July
2023

The Shutterbug

Keeping the Past Alive through Living History Photography

2023 Club Officers

President Teresa Hughes

Vice President Leanna Mendoza

Secretary Mahannah Pike

Treasurer/Membership Lynne Harris

Officers at Large Mark Lenz, Bill Webb

2023 TAPC Committee Chairs

Competition Nancy Abby

Judges Greg Richards

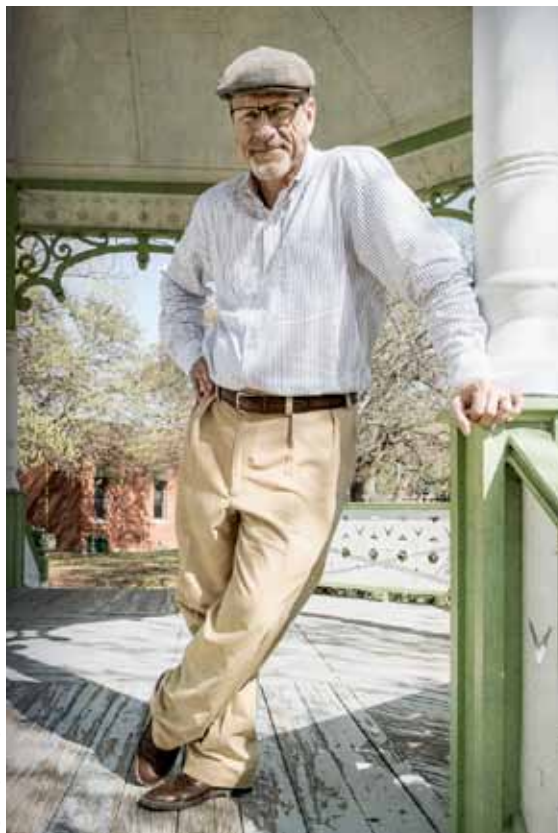**Newsletter** Laura Richards, Kammi Barnard

Outings Chair David Roberts

Programs Lana Macko

Web/Media Bruce Hutter

Have something to contribute?
Email Laura Richards: rci85@yahoo.com

Find us on: facebook.

meetup

www.trinityartsphotoclub.org

© Mark Lenz

© Mark Lenz

July Meeting in Person ONLY

Date: Monday, July 24, 7:00 pm (CST)
Location: Generations Park, 2801 Forest Ridge Dr., Bedford
Program Speaker: Mark Lenz

Mark Lenz is a self-taught photographer who really became interested in the craft when his son was a high school gymnast at Euless Trinity HS in the early 2000's. Learning how to shoot non-flash photography in old high school gymnasiums at high ISO was the first challenge.

Over the years, Mark's interests have grown to include macro photography in nature, travel photography, air show photography, shooting WWII living history events and nature and bird photography, which helped him get through the pandemic without going crazy. Mark says, he has so many interests that he became a jack of all genres, but master of none. He has also given his time in recent years shooting charity events for several charitable organizations in the DFW area.

Topic: Keeping the Past Alive through Living History Photography

Living historical events are a great way to learn about the past. **Mark Lenz** has been extremely interested in WWII history since his high school days and has been to Normandy twice for tours of the D-Day battlefields. Over ten years ago, he found out that there was a WWII living history event in Waxahachie with reenactors in historically accurate uniforms, period camps, WWII firearms and other weapons, WWII era vehicles and a live battle reenactment. Such events allow us to step back in time and experience what life was like for our fighting boys and men during WWII. He has attended many more events in Waxahachie and other locations around Texas since then, getting to know the people who participate in such events, and why they do it. Through his photography, he hopes to capture the passion that the participants have in keeping history alive.

In his presentation, he'll show some of the photographs he has taken at WWII living history events. He'll talk about the challenges and rewards of photographing these events, and will share some tips for taking great photos.

© Mark Lenz

© Mark Lenz

© Mark Lenz

Meet our judges

July

As an award-winning artist, **Donna Brok** is an architect by profession, but an avid photographer since the age of fourteen, the architectural photographer at the firm, and a pro wildlife photographer currently.

Donna has been teaching photography classes, doing talks and presentations; and judging, all throughout camera clubs across the country. Donna completed the PSA Critique Analysis course in 2018 and chaired a wildlife critique group at PSA. Her photo specialties include macro, wildlife, landscape, street, and travel photography. She is skilled in photo editing. She has been published a few times in each of two different wildlife publications.

For more information, go to her website at:
https://www.dlbrokphotography.com

August

Ashley Whitt is a fine art photographer whose work deals with themes of duality within the self, psychological states, and mortality. Some photographic techniques she uses include image transfers, digital manipulation in Photoshop, video, sculptural bookmaking, and traditional darkroom processes.

Ashley graduated from Texas Woman's University with a MFA in Photography and from UT Arlington with a BFA in Photography. Ashley currently serves as the Director of Visual Resources at Southern Methodist University. Recently, Whitt's creative research has been featured in several publications. Her work has been shown locally, nationally and internationally.

For more information, go to her website at:
www.ashleywhitt.com

Trinity Arts Photo Club Competitions

July 2023 – Critters

Subject(s) must be insects (bugs, bees, butterflies, ants, beetles, spiders, etc) or reptiles only.

August 2023 – Vertical Landscapes
Entry Deadline: August 1, 2023

Enter your best landscape in vertical orientation only.

September 2023 – OPEN

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

October 2023 – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

November 2023 – Scenes from Fall

Enter a photo showing your best capture that says "Fall!" Portraits of trick or treaters, landscapes with crisp fall colors – any image that makes us think Autumn qualifies for this contest.
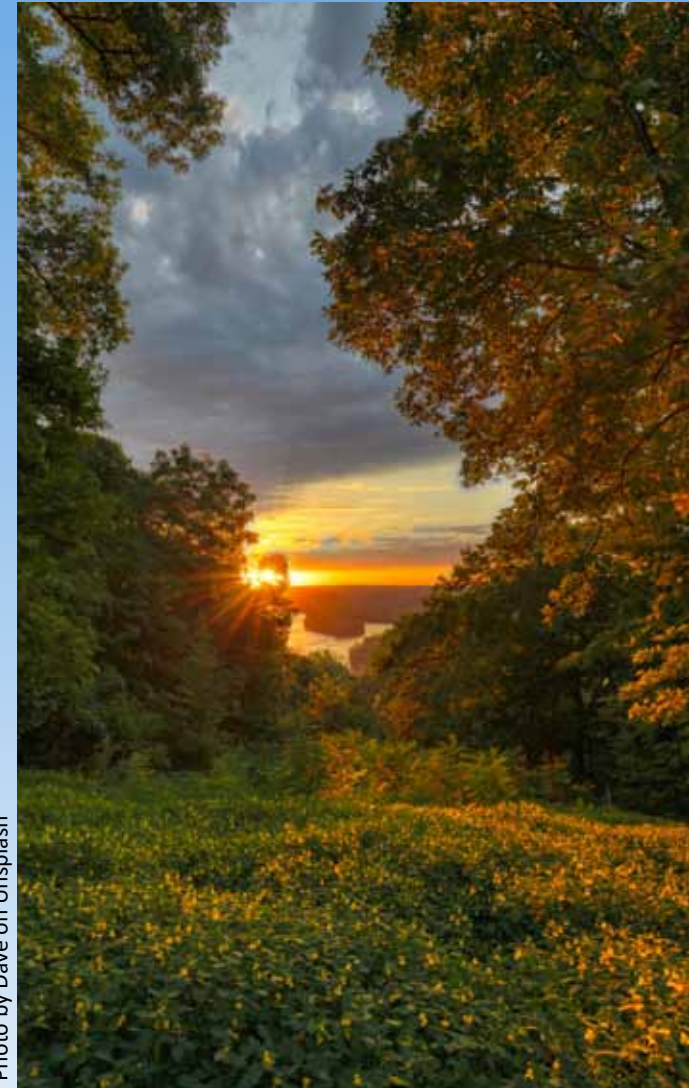
December 2023 – Holiday Party

Photo by Dave on Unsplash

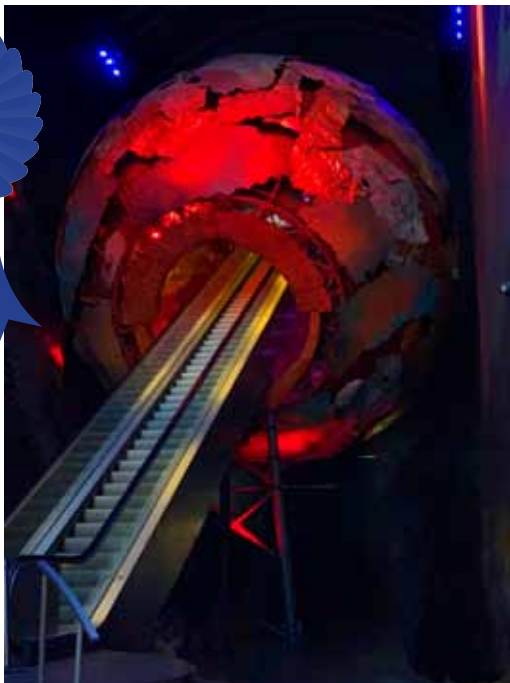**Remember to vote for the People's Choice awards for July!**

Beginner
June Contest Winners – Urban Scenes

© Jan Stout

1st Place *Stepping Into The Water Gardens*   Jan Stout
(Canon EOS Rebel T4i, 70mm, 10 sec, f22, ISO 100)

People's Choice Award

© Linda Zillinger

People's Choice
Escalator in Red
Linda Zillinger

© Beverly Sharp

3rd Place   *Seattle Skyline*   Beverly Sharp

© Mike Stoic

2nd Place
Urban Culture
Mike Stoic

© Kammi Barnard

Honorable Mention
Colorful Old Quebec
Kammi Barnard

Advanced

June Contest Winners – Urban Scenes

© Lynne Rogers Harris

1st Place *Fort Worth Water Gardens* Lynne Rogers Harris

"I took several images of the Water Gardens in Fort Worth with the goal to be able to remove the people by compositing images. This was actually a composite of 3 images, so I could remove the ghosting or blurred people and leave those which were standing still, and at the same time have the silky water coming down the steps." (F22, 4 sec, ISO 80)

– Lynne Rogers Harris

© David Roberts

Honorable Mention
Fort Worth Stock Show Parade #1
David Roberts

© Manny Sangapu

2nd Place *Canal Street (NOLA)* Manny Sangapu

People's Choice Award

© Lana Macko

3rd Place & People's Choice *City Traffic* Lana Macko