Iris © Janet Cunningham

MAR
2026

The Shutterbug

a newsletter of Trinity Arts Photo Club

52 Week Photo Challenges & Creative Editing

TRINITY ARTS PHOTO CLUB

2026 Club Officers

President Monte Zillinger

Vice President DeLania Truly

Secretary Larry Marx

Treasurer/Membership Beverly Sharp

Officers at Large Teresa Hughes, Bill Webb

2026 TAPC Committee Chairs

Competition Mark Lenz

Judges Greg Richards

Newsletter Laura Richards

Outings Lesa Key, Lynne Rogers Harris, Nancy Abby

Programs Greg & Laura Richards, DeLania Truly

Web/Media Bruce Hutter

Have something to contribute?
Email Laura Richards: **rci85@yahoo.com**

Find us on: facebook

www.trinityartsphotoclub.org

© Janet Cunningham

March Meeting

Date: Monday, March 23, 7:00 PM (CST)
Location: Martin United Methodist Church, 2621 Bedford Rd., Bedford
Program Speaker: Janet Cunningham

Janet Cunningham's photography journey started by documenting family events and children's activities – this was before everyone carried around a smart phone! She owned various film cameras and eventually several early point and shoot digital cameras. Her interest in photography as a hobby and artistic outlet started fourteen years ago when taking an intro to photography class. She started with a Canon G12, then a Canon 70D, now she shoots with a mirrorless Canon R6. Janet has enjoyed the intensity and fun at Texas School four times and participates in several online photography learning groups. She has been a member of the Trinity Arts Photo Club since 2013. Janet was Photographer of the Year for the Beginner group in 2014 and earned Photographer of the Year for their Advanced group in 2019, 2020 & 2021. Janet can be found happily photographing flowers and butterflies in her backyard.

www.facebook.com/janetpcunningham

Silhouette © Janet Cunningham

Topic: 52 Week Photo Challenges & Creative Editing

A 52 week photo challenge is a year-long commitment to take and share one photograph each week, guided by specific themes or prompts. The goal is to boost creativity, practice skills like composition, lighting, and editing, and build a consistent photography habit. This project is suitable for all photography levels using any device (phone or camera) and often shared in supportive online communities for feedback. **Janet Cunningham's** PowerPoint presentation will show examples of themes you will encounter in a typical yearly challenge and give you tips on how to stay motivated and have fun editing your images.

Reflections © Janet Cunningham

Lens Flare © **Janet Cunningham**

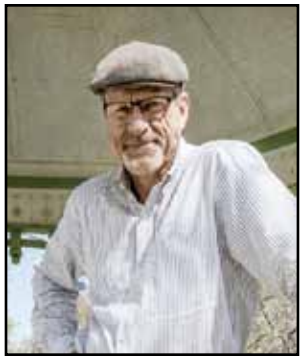
© Janet Cunningham

Get Low © Janet Cunningham

Fort Worth Christmas Light © Lana Macko

APR
2026

How Did They Do That?


© Mark Lenz

© Lana Macko

April Meeting

Date: Monday, April 27, 7:00 PM (CST)

Location: Martin United Methodist Church, 2621 Bedford Rd., Bedford

Program Speaker: Mark Lenz and Lana Macko

Mark Lenz is a self-taught photographer whose passion for the craft was sparked in the early 2000s, when his son's gymnastics at Euless Trinity High School challenged him to master non-flash photography in dimly lit gymnasiums using high ISO settings.

As his skills developed, Mark's photographic interests expanded into a diverse array of genres. He explored macro photography in nature, enjoyed travel photography, captured the excitement of air shows, and documented WWII living history events. Nature and bird photography became a particularly meaningful pursuit for him, offering a creative outlet that helped him navigate the challenges of the pandemic and remains a central focus long after those difficult times.

Mark has generously contributed his talent to the Dallas-Fort Worth community, photographing events for several charitable organizations over the years. He describes himself as having "so many interests" that he has become "a jack of all genres, but master of none."

© Mark Lenz

Throughout his journey, Mark has been drawn to viewing subjects in an artistic light, both in his photographic compositions and post-processing techniques. He enjoys experimenting with intentional camera movement, slow shutter speeds, and texture blending, transforming his photographs into unique combinations of photography and art. These creative approaches reflect Mark's ongoing exploration and commitment to visual storytelling.

Lana Macko has been a member of the Trinity Arts Photo Club for close to 25 years. She has shot Canon her entire life and has resisted the lure to change to Sony that many of our club members succumbed to in the last few years. :-)

She presently shoots primarily with the mirrorless Canon R5 but also has the R6 as a backup. She has too many lenses to bore you with but since she loves bird photography, (especially birds in flight), she has a 100-500 mm lens that she is especially fond of. She also has a nice collection of lensbaby lenses.

She travels extensively so much of her photography is travel photography and fodder for the Shutterfly books she makes of her trips. But as she gets older she finds herself drawn more and more to creative photos that make the viewer work a little. So Mark and Lana's talk will focus on ways to light a fire under your photography and try some new things in both taking and editing your photos.

Vase © Lana Macko

Topic:
How Did They Do That?

Have you ever looked at a photograph and thought "how did they do that", or have you found yourself being uninspired with your photography lately? Stay tuned, folks. **Mark Lenz** and **Lana Macko,** two club members who thrive on trying new things in both their photography and their processing will present some new ideas for you to try.

© Mark Lenz

Reeds © Lana Macko

Heron © Mark Lenz

Escalator © Lana Macko

Meet our judges

March

Ian McVea is a Northern Ireland-born, Texas-based photojournalist, portrait photographer, and photography instructor. He joined the Fort Worth Star-Telegram in 1989 as a staff photographer, later becoming a photo editor, then Director of Photography. During that time he also taught photojournalism classes as an adjunct professor at the Schieffer School of Journalism at TCU. In 2012 Ian taught Beginning and Advanced Commercial Photography at Arlington Martin high school. He retired from his high school teaching career in June of 2025.

Ian's images have been distributed through Getty Images, the AP, Reuters, and have been published in the Dallas Morning News, the Washington Post, the New York Times, LIFE, Time, Newsweek, US News & World Report, and Sports Illustrated, among many others. His photographs have been displayed in galleries and museums in Texas and the UK.

He is an active member of the Royal Photographic Society, the Texas Photographic Society, NPPA, ASMP, and the Association of Texas Photography Instructors.

April

Frank Comisar is the founder of Scenic Aperture and an internationally collected landscape, wildlife, and nature photographer. He has been photographing our natural world for over 30 years. Based in Omaha, Nebraska, Frank travels throughout North America leading photography workshops and making beautiful photographs for his Omaha gallery.

www.scenicaperture.com

2026 Trinity Arts Photo Club Competitions

March – Minimalist / Simplicity

Less is more — create impact through restraint, space, and clarity. Capture the power of simplicity through clean lines, open space, and uncluttered design.

April –Western Heritage in DFW Metroplex*
Entry Deadline - April 1, 2026
Celebrate North Texas' enduring Western spirit — from Stockyards to open range.

May – Open
"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

June – Black & White
Strip away color to expose the power of light, shadow, and emotion. Explore the timeless beauty of monochrome photography — from soft gray scale subtleties to stark contrasts.

July – Sports Action
Capture the decisive moment — energy, motion, and emotion in full stride. Strong storytelling and dynamic composition are key: make the viewer feel they're in the action.

August – Shadows

Play with darkness and light to shape mystery, form, and mood.

September – Open
"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

October – Procrastinator's Delight
Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

November – Small Town Main Streets in DFW Metroplex*
Capture the character and charm of North Texas' hometown hearts. Whether lively and colorful or quiet and nostalgic, your image should capture the personality and story of a town through its streetscape, architecture, and people.

December – Holiday Party

* DFW metro includes the following counties: Hood, Johnson, Parker, Somervell, Tarrant, Wise, Palo Pinto, Collin, Dallas, Denton, Ellis, Hunt, Kaufman and Rockwall counties.

Remember to vote for the People's Choice awards for March!

No Newsletter in April

This newsletter is being published for March with presentation information for both March and April. The winners for the competitions in April and May will be in the May issue. If you have any questions, please contact Laura Richards at: **rci85@yahoo.com**

FW Stock Show & Rodeo Outing

February Outings

The club was able to squeeze in two outings in February! The first outing was to the **Fort Worth Stock Show & Rodeo** with 8 participants on Tuesday, February 3rd. We started shooting the horses and riders doing barrel racing in the John Justin Arena at 5:00 PM. The sunset was at 6:07 PM so we headed to the carnival area. It was a weekday so things were not as crowded as they are on weekends. That's good and that's not so good. The rides only go when they have paying customers so sometimes it was a bit of a waiting game. Everyone took lots of images and we all got in some practice with shooting moving subjects (the horses) and shooting long exposures at the carnival.

The next outing was at the **Texas Tulips** in Pilot Point, Texas on Saturday, February 28th. It was a beautiful day with lots of tulips and people. There were 10 members who participated in the outing and they spent the morning taking photos. Afterwards they went to Aubrey and had lunch at the Upper Park Cafe.

We hope more people will come out next time and shoot with us. It's a lot of fun and we can always learn something, not to mention getting to know our fellow members better. Check out the photos on pages 8-9 taken by the members on the outing.

(Outings continued on pages 9 and 10.)

© Rhonda Hampton

Some of the participants (L to R): Lynne Rogers Harris, Lesa Key, Lana Macko and Bruce Hutter

© Bruce Hutter

© Bill Webb

Purple © Lana Macko

© Lynne Rogers Harris

© Lesa Key

Texas Tulips Outing

© Susan Marx

Pictured: Front row (left to right): Monte Zillinger, Ian Cheyne, Larry Marx, Lynne Rogers Harris, Back row (left to right): Linda Zillinger, Lana Lambert Macko, Lesa Key, Greg Richards, Laura Richards. Not pictured: Maria Dauphinais.

© Monte Zillinger

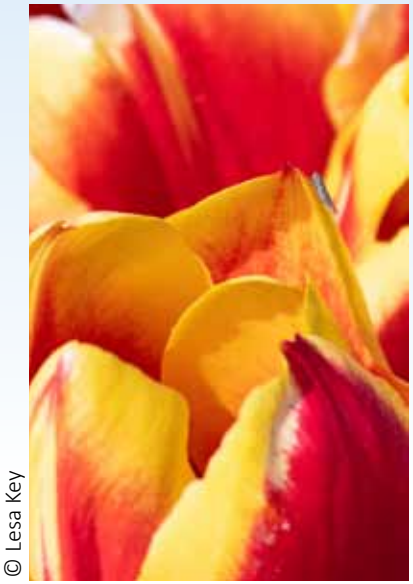
Lana Macko taking a photo at the Texas Tulips.

© Lynne Rogers Harris

© Larry Marx

A unique group shot. Lynne Rogers Harris and in the reflection of her glasses we have Laura Richards, Susan Marx, Larry Marx, Monte Zillinger and Lesa Key.

© Greg Richards



© Lesa Key

Red Tulip Blur © Lana Macko

© Maria Dauphinais

Outings

March Outing

Our March field trip will be to **Butterflies in the Garden at Fort Worth Botanical Gardens.**

Date: Thursday, March 19th

Time: 10:00 am

Tickets should be purchased in advance as it does have a limited number. Choose the 10:00 am time slot when purchasing as we will meet in the lobby at 10:00 am. If this time doesn't work for you, join us when you can!

Butterflies at the FWBG is always a great experience. Don't miss the opportunity to see the largest exhibit of live, exotic butterflies in North Central Texas!

Tickets can be purchased at:

https://fwbg.ticketapp.org/portal/product/276

Members: $8.60 adult and $7 Senior

Non-Members: $12 adult and $10 Seniors

There are several options for eating afterwards but we will aim for The Old South Pancake House due to the ability to accommodate a larger group and it is close with good parking.

Please respond to Nancy Abby at **nancyabby@att.net** if you plan to attend. I will send out an email to everyone attending with more specific information and names for carpooling if you wish to do so.

Hope to see you there, the butterflies are usually abundant and rarely disappoint!

© Laura Richards

April Photo Outing

Mark your calendars now for a new outing on **Saturday, April 18th**.

We will be taking the M-Line historic trolley from Uptown Dallas to Klyde Warren Park with several stops along the way, then lunch from the food trucks at Klyde Warren Park, and back to Uptown. The trolley is FREE!

This will be a new adventure with many opportunities for interesting and unique photos. More detailed information will be coming early April but go ahead and pencil in this outing on your calendar.

February Contest Winners – Macros and Close-Ups

© Teresa Hughes

1st Place *Crimson Whisper* Teresa Hughes

"*The Anatomy of Painting* by Jenny Saville showcases her unique ability to create visceral portraits. For Saville, painting itself is an act she experiences as both energetic and embodied. The rich textures in her work make it a powerful subject to photograph. She uses a Hasselblad camera to take photo images to create her paintings.

In photographing her work, I focused on capturing the textures so it would translate clearly through the lens. I shot from different angles to isolate specific sections of the painting, concentrating especially on the lips and textured surface.

I was as close as I could get to take the shot." (15sec, ISO2500, no flash , F/4, 70 mm)

- *Teresa Hughes*

© Shelly Anne Borders

2nd Place
Moonflower
Shelly Anne Borders

© Darrell Smith

3rd Place and People's Choice
Woodland Parasols Darrell Smith

© Cierra Vazquez

Honorable Mention
Two Ladies
Cierra Vazquez

February Contest Winners – Macros and Close-Ups

© Jan Stout

1st Place
Alaskan Anemone or Tubeworm Jan Stout

"The photo was taken one morning while I was walking along the marina walkway in Alaska. I have a habit of looking into the water while walking and studying it for any sort of activity or interesting objects.

This particular time I spotted the white tube worm/anemone and decided to give it a try at photographing it. After much hanging over the water (and almost falling in), I was able to capture the image."

(Canon 90D, 105mm, f/6.3, ISO 6400, 1/30 sec)

- *Jan Stout*

© Janet Cunningham

2nd Place *Dandelion Dew* Janet Cunningham

© DeLania Truly

3rd Place *Black-Eyed Radiance* DeLania Truly

© Nancy Abby

People's Choice *Quiet Flame* Nancy Abby

© Lana Macko

Honorable Mention
The Quiet Hopper
Lana Macko