



TAPC Shutter Bug

www.trinityartsphotoclub.org

OCTOBER 2017 Issue

OCTOBER MEETING

Monday, October 23rd

Program Speaker: Rob Hull; Program: Rob will discuss how the photography world is changing and how we can thrive in it's dynamic environment.

Rob is a Certified Professional Photographer and owner of GreatPhotography in Coppell, TX. He started his business over 20 years ago and, in that time, has offered commercial, portrait and freelance services to thousands of clients. Rob has also been a popular photography instructor at SMU. In addition to classes and seminars, Rob also host photography workshops throughout the world.

Competition Results: We will hear our judge's, Sharon Sturgis's, comments/critiques on the September Competition in the "Open" category.

OCTOBER COMPETITION

Topic: Procrastinator's Delight - BLACK & WHITE; your image must be taken between the dates of September 24 - October 26.

Entry Deadline: October 26; Photos are always due by midnight on Thursday after the meeting.

Judge: Andrew Clark; Andrew is known for his environmental portrait studies featuring families, children, pets and high school seniors. He has a Bachelors Degree in Photography and Digital Imaging and currently working on an MFA in Film and Television. <http://www.andrewclarkimages.com>

**SAVE THE DATE
DECEMBER 5, 2017**

SAVE THE DATE

**TAPC Christmas Party
December 5, 2017
6:00pm - 9:00pm**

Our Christmas Party last year was a great success and we expect to make it even better this year. We will meet for dinner and an evening of fun at Los Vaqueros Restaurant in Fort Worth (near the Stock Yards).

Price per person: \$15 (This includes dinner, dessert, and ice tea/water. There will be a cash bar.)

You will need to reserve your seat in advance and we will begin collecting at the October meeting. Please see Misti Lange to reserve your spot at the party. Make checks payable to TAPC.

We will have a large private room with lots of space to socialize and talk to all. We invite everyone (Yes, that includes your date) to bring your favorite photo to be displayed during dinner. Everyone will vote for their favorite image and a top prize will be awarded.

Images are to have an overall size no larger than 11x14 - these can be matted or mounted but must be able to stand without bending. Images must be turned in no later than the November meeting on November 27th in order to give the decorating team time to put things together and have all images on display before the party begins.

We will celebrate our Photographer of the Year in both the A and B categories.

New this year: door prizes and raffles

NOMINATION COMMITTEE

It's that time of year again when our Club is gathering nominations for next year's Officers. This year, the Nomination Committee is made up of the Committee Chair, Jay Gosdin, and committee members, Mark Lenz and Beth Wasson.

They are asking our members to help the Club this year by volunteering for Officer and Chair/Committee member positions. If you are interested in a certain position or your skills fit a certain area, please be sure to let the committee know.

The Nomination Committee will make an announcement at the October meeting of the members who have volunteered for office positions. Voting for Officers will be at the November meeting.

If you need more information about any of the positions, please contact Jay Gosdin at jgosdin@sbcglobal.net

2018 COMPETITION TOPICS

(There are no definitions given for the topics in 2018)

November - Blur or Motion

January - Open

February - It Makes Me Feel

March - Procrastinator's Delight

April - Backlit

May - Open

June - Cell Phone Shot

July - Water

August - Simplicity

September - Open

October - In the Still of the Night

MASTERING MACRO PHOTOGRAPHY

(an excerpt from <https://currentphotographer.com/6-tips-for-mastering-macro-photography-by-shane-hampton/>)

Six Tips for Mastering Macro Photography (an excerpt from an article by Shane Hampton)

Macro photography is a fun and rewarding niche that allows you to showcase the mesmerizing, otherworldly beauty of your subject by highlighting the minute details that are normally not visible to the naked eye. It also allows you to tell a unique story and connect with your audience through your images.



Whether you're practicing to improve your craft or just learning how to get started, here are some of the best tips for mastering macro photography:

Choose the right macro lens. Macro lenses are not the same across the board—there are certain nuances that differentiate macro lenses from each other, such as focal length, magnification, and focusing distance. There are a few more, but these are the three most important factors to consider when choosing a macro lens.

The right macro lens for you will largely depend on the subjects you plan to photograph. If your primary subjects are flowers, blades of grass, drops of water, and other inanimate objects, you can choose a short focal length of at least 45mm. If you plan on shooting skittish subjects such as insects or small animals, you need a macro lens with a focal length of at least 90mm.

**MASTERING MACRO
PHOTOGRAPHY
(cont'd)**

Maximize the use of stabilization devices. Photographers commonly use tripods to keep their cameras steady, which also enables them to use slower shutter speeds. In effect, having a slower shutter speed allows the use of smaller apertures that are perfect for bringing out more detail in your macro shots.

Other unorthodox but commonly used tools for keeping cameras or subjects in place include clothespins and clamps. Even a piece of cardboard can help keep your device in place and minimize the impact of the wind while you frame your subject.

Learn to focus properly and accurately. Focusing on different parts of the frame or subject can yield interesting changes in perspective, but you'll still want to have the star of your image in sharp and clear view at all times.



One technique you can use in keeping the focus of your camera while shooting in macro is to set your camera in manual focus and then set your macro lens and focus ring at 1:1.

Afterwards, you can then slowly move the camera forward or backward while using a tripod or your stability device of choice until you find that “sweet spot” where your subject or a specific area of the frame is in sharp focus.

**MASTERING MACRO
PHOTOGRAPHY
(cont'd)**

Be particular with your depth of field. One way to achieve the right depth of field is to set your camera on a surface parallel to your subject. This way, your sensor will be perpendicular to the object you are shooting and you can optimize your depth of field.

If you are using a 1:1 macro lens setting, it is recommended that you set it to shutter speeds of 1/200 or faster to ensure sharp images, then use an aperture of f/22.

Experiment with various angles and lighting. Proper perspective and lighting play an important role in bringing out the beauty of your photographic subjects, so don't be afraid to experiment. You can use additional lighting, light sources like lamps and flashlights, and even filters, to expose your subject to your liking. Or even reflectors to make harsh or direct lighting bounce and create a more diffused, soft lighting for your subject.

Experiment. Look for a new angle and make the shot your own. Tilt the camera, place your subject off center, or change your perspective to make your macro photography stand out among the rest.

Be mindful of the composition. As a macro photographer, you should be mindful of how colors and textures play into the mix, especially when you're zooming in to bring out details of a particular object or living thing.

While certain parts of the background will most likely be blurred in most of your close up shots, the photo will visually look and feel a lot better for your viewers when you are careful with your entire composition and the elements in the frame are in sync with each other.

For the full article, click here: <https://currentphotographer.com/6-tips-for-mastering-macro-photography-by-shane-haumpton/>

**2017 OFFICERS AND
CHAIRPERSONS**

President - Dick Graves
Vice President - Janet Cunningham
Secretary - Debby Hoover
Treasurer/Membership - Misti Lange
Officer at Large - Lynne Harris
Officer at Large - Bill Webb

Web/Media Chair - Bruce Hutter
Competition Chair - Nancy Abby
Program Chair - Jay Gosdin
Newsletter Editor - Lynne Harris
Refreshments - Lana Macko

ITEMS FOR SALE

If you have items for sale, please send all pertinent information (including photos if you have them) to Lynne Harris at lynne5477@swbell.net

Many thanks to those members who contributed information and articles to this newsletter.

Let us hear from you. If there are things you want to hear about in the Shutterbug newsletter, please let us know.

DEADLINE TO HAVE ITEMS INCLUDED IN THE NEXT EDITION OF THE SHUTTERBUG IS NOVEMBER 10TH. SEND YOUR INFORMATION TO: lynne5477@swbell.net