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June  
2023

**The Shutterbug**  
a newsletter of Trinity Arts Photo Club

Photographing the Texas Landscape



## 2023 Club Officers

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**Secretary** Mahannah Pike

**Treasurer/Membership** Lynne Harris

**Officers at Large** Mark Lenz, Bill Webb

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**Judges** Greg Richards

**Newsletter** Laura Richards, Kammi Barnard

**Outings Chair** David Roberts

**Programs** Lana Macko

**Web/Media** Bruce Hutter

Have something to contribute?  
Email Laura Richards: [rci85@yahoo.com](mailto:rci85@yahoo.com)



[www.trinityartsphotoclub.org](http://www.trinityartsphotoclub.org)



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## June Meeting in Person and on Zoom

**Date:** Monday, June 26, 7:00 pm (CST)

**Location:** Generations Park, 2801 Forest Ridge Dr., Bedford- New room due to scheduling conflict. Look for signs to tell you where to go.

**Program Speaker:** Darren Huski

**Darren Huski** is a landscape photographer from Fort Worth, Texas. He photographs the far reaches of the Lone Star State, across the Great Plains, and throughout the Rocky Mountain west.

He chases light across the big open landscapes of the American west looking for the empty

places, lonely mountains, and the big sky.

He works with Sony mirrorless digital cameras and an Arca-Swiss 4x5 film camera.

His work can be found on the web, in regional publications, magazines, calendars, and at the Perot Museum of Nature and Science.

For further information, go to Darren Huski's website at:

<https://www.wildernessphotographer.net>



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## Join us via Zoom

<https://us02web.zoom.us/j/83763868622?pwd=NEhyZU5zTVp4RE5UcHg4S3pHeDZpQT09>

Meeting ID: 837 6386 8622 Passcode: 792298



# Topic: Photographing the Texas Landscape

Discover the natural wonders of the Lone Star State from north Texas, through the panhandle and to the far reaches of west Texas. **Darren Huski** will present a program on travel and photography around the state of Texas. The prairies, canyons, mountains and deserts offer fantastic places to see and explore nature.

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# Meet our judges

## June

In 2010, **Jim Hamel** found himself the managing partner of a law firm he had co-founded in downtown Dallas. But that was the year he walked away and began the hardcore pursuit of photography. He didn't quit expressly to travel and photograph, but that's what ended up happening. For the last 12 years, he has been on something of a quest to see the most beautiful places in the world and to photograph them. Along the way his photography skills increased to the level that he now teaches photography to both amateur and professional photographers. His focus lately has been travel. He now offers tours to Ireland and France for photographers and non-photographers alike.



For more information, go to his website at:  
[www.jimhamel.com](http://www.jimhamel.com)

## July

As an award-winning artist, **Donna Brok** is an architect by profession, but an avid photographer since the age of fourteen, the architectural photographer at the firm, and a pro wildlife photographer currently.



Donna has been teaching photography classes, doing talks and presentations; and judging, all throughout camera clubs across the country. Donna completed the PSA Critique Analysis course in 2018 and chaired a wildlife critique group at PSA. She has both art and architectural degrees. Her photo specialties include macro, wildlife, landscape, street, and travel photography. She is skilled in photo editing. Within the last year, she has been published a few times in each of two different wildlife publications.

For more information, go to her website at:  
<https://www.dlbrokephotography.com>

# Trinity Arts Photo Club Competitions

## June 2023 – Urban Scenes

Urban photography is a broad term describing photography that showcases all aspects of an urban environment, combining elements of many other types of photography, fine-art, landscape, portrait (but not in a studio) and architecture photography as well as photojournalism. [Guide to Urban Photography](#)

## July 2023 – Critters

### Entry Deadline: July 1, 2023

Subject(s) must be insects (bugs, bees, butterflies, ants, beetles, spiders, etc) or reptiles only.

## August 2023 – Vertical Landscapes

Enter your best landscape in vertical orientation only.

## September 2023 – OPEN

“Open” means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

## October 2023 – Procrastinator’s Delight

Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through

archived photos. You have a limited window of time to take this competition topic.

## November 2023 – Scenes from Fall

Enter a photo showing your best capture that says “Fall!” Portraits of trick or treaters, landscapes with crisp fall colors – any image that makes us think Autumn qualifies for this contest.

## December 2023 – Holiday Party



Photo by Jakayla Toney on Unsplash

**Remember to vote for the  
People's Choice awards for June!**



# Beginner

## May Contest Winners – Open



© Stacey Blackwell

**1st Place** *Ocean Side Rocks* Stacey Blackwell

“The image was taken during a trip to Oceanside, California. While watching the sunset one evening, the idea came to me that the sun setting with the rocks could look like a volcano. So, on two different nights while watching the sun set, I sat perched at various formations trying to capture the best image. There was no post-processing.”

(Metadata unavailable)

— Stacey Blackwell



© Kammi Barnard

**3rd Place & People's Choice**

*Modern Art Museum Reflections* Kammi Barnard



© Jan Stout

**2nd Place**

*Orchid Plant Awaiting Blooms High Key*  
Jan Stout



© Leanna Mendoza

**Honorable Mention** *The Mist* Leanna Mendoza

# Advanced

## May Contest Winners – Open



© Chandra Brooks

**1st Place** *Could We Chat?* Chandra Brooks

“My goal with this image of JJ, the male mandrill at the Fort Worth Zoo, was to focus on this handsome animal’s unique color patterns, and beautiful amber eyes. I tried to achieve the cleanest background using a simple rule of thirds composition and negative space so nothing in the image would compete with JJ. I lucked out finding JJ on top of his climbing structure with no obstructions and only trees far behind him. There wasn’t a great deal to do in post-processing. I darkened the background and made the green more consistent in color. I also selectively enhanced some of the colors in JJ’s fur and added a bit of a vignette to the edges just to pull attention to the lighter areas of the image.”

(Sony ILCE-1, 400mm, ISO 200, f/2.8, 1/500s)

— Chandra Brooks



© Manny Sangapu

**Honorable Mention**  
*Waves on the Balcony*  
Manny Sangapu



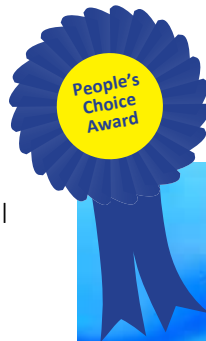
© Lana Macko

**2nd Place** *Bedraggled but Beautiful* Lana Macko



© DeLania Truly

**3rd Place** *Coastal Drama* DeLania Truly



Lynne Rogers Harris



**People’s Choice**  
*Liquid Art* Lynne Rogers Harris



# Outings/Field Trips



© Laura Richards

## May Outing

TAPC had an enjoyable time at the Colleyville Nature Center on Saturday, May 20th. The birds were shy about making an appearance, but the owlets that had fledged, were still sitting in the tree near their parents. Obviously, they weren't quite ready to be on their own. There were the usual ducks enjoying themselves, including an older group of ducklings. It was a beautiful day and we enjoyed the owls the most even though it was difficult to get a clear shot of them since they were hiding in the trees.

## A Note from Dave

TAPC has had four outings thus far in 2023 including visits to Mineral Wells, Weatherford, Cedar Hill, and Colleyville. Participation has been good and I look for that to continue in future outings.

That said, I have learned from past experience that participation in the summer months decreases as people are traveling or just don't want to get out in our summer heat.

I now include myself in that group and therefore don't plan to have another "official" outing until September. I do intend to have subsequent outings in October and November.

If you have an idea for an outing, please let me know at my email: [davibarton@yahoo.com](mailto:davibarton@yahoo.com)



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