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Creative Pursuits

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The Shutterbug
a newsletter of Trinity Arts Photo Club



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www.trinityartsphotoclub.org



meetup

In Case You Missed It

In our May meeting, several of our club leaders presented ideas and various knowledge they've acquired over the years. We learned about Adobe camera raw and layering in Photoshop. And our new members now know how to submit pictures to our competition website. Thanks y'all for sharing your wisdom!



© Mark Lenz

Friday Night Lights

TAPC members are attending the **Friday Night Fireworks** in Grapevine and getting fantastic results. This free event runs from Memorial Day to Labor Day. Fireworks start at 9:30 p.m. Parking is very limited, so get there early. You'll also need time to find your setup spot. Bring your camera, a remote shutter release, tripod, and INSECT REPELLENT. Come join the fun!



© Lynne Rogers Harris



© Nancy Abby



© Debby Hoover

Creative Pursuits

June Meeting
Monday, June 25
Program Speaker:
Amy Behrens



© Amy Behrens

Our June speaker will be talking about how she got started in photography taking random shots and moved to shooting series. She'll discuss how she gets the ideas and the process she follows to bring them to life.



© Amy Behrens

Amy (Bush) Behrens is a self-taught artist and photographer with a creative soul. Artistically she is exploring varied perceptions and techniques to create dramatic expressions in her art creations.

Photography is only one of many mediums she uses to communicate her journey and experiences. She loves finding novel ways to depict her conceptions and pushing the everyday ideal of perception, socially and in art. Some of these captured moments are driven by a theme. Others are a collage of parallel motifs over several adventures. These pieces individually are powerful. In a series, they take you on a journey.

Share her sense of wonder through all art as she invites us with a welcoming heart to her artistic perception of life and creative pursuits.

www.innovativeconceptions.com



© Amy Behrens



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Smart(er)phone shooting

Phone cameras have come a long way in a very short time. It may not be as good as your DSLR, but it's a lot easier to carry. Here are a few tips for better shots.

Keep it clean

Our phones take a lot more abuse than our regular cameras. And it's really easy to get your fingers on the lens. Take a few seconds to clean it before shooting.

Pokus focus

Remember to tap the screen at the point you want in focus. This also sets the exposure based on that spot. Some phones have tap-and-hold options for even more control.

Get closer

Most cell phones use digital zoom. Swiping your fingers to bring the image closer is really just cropping, which creates a grainier image. It's better to move in as close as you can, get the shot, and crop it in post.



Use the grid

Go into your camera settings and turn on your grid. This will help you keep the rule of thirds in mind when you're composing your shot.

Go steady

Camera shake is a common problem with phone photography. (You have to "tap" it just to capture the image.) When possible, set your camera on a stable surface (table, fence post, etc.) especially in low light. It's easy to get blurry photos otherwise.

Post your images

Make use of your phone's post-production tools or third-party apps to tweak the image. It's not cheating. Here are a few that the internet seems to like. (Use at your own risk.)

Camera +	Paper Camera
Camera FV-5	Photo Editor by Aviary
Camera Zoom FX	Pixlr
Diptic	Prisma
EyeM	Snapseed
Geló	VSCO Cam
Instagram	XnViewFX

Photo by Matthew Kerslake on Unsplash

Trinity Arts Photo Club Competitions

June Topic: Cell Phone Shot

Take advantage of the camera we almost always have with us and use it to capture the image. The shot can be edited in the phone or with other programs.

Entry Deadline: June 28

Photos are always due by midnight on the Thursday after the meeting.

Judge: Michael Cummings

July - Water

August - Simplicity

September - Open

October - In the Still of the Night

November - Dinosaur

Trinity Arts Photo Club April Contest Winners

Beginner – “Backlit”



© Leanna Mendoza

1st Place *Mission Glow* Leanna Mendoza

“This image was captured at the San Jose Mission in San Antonio, Texas, on a beautiful, sunny day. (ISO 100, f/11; 1/400, 18mm lens).

- Leanna Mendoza



© Chris Scholz

2nd Place *Morning ride* Chris Scholz



© Teresa Hughes

3rd Place *Sunset on the beach* Teresa Hughes



© Ruth Klein

Honorable Mention
Cambridge Cyclist Dec 2015
Ruth Klein

Trinity Arts Photo Club April Contest Winners Advanced – “Backlit”



© James Hamel

1st Place Keys Sunrise James Hamel

“This was taken at sunrise at Cheeca Lodge, on Islamorada in the Florida Keys. (ISO 1000, f/11, 3.2 seconds)”

- James Hamel



© David Roberts

3rd Place
Mallard In Flight
David Roberts



© Jay Gosdin

2nd Place
*Nature's
Ultimate
Backlight*
Jay Gosdin



© David Roberts

Honorable Mention
Solar Eclipse - August 21, 2017
David Roberts

The Story Behind the Photo

"While checking out some flamingos one afternoon I found them all napping. I had started out for that typical "portrait" shot, you know the one, but the birds just were NOT going to cooperate. However, I found that by merely walking a few paces to my left I could get an entirely new (to me) perspective on these birds that I was even more captivated with.

Over the years I have found that many times when we are all set and focused on a particular image (or outcome dealing with "whatever"), we often find ourselves not getting what we wanted, expected, or sought. In those situations when I have decided that I will just make the best of it, I often find that the outcome is better than what I was originally going after.

It's all in how you look at it.

- Bill Webb



© Bill Webb

Flaming S not FlamingO Bill Webb