



Olivia Richie © Jen Bertrand

JULY
2021

The Shutterbug
a newsletter of Trinity Arts Photo Club

High-End Portrait Lighting
on a Low-End Budget



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Have something to contribute?
Email Bob Wertz: r.r.wertz@sbcglobal.net



www.trinityartsphotoclub.org



© Jen Bertrand

July In-Person & Virtual Zoom Meeting **Monday, July 26, 7:00 pm (CST)**

Program Speaker: Jen Bertrand

Jen Bertrand is a portrait photographer who specializes in editorial, magazine-style imagery that speaks to the individual. She is known for her modern and edgy approach to photography, as well as adding her personal touch to the entire client experience.

Jen also teaches studio lighting and other photography techniques to photographers through conferences, mentorships, and workshops, including her own studio lighting workshop called Enlighten.

Join the Zoom Meeting using the following information:

<https://us02web.zoom.us/j/3892081591?pwd=eVB4ZkdMeWdqclBmMXk2RWpINUJnUT09>

Meeting ID: 389 208 1591

Passcode: 286763

She is the go-to photographer for creative professionals, brands, and teens looking for original and fresh images that lean away from industry clichés. Jen is based in Dallas where she lives with her husband, two daughters, and their dog.



Natalie Hunter © Jen Bertrand



Stature © Jen Bertrand



Orie Achonwa © Jen Bertrand

Topic: High-End Portrait Lighting on a Low-End Budget

Creating beautiful portraits with off-camera lighting doesn't have to break the bank. If you've always been intimidated to learn off-camera and studio lighting, Jen will walk you through the fundamentals of lighting, styles of lighting, and most importantly how to achieve the image you want by choosing the right equipment for the image. With this foundation set, Jen will show you how she works with various lighting modifiers and strobes to create stunning and engaging portraits with equipment that can be obtained with almost any budget.



Dwayne Daniels © Jen Bertrand



Colletta Conner © Jen Bertrand

Meet our judges

July

Denise Remfert recently moved to Colorado Springs where they have four seasons and an abundance of landscape and wildlife photo opportunities.

Having been a member of Professional Photographers of America for many years, she immediately joined the local guild. There are excellent photographers here and she looks forward to a night sky workshop in July because she can see stars here. Some Trinity Arts members visit Colorado and she hopes to meet up with them this summer.



Her photography has included weddings, portraits, sports, groups and events but her favorite is wildlife and nature. She volunteered her services a lot when she was a Texas Master Naturalist.

She also volunteered with a group photographing children at the hospital and that was when she began learning to edit in Photoshop. There is no end to the Photoshop learning curve and she currently is learning to paint in PS while working on wildlife portraits. She shoots when the weather is nice and edits when it is not. Photography is in her blood now and she loves it.

<http://www.remfertphoto.com>

August

Sean Fitzgerald is a Texas-based nature and conservation photographer. He primarily works in editorial and commercial photography for a variety of clients. He also leads photo workshops for Ted Turner Reserves. He is a past president of the North American Nature Photography Association and currently helps lead industry advocacy efforts on copyright reform and public land access.



He has won numerous regional and national photo contests, including the Wildlife in Focus Contest (twice), Texas Tech University's High and Dry Contest, and PhotoMedia's World in Focus photo contest. His career has been featured in Professional Photographer Magazine and CBS News recently named Sean one of the 10 emerging artists in the Dallas area. Sean received the Rising Star Photographer Award at the Fotofusion International Photography Festival and his career has been featured in Professional Photographer Magazine and other publications. The Bravo Network has featured his artwork on several home redesign shows including the original Queer Eye for the Straight Guy.

You can see more of his images at www.seanfitzgerald.com

Trinity Arts Photo Club Competitions

August Topic: Long Exposure Images

Entry Deadline: **August 1**

Show us your technical photography skills. Long- exposure photography uses a longer shutter speed to capture, blur, or obscure moving elements. Aim for an exposure of two seconds or longer.

2021 Competition Topics

September – Open

October – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting.

November – Portrait (People or Animals)

Try to capture the personality of your subject by using effective lighting, backdrops, and poses.

Beginner

June Contest Winners – Images that say Texas!



1st Place and People's Choice
Bluebonnets, boots, and barbed wire
Mahannah Pike

"This photo was taken on a road called Willow City Loop near Austin. I was too late for most Bluebonnets but found a few. There were quite a few boots on this one stretch of fence posts. Definitely worth stopping for."

(1/1250, f4, ISO: 100, Canon EOS 90D, 22mm)

- Mahannah Pike

© Mahannah Pike

2nd Place
Bulls, Boots, and Bravado
Mahannah Pike



© Mahannah Pike



© Greg Richards

3rd Place *Big Tex* Greg Richards



© Teresa Hughes

4th Place *Texas Cinema* Teresa Hughes

Advanced

June Contest Winners – Images that say Texas!



© Nancy Abby

1st Place *Longhorn Trail Ride* Nancy Abby

“Image was taken at the Fort Worth Stockyards in 2017. At that time at the end of the cattle drive the longhorns went through this area in the back of the stockyards and into a pen. With the renovations, my understanding is that this area is now a parking lot.”

(1/800, f6.3, ISO: 320, Canon EOS 5D Mark III, 300mm)

- Nancy Abby



© Janet Cunningham

2nd Place *Longhorns in the Front Yard* Janet Cunningham



© Mark Lenz

3rd Place
Oh No!
Mark Lenz

4th Place *Sunrise in the Bluebonnets* Lynne Rogers Harris



© Lynne Rogers Harris

Club News

Meeting Location for June through November

The club's June meeting was our first in-person gathering in over a year. About twenty of us met at the "Event Center" at Market Street in Colleyville. And, thanks to Bruce Hutter, another ten or so people were able to attend the meeting via Zoom.

The plan is to continue meeting in-person at Market Street AND broadcast via Zoom for the remainder of our meetings this year.

For those not familiar with Market Street, they have many made to order food options on the first floor that can be consumed in the seating area directly upstairs, just outside the meeting space. It really is a nice set-up to grab a bite and do some socializing with fellow members before the meeting. Hope to see you there July 26!

Market Street is located in the Town Center Colleyville Shopping Center on the southeast corner of Grapevine Highway (SH26) and Hall-Johnson Road.



Photo by ShareGrid on Unsplash

Open Positions

Outings Committee Chair

If anyone would be interested in volunteering please contact David at:

davibarton@yahoo.com

Competition Committee Chair

If anyone is interested in this position that becomes open at the end of the year, please contact Chandra Brooks. Chandra has indicated that the transition may go smoother with a little on the job training before taking over completely. Contact her at:

chandraqbrooks@gmail.com

2022 Competition Topics Survey

Chandra has created a survey regarding topics for next years club competitions. If you could take a minute to fill this out by checking up to 7 topics. The survey will remain open until August 1st. (The link below will take you to SurveyMonkey.com)

[2022 TAPC Potential Competition Topics Survey](#)

If you have a competition idea not listed in this survey, please don't hesitate to email her at ChandraQBrooks@gmail.com.

**Remember to vote for the
People's Choice awards for July!**

Beginner

July Member Spotlight - Greg Richards

I took some of my first photos when I was 12 and they were terrible. I got a Canon AE1 for my 21st birthday and started to get more interested in photography. Right after I got out of college and moved to Texas I took a photography class at UTA and I enjoyed that. I've always tried to capture travel and family moments with photographs and video but really never took the time or made the effort to work on the quality. Joining the Trinity Arts Photo Club has been great for improving my photography. It was a good time as we were traveling more and I have retired. The cancelled club's field trip to the Colleyville Nature Center during the pandemic initiated my visits to the park. My favorite things to photograph are nature and wildlife.



© Laura Richards



© Greg Richards

Snake Eyes



© Greg Richards

Beauty of Banff

Magestic Red Rose



© Greg Richards

Advanced

July Member Spotlight – Nancy Abby



© Nancy Abby

I enjoy a wide range of subjects including sports, senior pictures, flowers, birds, animals, landscape, etc. When I joined TAPC I vowed to myself I would submit two entries every month no matter what. Best decision ever! It forced me to stretch my boundaries and become a better photographer. Entering topics you do not like or know anything about will help you master your photography skills.

I was a latecomer to photography. I got my first camera, a Canon 300D DSLR, in 2003 for about \$800 including kit lens which seemed like a fortune. I had four grandchildren at that time and wanted pictures of them, but never having taken pictures up to that time, I had to do some serious talking to convince my husband I would use it and that I would never need another camera—oops. I immediately started to learn Photoshop using any means available online because my photography was so bad!

About 2011, I took photography classes from Barbara Berry, the only semi-formal classes I have had. I ended up working part-time for her doing clerical and Photoshop work. Barbara had faith in me and pushed me into doing photography jobs for her when she was overbooked. The highlight of my time with her was going to Siena, Italy as a second shooter for a wedding.



© Nancy Abby

Sports



© Nancy Abby

African Safari 2

Purple Iris



© Nancy Abby



© Nancy Abby