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DEC
2022

The Shutterbug

a newsletter of Trinity Arts Photo Club

Lensbaby & Other Creative Ideas

TRINITY ARTS PHOTO CLUB

2023 Club Officers

President Teresa Hughes

Vice President Leanna Mendoza

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2023 TAPC Committee Chairs

Competition Nancy Abby

Judges Greg Richards

Newsletter Laura Richards, Kammi Barnard

Outings Chair David Roberts

Programs Lana Macko

Web/Media Bruce Hutter

Have something to contribute?
Email Laura Richards: rci85@yahoo.com

Find us on: facebook

Meetup

www.trinityartsphotoclub.org

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January Meeting in Person and on Zoom

Monday, January 23, 7:00 pm (CST)

Program Speaker: Janet Cunningham

Janet Cunningham has enjoyed photography as a hobby since 2013 when she took an "Intro to Photography" course and joined the Trinity Arts Photo Club. She has served in various club positions: President, Vice President, Treasurer, Competition Chairman, and Officer at Large. Janet earned "Photographer of the Year" in Group B in 2014 and in Group A in 2019, 2020, and 2021. She enjoys shooting around her house and yard and experimenting with abstract techniques.

© Janet Cunningham

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Join us via Zoom
https://us02web.zoom.us/j/84249295844?pwd=dEsvWSsrR211cXRTczQ3UkV1MmJpZz09
Meeting ID: 842 4929 5844
Passcode: 823629

Topic: Lensbaby & Other Creative Ideas

Janet Cunningham will share information about the unique characteristics of Lensbaby lenses. Come see how to get your creativity flowing and discover ways to shoot "extraordinary".

© Janet Cunningham

© Janet Cunningham

Summer is a state of mind © Janet Cunningham

Sparking Joy © Janet Cunningham

Meet our judges

January

Robert Chura lives in Fort Worth, Texas. He retired from Verizon in 2015 and has been involved in photography since 1988. His photographic interest varies from landscape and night photography to portrait and wildlife.

Robert is a Lifetime member of the Fort Worth Camera Club and has held several positions. His many accomplishments include Photographer of the Year in Black and White Prints in 1988, The Master Class Print Photographer of the year for 1996, 2008, 2010, 2011 ,2012 and 2016 and ten Print of the Year Awards. Additionally, he has won eleven Best in Shows and numerous monthly contest and year end print awards and in 2021 was the Digital Photographer of the Year. Earlier this year Robert's Abandoned Texas images were published in the Lake Granbury Living Magazine.

Find more at his website: **robertchura.com**

February

Bird watching, cultural travel, and photography have taken **Bruce Rosenstiel** and his wife to six continents and more than fifty countries. Bruce particularly enjoys the challenges and joys of nature and street photography. Exploring the world has also helped him have a greater appreciate for the diversity and unique beauty of their home in Grapevine, Texas. He offers group and private photography classes through both the Grapevine and Southlake Park and Recreation departments. Visit Bruce's website for more information.

www.smallworldphotos.net

Trinity Arts Photo Club Competitions

January Topic: Open

Entry Deadline: January 1, 2023

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

February 2023 – Black and White

Showcase your best black and white images. Here is an article with some tips as you prepare: **Ingredients for Black and White Images**

March 2023 – Furry or Feathered Friends

Subject(s) must have fur or feathers for this contest – and can be either wild, captive or a pet.

April 2023 – Abstract Photography

Abstract images are conceived or imagined outside of 'reality'. They can encompass a huge variety of subject matter. Abstract photographers use perspective, movement, color and light to transform the world we see into an unexpected, often unrecognizable image.

May 2023 – OPEN

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

June 2023 – Urban Scenes

Urban photography is a broad term describing photography that showcases all aspects of an urban environment, combining elements of many other types of photography, fine-art, landscape, portrait (but not in a studio) and architecture photography as well as photojournalism.

July 2023 – Critters

Subject(s) must be insects (bugs, bees, butterflies, ants, beetles, spiders, etc) or reptiles only.

August 2023 – Vertical Landscapes

Enter your best landscape in vertical orientation only.

September 2023 – OPEN

Entry Deadline: September 1, 2023

"Open" means no assigned topic. We have free rein to challenge ourselves with the camera and/or with post-processing.

October 2023 – Procrastinator's Delight

Topic will be chosen from a hat at the August meeting. Photos must be taken between drawing and the October 1 competition deadline. No shooting ahead. No looking through archived photos. You have a limited window of time to take this competition topic.

November 2023 – Scenes from Fall

Enter a photo showing your best capture that says "Fall!" Portraits of trick or treaters, landscapes with crisp fall colors – any image that makes us think Autumn qualifies for this contest.

November Contest Winners – Minimalist Landscape/Seascape

© Linda Zellinger

1st Place
Reflecting on Salt Lake
Linda Zellinger

"While visiting the Great Salt Lake I observed several birds in the water. I noticed their beautiful reflection on the water and thought what a great photo opportunity. I cropped it down to make it more interesting."
(1/640, f/8, ISO: 125, Nikon D500, 200mm(300mm))

- *Linda Zellinger*

© Frances Clements

2nd Place
Mom in Costa Rica
Frances Clements

© Leanna Mendoza

4th Place *Serenity* Leanna Mendoza

© Jan Stout

3rd Place *Solitude in Fog* Jan Stout

© Frances Clements

People's Choice
The Guardians
Frances Clements

November Contest Winners – Minimalist Landscape/Seascape

© David Roberts

1st Place *Minimal Mountain Range at Sierra Vista* David Roberts

"I captured this image near the Mexican border, south of Sierra Vista, AZ in February, 2017. High clouds diffused the light and added interest to this shot taken in mid-afternoon."
(1/800, f/10, ISO:100, Canon EOS 5D Mark III, 16mm)

- David Roberts

© DeLania Truly

3rd Place *Solitary Moment* DeLania Truly

© Manny Sangapu

2nd Place & People's Choice
A Dream of Peace *Manny Sangapu*

© Mark Lenz

4th Place *The Red Barn* *Mark Lenz*

Club News

January Meeting In Person or Zoom

When: January 23rd, 2023 7:00 PM Central Time
Our in person meeting location is at Market Street, located in the Town Center Colleyville Shopping Center on the southeast corner of Grapevine Highway (SH26) and Hall-Johnson Road. The event room is on the second floor above the deli area. If you can't make it in person, join us via Zoom.

https://us02web.zoom.us/j/84249295844?pwd=dEsvWSsrR211cXRTczQ3UkV1MmJpZz09
Meeting ID: 842 4929 5844
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Note from our Competition Chair - Nancy Abby

With new technology it becomes necessary to point out our by-law image specifications. There are now AI image generators on the market—NightCafe, DALL-E 2, Deep Dream, Artbreeder, Big Sleep, DeepAI, ETC !! If you are not familiar with these, they are "text-to-image" programs that "create/generate" a photo/image—no "photography", no camera at all. WE DO NOT ALLOW GENERATED PHOTOS by any AI software for competition. The rule states: digital manipulation is allowed but the main subject must be taken by the entrant. The complete wording of by-laws is given below. If you have any questions about what is or is not allowed, please ask me. We are a PHOTOGRAPHY club and want to maintain our purpose of furthering our photography skills.

This is a new concept, but I am sure in the near future we will be seeing more and more generated images. As tempting as it might be to see how a judge would react, let's please stay with our intended goal which is to TAKE images. NO AI generated images will be allowed.

The by-laws state for an image:

COMPETITION ENTRIES

All entries must meet all the following requirements to be considered:

1. Creatsion of the image must be solely the work of the entrant.
2. All images must be in digital form. Digital imaging is defined as any manner of creating images directly with a digital camera, scanning images (prints, negatives, slides,) and/or digitally processing images with or without digital manipulation to produce a single image. Digital imagery derived, or purchased, from other sources including but not limited to textures, brushes, stamps, overlays, backgrounds, skies and frames may be used provided the main subject image was taken by the entrant and entrant is responsible for the processing of the image.

44th Annual Heard Nature Photography Contest

Submissions accepted between March 25th and April 15th, 2023
Adult entries are $10/per image.
For detailed information regarding the contest go to:
https://www.heardnaturephotographers.com/about-the-contest-2023

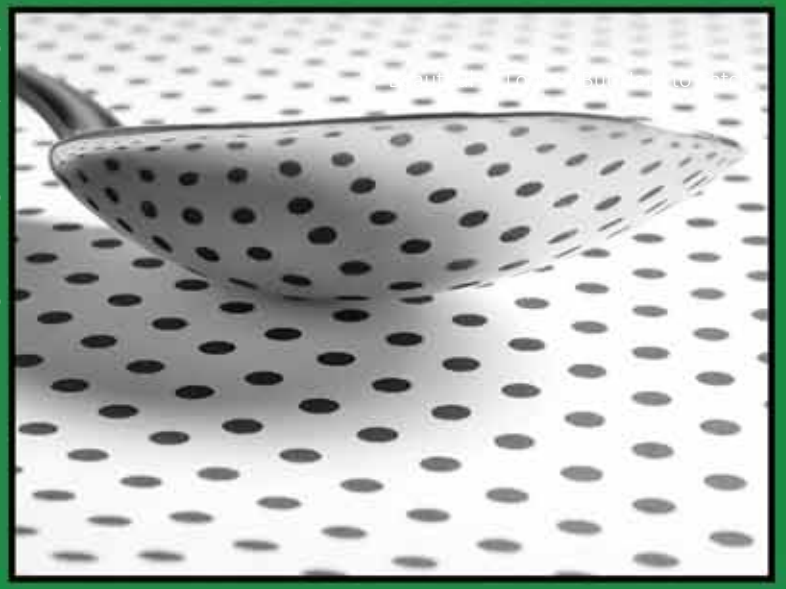
Announcement

There will not be a newsletter for the month of January.

Remember to vote for the People's Choice awards for January!

Photographers of the Year!

Prickly Pear Flower © Frances Clements



Light Bending © Manny Sangapu

Beginner Photographer of the Year

Frances Clements

How long have you been involved in photography?
I joined the photo club in 2018 or 2019. I have owned a digital camera for about 10 years.

What's in your camera bag?
My Olympus Tough TG 5 is hard to beat on vacation because it can be dropped, get submerged, get cold, and still work great. It also does well with extreme close-ups. My more professional camera is a Canon EOS Rebel 7. I don't really have that many lenses for it. I like to see what shots I can get with low budget equipment.

What is your favorite subject(s)/genre(s) to shoot?
Macro and everyday things that most people don't notice.

Vulture Feather Abstract © Frances Clements

Pipes and Stripes © Frances Clements

What do you enjoy most about being in TAPC?
The competitions help me branch out and try things that I normally wouldn't try. Also, the people are nice and the topics are interesting.

What are your aspirations regarding photography?
I don't really have any.

What was the greatest challenge you've had to overcome?
Shaking hands

What area/skill of photography would you like to master?
I would like to learn more about light painting.

What's the best photography advice you've ever received?
Take pictures that make you happy.

Do you have any thoughts that you would like to share?
Beauty or at least something interesting is all around us. We just have to look for it.

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Burned Out Headlight © Frances Clements

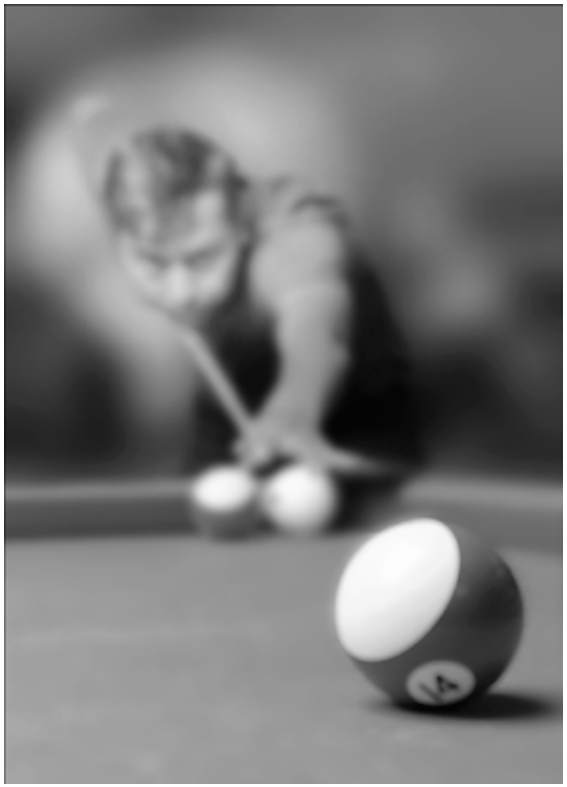
Pickle Abstract © Frances Clements

Little Miss Grump © Frances Clements

What is your favorite photo?
I like this photo of my burnt out headlight because it tells a story and is interesting to look at. I also like how the lightest area of the image is where the light would be coming from if it were working, but instead it highlights why it is not working.

Advanced Photographer of the Year

Manny Sangapu



Light Bending © Manny Sangapu

How long have you been involved in photography?
4+ years. I got my first camera, the Panasonic Lumix G7, to make short films. I made a few short films within the Dallas community before realizing I needed to improve my cinematography. I have a credit on IMDb! I pursued photography so I could apply the principles back into filmmaking, not realizing how deep my photography passion would go. What intrigues me about photography is that there's always something to learn and the growth potential is infinite.

What's in your camera bag?
I'm a camera nut and use different cameras for different purposes. For birding, it's a Canon R5 with Sigma 150-600. For daily use, an Olympus EM1 Mark II with 25mm. For travel, the Panasonic GX85 with 12-60, and this camera/lens is my favorite combo. For drone photography, I use a DJI Mini 2. I'm also interested in underwater photography and got my Scuba certification a few years ago. This avenue will be explored in due time.

What is your favorite subject(s)/genre(s) to shoot?
I like multiple types of photography. I'm currently focusing on birds/wildlife and macro. For birding, I was initially fascinated with birds-in-flight (BIF) as it requires mastery of my camera, knowledge of birds and some intuition on the surrounding area. I enjoy the challenges surrounding BIF photography.

What do you enjoy most about being in TAPC?
The opportunity to learn more about photography and improve it. TAPC community makes that possible. When you're new and learning, small tips from experienced photographers help you get across big hurdles.

What are your aspirations regarding photography?
At my age my aspirations are just to I enjoy helping others learn about photography. Photography isn't just about art, but also about self-discovery and growth. Without photography, I wouldn't be as observant as I am today. The fall season will forever look different to me because once you look through the lens and observe all the beautiful reds, yellows and oranges, you can never unsee that beauty. Photography has helped me grow and view the world through different perspectives. I believe photography has made me more connected with myself and the earth. We don't all need to change the world, but if we can all improve ourselves just

Peace, Be Still © Manny Sangapu

a little bit, then that's all we need. If photography can make the world a better place, we should all be doing it.

What was the greatest challenge you've had to overcome?
This is a work-in-progress: building my confidence in photography and art.

What area/skill of photography would you like to master?
There's many areas that I'd like to improve in. Three areas that come to mind are showing depth in images, telling a story, and getting better at editing (Photoshop).

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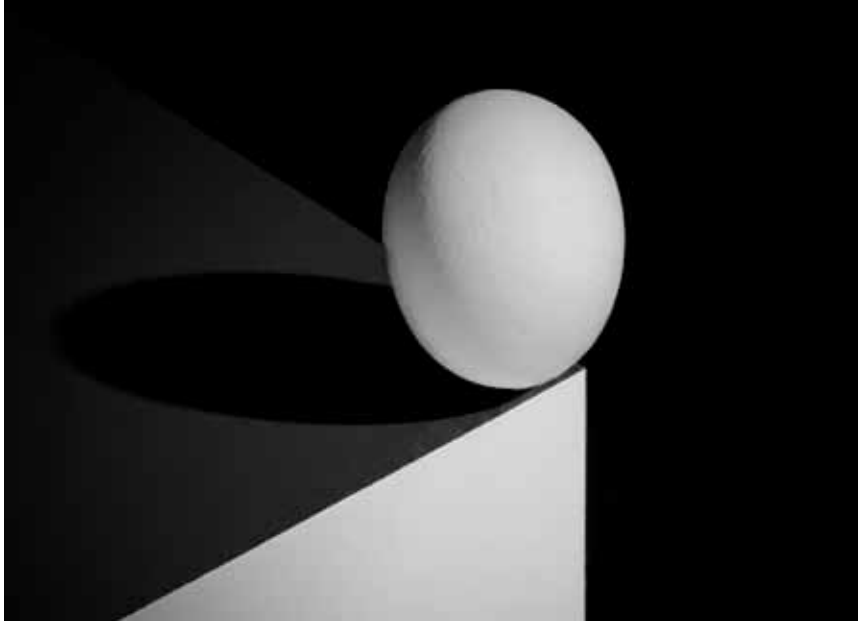
Hawk in Flight © Manny Sangapu

What's the best photography advice you've ever received?
Never stop shooting. When I first started with photography, I'm pretty certain I always had a camera within a foot away from me. I remember the days I actually read camera manuals and would get excited about learning new features. If you want to improve your work, you have to dedicate time to it.

Do you have any thoughts that you would like to share?
I'd like to thank my family and TAPC for supporting me on my photography journey.



The Light's Illusion © Manny Sangapu

What is your favorite photo?
One of my favorite photos is of mid-town Atlanta that I took on a drone. I was visiting Atlanta to see my close friend, Hemanth. He wasn't a photographer, but commented that he always saw photographers on a bridge nearby. He took me to Jackson Bridge in Midtown Atlanta. Unbeknownst to him, this was a fantastic area to take photos. I took some photos and videos, but accidentally erased them later while copying them onto a laptop. Hemanth was so patient with me and took me back the next day. I was able to capture this photo that placed in one of our competitions. He may not have been a photographer, but certainly knew how to help photographers get good shots! Hemanth passed away earlier this year due to an unexpected heart attack. Hemanth often encouraged me and praised my work. So this photo has a deep meaning to me. This is for you buddy!

Heart of the Sky © Manny Sangapu