

An aerial photograph of a rugged coastline. The foreground shows a steep, rocky cliffside covered in patches of green grass and moss, overlooking a deep blue sea. In the background, rolling green hills meet the coast under a sky filled with large, white, fluffy clouds. A few small figures can be seen on the cliff edge.

Taking Flight: Using Drones in Photography

SEPT
2018

The Shutterbug
a newsletter of Trinity Arts Photo Club



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www.trinityartsphotoclub.org



meetup

Reminder...complete your profile



Back in March, we asked everyone to add a pic to their profile on the TAPC website. Judging from the sample image on the left, we need to ask again.

Don't be shy. These pages can only be seen by members. And it really helps us put faces with names.

To add your image, go to the [competition site](#), log in, go to My Account tab, scroll down and click on My Account Settings. There are several light blue buttons on that page under your User Profile. Click on Change Avatar Image and follow the instructions. Of course you will need a pic to put in there (no pets please).



© Noel Kerns

In Case You Missed It

In our August meeting, Noel Kerns dazzled us with numerous shots like these and many tips and tricks on light painting and night photography. See his website for more shots and his upcoming September workshops.

www.noelkernsphotography.com

Taking Flight

Using drones in your photography

September Meeting
Monday, September 24
Program Speaker:
Jim Hamel



jimhamelphotography.com

Jim is a club member who focuses on landscapes, seascapes, and urban scenes. You may recall his talk in January on night photography, which is an area of emphasis for him.

A few years ago, he somewhat reluctantly began using drones to capture scenes he couldn't get to. Since that time, he has spent countless hours flying his drone throughout the United States and other countries. He has written articles about using drones for photography on both Digital Photography School, where he is a staff writer, and Outdoor Photo Academy, his own website.

© Jim Hamel



This month he will walk us through the ins and outs of drones. He'll show you exactly how they work and how easy they are to use.

Are they for you? Come find out. The answer might surprise you. You'll learn what they are good for, their limitations, what is legal, and what's around the corner in the world of drones.



© Jim Hamel



© Jim Hamel



© Jim Hamel



© Jim Hamel

Open Season

During our “open” competitions, it may be tempting to look through past images and choose one of your best. It’s understandable—how else are you going to show off those shots from Prague or Bora Bora? However, it’s also possible to use this assignment to push yourself to do something new. But what? Maybe these ideas will inspire your best image yet.

Do something completely different

If you shoot landscapes, try street photography. If your images are usually straightforward, try going abstract. Crawl around your backyard with a macro lens. Fail hard. Fail often. Progress is ugly.

Give yourself an assignment

Pick a subject, and spend the month shooting only that. At the point you’ve exhausted all your options, you may break through to something truly unexpected and exceptional.

Change your perspective

Spend a day shooting from the hip, or the foot, or a ladder. Again, forcing yourself to stick with it may yield some surprising results.



Photo by David Clode from Unsplash.com

Go somewhere new

National Geographic photographer Jim Richardson once said, “If you want to be a better photographer, stand in front of more interesting stuff. Maybe it’s time for a local road trip.

Look on someone else’s paper

Go out to a site like [500px](#). See what others are shooting. Find something that inspires you, and see if you can recreate it or give it your own personal spin.

Focus

Give yourself one thing to pay special attention to: triangles, reflections, bright spots... Whether you have your camera or not, spending a month looking for one thing will force your brain to see everything in a new way.

Buy, rent, or borrow

Maybe it’s time for some new equipment. Try a fisheye lens, flash gels, a neutral density filter, or even a drone. Or start working with an interesting prop: a mirror, glass ball, or prism.

Trinity Arts Photo Club Competitions

September Topic: Open

No assigned topic. Free rein to challenge yourself with the camera and/or with post-processing. Try something new.

Entry Deadline: September 27

Photos are always due by midnight on the Thursday after the meeting.

Judge: Jon S. Kral

2018

October – In the Still of the Night

November – Dinosaur

2019

January – Open

February – Splash of Color

March – Round Things

April – Shallow Depth of Field

May – Open

June – Broken

July – All Wet

August – Emotion



Photo by Pauline Loroy from Unsplash.com

Trinity Arts Photo Club July Contest Winners Beginner – “Water”



© Jeanne Crockett

“I was playing with the water hose looking for a unique water shot. I noticed the waterdrops left on a shrub and started shooting those. I was amazed how much of my back yard was reflected in one tiny waterdrop.”

*(f/16, 1/8, ISO 100, 105mm)
- Jeanne Crockett*

1st Place *What a Waterdrop Can Hold* Jeanne Crockett



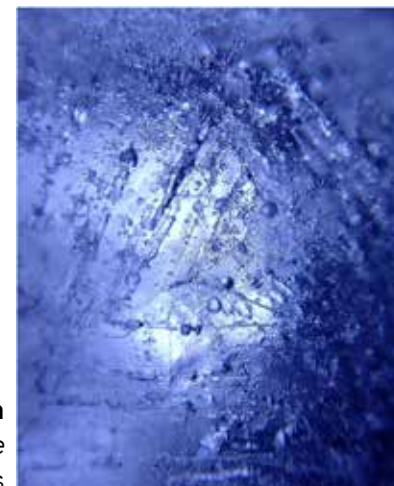
© Chris Scholz

3rd Place *Stream of Water*
Chris Scholz



© Leanna Mendoza

2nd Place
After the Flood
Leanna Mendoza



© Frances Clements

Honorable Mention
Ice Cube
Frances Clements

Trinity Arts Photo Club July Contest Winners Advanced – “Water”



© Janet Cunningham

1st Place *Filling the Pool* Janet Cunningham

“This pool shot took several tries at different times of the day to get the lighting and colors just right. I focused on the water surface at f/4, 1/5000 sec using a 50mm lens.”

- Janet Cunningham



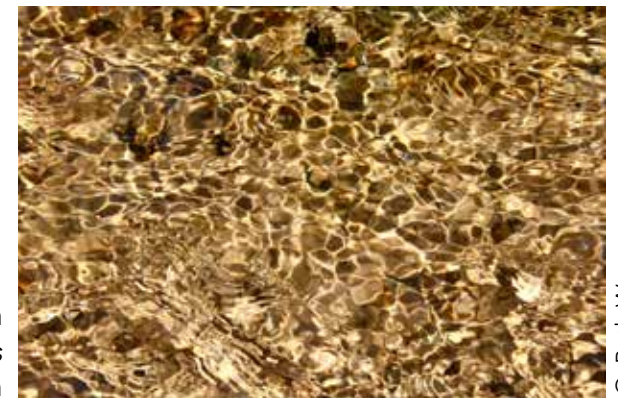
© Darren Wiedman

3rd Place
Rain Man
Darren Wiedman



© Nancy Abby

2nd Place
Water Balloon Burst
Nancy Abby



© Beth Wasson

Honorable Mention
Golden Nuggets
Beth Wasson

The Story Behind the Photo

"For years I have wanted to shoot the Milky Way. But there are so many factors that have to line up in order to get that shot.

First of all, you have to be in a "dark sky" area. For us in Dallas/Ft. Worth, that means driving at least a couple of hours. Of course the weather has to be good with a clear sky and no moon.

So I was very excited while in Michigan to have all those things line up for me. An official dark sky area, no moon, and clear skies.

I contacted fellow TAPC member Bill Webb for advice, and I watched several videos. And naturally a couple of new apps needed to be purchased.

The only thing that made the conditions less than perfect was the fact that it was the same day as meteor showers, and other photographers and astronomers, and in fact, entire families were at the same spot.

For that reason, I waited until 1 a.m. to head to the park and walk through the dark with my red flashlight. Even then there was a crowd.

So I got my shot, although I wish there had been better foreground interest. The fun really began back home as I started post processing. That involved more videos, and I am still playing with my shots.

Are we ever entirely satisfied with our shots? I know I'm not. And the interesting thing is that even though I can cross this off my bucket list, rather than quenching my desire for this type of photography, it actually awakened it. I can't wait until I have the chance to try it again.

- Lana Macko



© Lana Macko

Starry, Starry Night Lana Macko
f/4, 25 seconds, 3200 ISO, 11-24mm lens