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JULY
2018

The Shutterbug
a newsletter of Trinity Arts Photo Club

Images that happen when
you connect with nature



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www.trinityartsphotoclub.org



Our July program speaker, Mike Mezeul II, will be talking about what it takes to create compelling landscape and night-sky imagery—the planning, trials, and gear behind the shot. Check out the next page for more stunning examples of his work.

© Mike Mezeul II



© Amy Behrens

In Case You Missed It

In our June meeting, Amy Behrens gave a delightful presentation on her wide-ranging career that has included everything from burning steel wool to working with naked people (not at the same time).

www.innovativeconceptions.com

Images that happen when you connect with nature.

July Meeting
Monday, July 23
Program Speaker:
Mike Mezeul II

Mike Mezeul II is a travel and landscape photographer based out of Dallas, Texas. He currently spends his days traveling to various countries in hopes of documenting the true beauty of this world.

Mike has amassed a portfolio of work that has been published across the world, including night skies, sunsets and sunrises, and severe weather. Whether it's chasing down a tornado, hiking to the vent of a volcano, or battling freezing temperatures above the Arctic Circle to document the aurora borealis, he is determined to do whatever it takes to capture the shot.

During his travels, Mike also leads several workshops a year teaching participants how to capture the best photographs possible. Mike's work has been featured in *National Geographic Junior*, *BBC Magazine*, *Yahoo*, *Good Morning America*, and more.

www.mikemezphotography.com



© Mike Mezeul II



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© Mike Mezeul II

The July topic is a little more focused than usual. We all have shots of lakes, ponds, and streams, but perhaps these photos will inspire us to take a closer look at water.



© Dan Carlson



© Erda Estremera



© Samara Doole



© Sam Erwin

All of these photos found, ironically, at [Unsplash.com](https://unsplash.com)

© Julian Böck

Trinity Arts Photo Club Competitions

July Topic: Water

Capture a photo where water is the subject. Not something on the water; not something in the water, but the water itself is the main point of interest.

Entry Deadline: July 26

Photos are always due by midnight on the Thursday after the meeting.

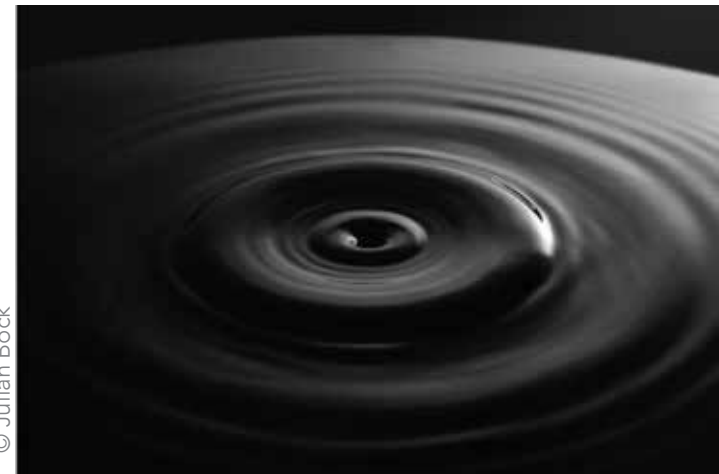
Judge: Aaron Hockley

August - Simplicity

September - Open

October - In the Still of the Night

November - Dinosaur





Trinity Arts Photo Club May Contest Winners Beginner – “Open”

“Flowers are my passion. I love growing them and photographing them. So when I walked out into my backyard early one morning and saw the perfect light on this snapdragon, I grabbed my 50 mm lens and started snapping.” (1/60 sec, f2.8)
- Janice Davis

© Janice Davis

1st Place *Early Blooms* Janice Davis



© Mangesh Sangapu

3rd Place *Dallas Zoo Parrot*
Mangesh (Manny) Sangapu



© Ruth Klein

2nd Place *Icy Spiderweb* Ruth Klein



© Janice Davis

Honorable Mention
Sunset on the lake
Janice Davis

Trinity Arts Photo Club May Contest Winners Advanced – “Open”



© Dick Graves

1st Place Cowgirl Dick Graves

“Rancher’s granddaughter dressed for Senior Prom. Texture of hat along with her outfit caught my eye.” (ISO 200, f/4.5, 1/100, 105mm)

- Dick Graves

2nd Place After the Sprinkler Janet Cunningham



© Janet Cunningham



© David Roberts

3rd Place

Anne-Marie on October 17, 2017
David Roberts



© Nancy Abby

Honorable Mention
Escape
Nancy Abby

The Story Behind the Photo

"It was an overcast, drizzly, blustery day as a friend and I escorted a group of seniors from our church to the Dallas Arboretum. All thoughts of cold and wind were soon forgotten though as we saw the flowers.

Because I was there to help with photo questions from the group, I didn't take my usual DSLR, extra lenses, tripod, etc. but rather just pocketed a point-and-shoot camera.

You know, it was a very liberating experience to not have to worry about finding a place to set up the tripod, attaching the shutter release cord, deciding upon which filter to use (or none), selecting the best combination of aperture, shutter speed and ISO, peering through the viewfinder for just the right angle and composition.... This day it was just a little point-and-shoot camera making most of the decisions.

When I got home and viewed the photos on my computer, I was a bit bemused that they turned out so well. Once again I was reminded that photography is NOT about the equipment or the fussing about settings or the megapixels. It is about the light and the image and capturing a photo that allows you to share the feeling of the moment or the place.

Photography is also about stepping back, relaxing, enjoying the moment, and sometimes not trying so hard."

- Bill Webb



© Bill Webb

80% Chance of Rain; 100% Chance of Color Bill Webb