

# The Art of Art Fairs



© Amy McMurry

FEB  
2018

The Shutterbug  
a newsletter of Trinity Arts Photo Club



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[www.trinityartsphotoclub.org](http://www.trinityartsphotoclub.org)



## Bedford ArtsFest

Trinity Arts Photo Club has an opportunity to shine next month at the Bedford ArtsFest. We will have a booth at the event, selling photographs taken by members of our club. This will not only showcase TAPC and the skill of our photographers, it will generate funds for betterment of the club.

However, our success as the event depends on you. We're asking our members to donate photos for the cause. And the number of submissions will determine if we have enough photos to take part in the event.

The event will be held March 24, 2018. So your donated prints (5x7 or 8x10) will be due at the Feb 26 meeting. They do not need to be mounted, although you can if you'd like. Please put your name on the back. You can also include your business cards to be placed with your photos. If you are not able to print your photos, you may send the files to [leannamendoza@gmail.com](mailto:leannamendoza@gmail.com). You can also contact Leanna if you have any questions.

Thank you, in advance for participating in the Bedford ArtsFest.

## Reminder...

If you forgot your checkbook in January, remember to renew your annual membership at the next meeting. Dues are \$25 for individuals, \$35 for families, and \$15 for students.

## In Case You Missed It

Our January speaker, Jim Hamel, gave a wonderful presentation on night photography. Learn more about Jim and his work at the sites listed here.

[JimHamelPhotography.com](http://JimHamelPhotography.com)  
[OutdoorPhotoAcademy.com](http://OutdoorPhotoAcademy.com)



© Jim Hamel



# The Art of Art Fairs

February Meeting

Monday, February 26

Program Speaker:

Amy McMurry

[www.amysphotoart.com](http://www.amysphotoart.com)

Amy McMurry is a Texas-based photographer with a focus on local life and landscapes. She has won many awards for her work, including second place in photography from the River Art Group's art competition as well as Wounded Warriors Choice. She has a Bachelor of Fine Arts in Photography from the University of Texas at Arlington and has worked as a photographer in many capacities. She has experience as a photojournalist freelancing for the Fort Worth Star

Telegram and as a commercial photographer freelancing for an online travel company. Amy has been working as a photographer for over 10 years and travels with her work to places such as Peru, Spain, and Cuba, as well as many places within the United States. She has been a member of the River Art Group and the Randolph Art League in San Antonio and has participated in many art shows. Amy has an online presence with her website and a Facebook page for promoting her work.

© Amy McMurry



© Amy McMurry



© Amy McMurry



© Amy McMurry

# Candid Photography Essentials

Your new newsletter editor is still nervous about using articles from websites without permission. So, in honor of our upcoming competition, I've taken the liberty to sift wisdom from all over the internet, conglomerate the various tidbits, and present the ABCs of candid photography (actually just the Bs).

## Be ready

For starters, you can't get the shot if you don't have your camera. And as Janet says on the last page of this newsletter, the best camera is the one you have with you. So remember to bring it or have your cellphone ready.



Photo by Nik MacMillan on Unsplash

The second tip is less obvious: Anticipate. If you're at a birthday party, you know somebody is going to blow out the candles. Position yourself ahead of time to find the spot with the best light and least-cluttered background.

## Be natural

If you want people to act naturally, don't use flash. Flash freezes the action, but it also has the same affect on people. Pump up your ISO and make the best use of natural light.

Don't ask people to pose. Or be sneaky, ask them to pose and get that shot. Then quietly keep shooting after everyone has relaxed. (That's when the good stuff happens.)

Wait for people to start interacting with others or doing something with their hands. They'll be distracted and not notice you, and you'll get better photos because they'll seem less stiff. Action equals interest.

## Be clicky

Although most serious photographers frown on the spray-and-pray approach to shooting, it's actually great advice for candid. Since digital photos are essentially free, it's much less expensive than the cost of missing a great moment. Shoot a lot of images. Get choosy in post.

If you're shooting an event, take shots of the details. Grandpa's weathered hand holding a piece of cake helps tell the story.

## Be patient

This may sound like the opposite of the last point, but sometimes it's best to wait for that decisive moment. Perhaps you've found a nice natural frame and you just know someone will walk through it. Maybe you have your camera

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## Trinity Arts Photo Club February Competition

### Topic: It Makes Me Feel

Photographs that convey emotion and feeling are not easy to shoot. The goal for February's competition is to share an image that tells the viewer what was happening and how the person/people felt—how they were affected. These will likely NOT be posed shots but more likely candid ones. Capture the "moment."

### Entry Deadline: March 1

Photos are always due by midnight on Thursday after the meeting.

### Judge: Luke Edmonson

Luke is an award-winning Dallas-based wedding photographer. Together, he and his father, David, shoot weddings both locally and all over the world.

[www.edmonsonweddings.com](http://www.edmonsonweddings.com)





© Nancy Abby

# Fort Worth Stock Show & Rodeo

See what happens when you attend a TAPC field trip? You get shots like these! And rumor has it that the photographers had a lot of fun, too.

## Upcoming Events

### March 18

Jazz Age Sunday Social  
Dallas Heritage Village at  
Old City Park, Noon – 5 p.m.

### April 7

Grapevine Photo Scavenger Hunt  
Grapevine, 9 a.m.

Planning to go? Be sure to R.S.V.P. on the TAPC Facebook or Meetup pages. You can also go there to learn more about these and other upcoming events..

© Mark Lenz



© Lynne Rogers Harris



© Dick Graves



© Lana Macko



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aimed at someone who's camera shy. If they hear the camera clicking, they may never look your way. Instead, wait for them to turn toward you and make eye contact, then take the shot.

### **Be mobile**

Go ahead and take that first shot of grandma looking at the baby. But move around to the other side to get the baby's point of view.

Most amateur photographers will shoot everything at eye level. Nothing wrong with that. But be sure to go low and high to get some fresh perspectives.



Photo by Ryoji Iwata on Unsplash



Photo by London Scout on Unsplash

Move around the room to find good natural frames and uncluttered backgrounds. Both will help draw attention to the subject's face.

### **Be invisible**

The sound of a shutter can make people shudder, so many photographers rely on a telephoto lens to shoot from afar. Also, a silent cell phone offers some distinct advantages for covert shots.

Sometimes people get nervous as soon as you bring the camera up to your eye. So take some shots from the hip on occasion. Be careful to pre-meter and pre-focus.

Blend. It helps to know a little about the get-together ahead of time. Wear what they're going to wear. Keep the camera in the bag for a while. When everyone has arrived and they're busy talking with each other, go find a quiet corner and fade into the wallpaper. Be the fly on the wall, not the butter.

## **Trinity Arts Photo Club Upcoming Topics**

March - Procrastinator's Delight

The topic will be chosen from a hat at the February meeting. Photos must be taken between that drawing and March 29. No shooting ahead. No looking through archived photos. You have a one-month window to shoot this competition topic.

April - Backlit

May - Open

June - Cell Phone Shot

July - Water

August - Simplicity

September - Open

October - In the Still of the Night

# Opportunities

## Now I Lay Me Down to Sleep

On March 8, trainers from Now I Lay Me Down to Sleep (NILMDTS) will offer a free workshop at Arlington Camera. NILMDTS photographers provide beautiful heirloom portraits to families facing the untimely death of an infant. Here's a little more info from the NILMDTS website:

"As a photography professional, it is important to continue to grow and expand your skill set in order to better serve your clients and possibly allow you to utilize your skills to give back to your community. Now I Lay Me Down to Sleep is offering photographers just that chance.

"We have crafted a workshop



that will not only enhance your professional photography abilities but allow you to give back in a powerful way. Conducted within context of a NILMDTS session the key elements of this workshop include: photograph composition, posing, focusing, and lighting. While these skills are taught within the framework of a NILMDTS session, these skills can transfer across a variety scenarios that you may encounter. At the completion of this workshop, you will leave with an expanded skill set and an understanding of what skills you need to be approved as NILMDTS photographer."

Register for the workshop here. Or learn more about the organization at their website below.

[www.NILMDTS.org](http://www.NILMDTS.org)

If you have some content for The Shutterbug or any ideas for improvements, please send an email to: [darrenwiedman@gmail.com](mailto:darrenwiedman@gmail.com).

DEADLINE for next edition is March 5, 2018.

There is still time to enter the Heard Nature Photography Contest. Deadline is February 25, 2018.



*Five Horses Running in the Snow* - Sharlott Hasty  
Best of Show, 1st place - Adult Advanced

© Sharlott Hasty

# Trinity Arts Photo Club November Contest Winners – Beginner



© Darren Wiedman

**1st Place** *Fuzzy Dice* Darren Wiedman

*"I spent an entire afternoon dropping dice on a glass tabletop. Used a flash to freeze part of the movement." (f4.2; 1/80; ISO 200)*



© Teresa Hughes

**2nd Place**  
*To the Other Side*  
Teresa Hughes



© Sunhee Kim

**3rd Place**  
*Boating on the Lake*  
Sunhee Kim



© Sunhee Kim

**Honorable Mention**  
*My Wings Never Stop*  
Sunhee Kim



# Trinity Arts Photo Club November Contest Winners – Advanced



© Nancy Abby

**1st Place** *Carnival Speed* Nancy Abby

"I used a tripod and shutter release: f/8.0; 0.6; ISO 100. The lower the shutter speed, the more blur you will get."



© Lynne Rogers Harris

**3rd Place**

*Race to the Finish*

Lynne Rogers Harris



© Dick Graves

**2nd Place**

*Motocross*

Dick Graves



© Lynne Rogers Harris

**Honorable Mention**

*Fire Spinning*

Lynne Rogers Harris

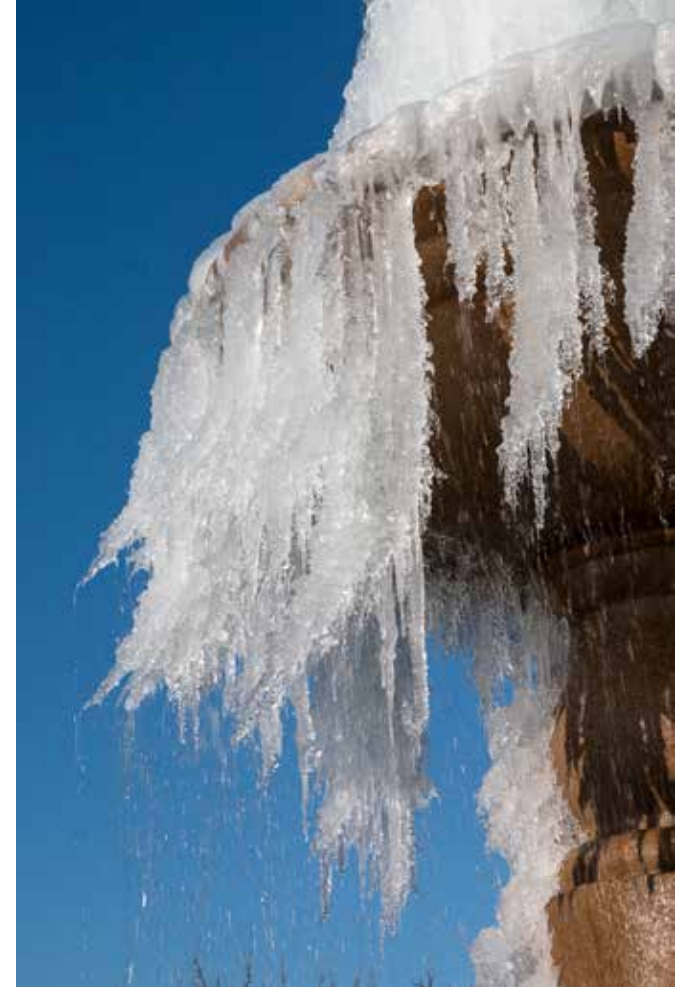
## The Story Behind the Photo



© Janet Cunningham

*"Frozen.....yes I was!*

*I learned something this cold day in January: when it is 17 degrees outside, some camera gear doesn't work. It rarely get this cold in north Texas, but after several days well below freezing I noticed this fountain in Southlake in front of the Central Market shopping center. I had coffee with a friend and left my camera in the car for several hours. When I arrived to photograph the fountain, the camera would not focus and would not take the picture! What I learned later is that auto focus motors on lenses may not work in extreme cold. Unfortunately my brain and fingers were so numb that I didn't think to try manual focus. So....iPhone to the rescue—the best camera is the one you have with you....that works."*



© Janet Cunningham

*I did go back the next day with my DSLR. This time I kept it warm. It worked fine.*