the People's Choice awards for March! Voting will close on Wednesday, March 23rd.

Beginner

February Contest Winners – Subjects in Odds



© Robert Sharp

1st Place *Still Lamps* Robert Sharp
(1/8000, f/2.2, ISO:200, Panasonic GC-G9,
43mm(86mm))

- Robert Sharp



© Linda Zillinger

3rd Place and People's Choice
Strasbourg Restaurant
Linda Zillinger



4th Place *Raindrops* Teresa Hughes



© Teresa Hughes

© Monte Zillinger



2nd Place *Peck of Peppers* Monte Zillinger

Advanced

February Contest Winners – Subjects in Odds



© DeLania Truly

1st Place *Dancing Aspens* DeLania Truly

"Located in Colorado these 'dancing aspens' are curved by nature and rare to find. The bent trunks provide a photographer's delight and can be photographed from various angles for very unique looks. I had get on the ground with my wide-angle lens and shoot up the bent trunks to capture this photograph. " (1/60, f/11, ISO:500, Nikon Z7, 14mm)

- DeLania Truly



© Chandra Brooks

2nd Place *Sparring Practice with the Coach* Chandra Brooks



© Manny Sangapu

© Nancy Abby

3rd Place *Mom & Her Babies* Nancy Abby



© Bill Webb

People's Choice
Maybe if I Ignore Them
Bill Webb



4th Place *Hawk in flight* Manny Sangapu

Club News

March Meeting Information

When: March 28th at 7pm (Central)

Our in person meeting location is at Market Street, located in the Town Center Colleyville Shopping Center on the southeast corner of Grapevine Highway (SH26) and Hall-Johnson Road. The event room is on the second floor above the deli area. Can't make the March meeting in person? Join us via Zoom:

<https://us02web.zoom.us/j/87359667231?pwd=dnBEeGNDR1ZlQk1vWTVKS2d6c3dJUT09>

Meeting ID: 873 5966 7231

Passcode: 904208

New Members

The last time we welcomed new members was in the May newsletter. Since then our club has grown a bit. Please welcome our newest club members.

Corina Munsch, Vicki Stanley, DeLania Truly, Chloe Walker, Barbara Walker, Rick Walker, Linda Zillinger and Monte Zillinger

Classes and Instruction available

Mark Fitzgerald, our April competition judge, has classes available which may interest some of our members. The currently scheduled class titles are listed below and additional information about each class can be found at: <https://www.ddroom.com/events/>

March

Learn to See Differently with Black and White Photography

Lightroom Classic's New Masking Panel – Special 1-Hour Mini Class

NEW! Unleashing the Power of Keywords in Lightroom Classic

April

Understanding Color & How to Use It to Express Your Creative Vision

March Outing -

Spring Blooms at the Dallas Arboretum

Saturday, March 26th, 2022 8:15am

The Arboretum is ranked in the top ten botanic gardens in the country and their Spring Blooms present a blaze of color heralding the coming of Spring in Texas! At this time of year, they have a profusion of daffodils, tulips and hyacinth so they are very aromatic.

We will meet at Market Street at 8:15 am on Saturday, March 26th, arrive at the Arboretum about 9 am. We will have 2 ½ hours at the arboretum then drive to the Dallas Farmers Market for lunch, returning to Market Street about 2 pm.

There is a variety of food items for sale at the market with centralized seating including steak, Indian, Thai, Italian, Caribbean, and Mexican foods. [Top Restaurants and Cute Boutiques in Dallas | Dallas Farmers Market](#)

The normal price for admission is \$20 for adults, \$16 for seniors and parking is \$11 per vehicle but I may be able to get a group rate depending on how many people we have participate. Two of our club members have membership in the Arboretum.

Do not buy tickets yet!

★ ★ ★ DEADLINE TO SIGN UP ★ ★ ★

Please confirm via email before Saturday, March 19th if you are interested. Include you cell phone number. Ddodds0402@gmail.com

Don't forget to vote for the monthly People's Choice award!

Advanced

March Member Spotlight - DeLania Truly



© DeLania Truly

I've loved capturing pictures since I was young. I remember taking slides to use in history or social studies projects as early as fifth grade. As a journalism major in college, I also studied photography where

I used film and learned darkroom techniques. Much of this was set to the side for many years while I built a career and began our family.

A renewed passion for photography emerged in the last two decades as the opportunity to travel increased. I committed to learning more about my cropped-sensor Nikon DSLR and what lenses would work for various types of photos. However, I was still using primarily auto settings, and editing was limited to iPad applications. About seven years ago, I upgraded to full-frame Nikon DSLRs and learned how to shoot raw images in full manual mode. Since then, I've added mirrorless technology and specialized lenses.

The most significant catalyst in my photography came in 2018 when I started attending workshops and training on cameras, as well as learning Lightroom and Photoshop. I've increased my training each year since then and my passion has exploded. I joined TAPC last November and entered my first competition the same month. I really value and appreciate what you learn from a community of fellow photographers.

Because my passion is so high, I want to capture almost anything I can. As a photography enthusiast, I love capturing landscapes, night skies and travel photos. As a professional, I have regular engagements for portraits, real estate, professional organizing, special events, sports and more. I learn from every other photographer I meet, and from each time I pick up the camera and begin clicking the shutter.



© DeLania Truly

Newly Engaged: Nikon Z7ii, 70-200mm @ 120mm, f/4, ISO 400, 1/200 sec.



© DeLania Truly

Cathedral Basilica: Nikon Z7, 24-70mm/f4 @ 24mm, ISO 64, f/22 at 30sec. Mounted on a Platypod for low ISO/long-exposure to allow "ghosting" of people in the church



© DeLania Truly

Double Arches at Night: Nikon D750, 18-55mm @ 16mm, ISO 6400, f/2.8 at 30sec. Subject is highlighted in the arches with a headlamp.



© DeLania Truly

Broken Wings – Bonaventure Cemetery: Nikon Z7, 24-70mm/f4 @ 47mm, ISO 64, f/5.6 at 1/10sec

Outings/Field Trips

February Outing
Feb 28, 2022
Butterfly Exhibit
Dick Dodds, Outings Coordinator

On Monday, Feb 28th, we held our second outing of 2022 where we visited two locations – the Botanic Research Institute of Texas (BRIT) to have a private viewing of the butterfly exhibit in the Rainforest Conservatory and then Trinity Park area.

The following 15 members participated:
Nancy Abby, Dick Dodds, Lynn Rogers Harris, Bruce Hutter, Lana Macko, Mark Lenz, Mahannah Pike, Dave Roberts, Chandra Brooks, Beverly Sharp, Jan Stout, DeLania Truly, Melody Schotte, Monte and Linda Zillinger.

The group met at the conservatory at 8:30 am and transitioned from a brisk 35-degree morning to a warm and humid environment in the conservatory. The staff

had released a couple hundred butterflies, so our photographers set out looking for great photo ops. Some members got some great close-ups using macro lenses. See the club's Facebook page for examples of the butterfly photos.



At 10 am, our group left the facility when it opened to the public and we drove to Trinity Park next to the W 7th St. bridge. We photographed the bridge and walked to the Trinity Park duck pond where we had a group photo.

We then adjourned for lunch at Gloria's in Montgomery Plaza where we had good food and excellent service.

